



# "Graybles 100+" 1025-195 Original Board

ate 05/30/14

Board Team 05/30/14

Network Approval Board
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Supervising Director Andres Salaff

Storyboard by Steve Wolfhard

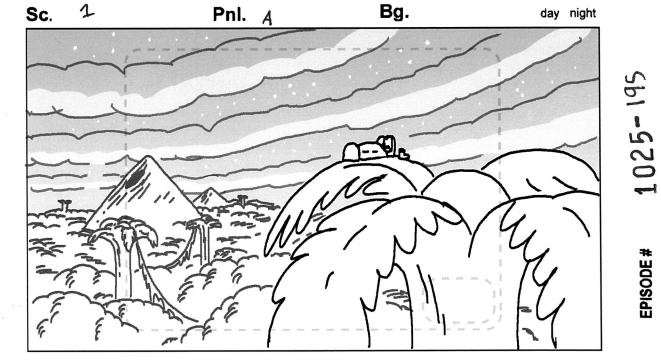
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|      | 1 |  |
|------|---|--|
| Page | • |  |

Pnl. Sc. Bg. GRAYBLES BY STEVE WOLFHARD



| Dialog | • |
|--------|---|
|        | • |



THUNDER, DISTANT BIRDS . MAYBE

Action:

DOSK ON AN ALIEN WORLD...

Timing:

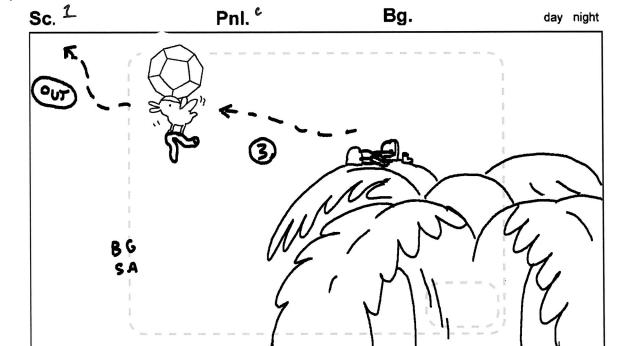
" WORMER"

Production:



2. Page

Sc. 1 Pnl. 6 Bg. day night



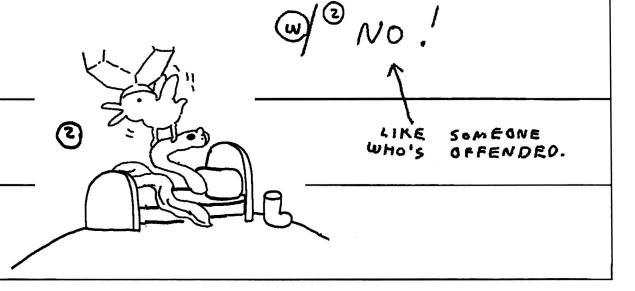
Dialog:

B "HELLO - LABLE!

Action:

A DODECAHEDRON BIRD, WOBBLING AROUND.

Timing:



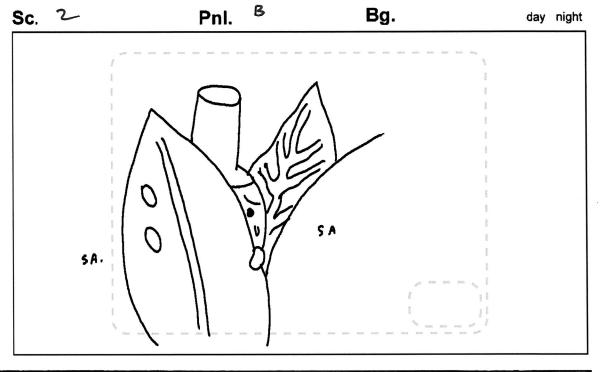
Production:

1025-195



**3** Page\_\_\_\_

Sc. 2 Pnl. A Bg. day night



| Dia | log: |
|-----|------|
| DIL | .vg. |

TUBERY CUBER ! ?!

Action:

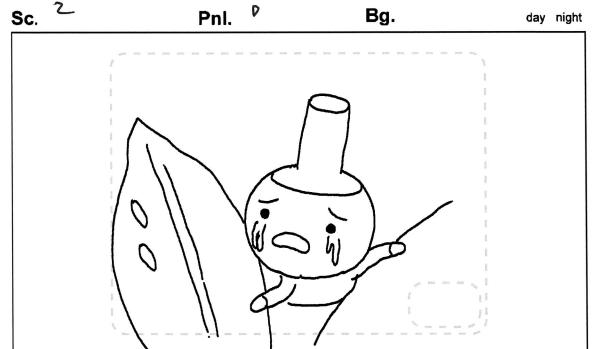
Timing:

Production:



Page 4

Sc. Z. Pnl. ( Bg. day night



|     | •   |   |
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| Nia | 200 |   |
| Ula | IUU |   |
|     | 3   | ۰ |



BLABLE BROTHER?

THIS

GAME

T00

DANGEROUS!

Action:

Timing:

Production:

1025-195

EPISODE#

Production:



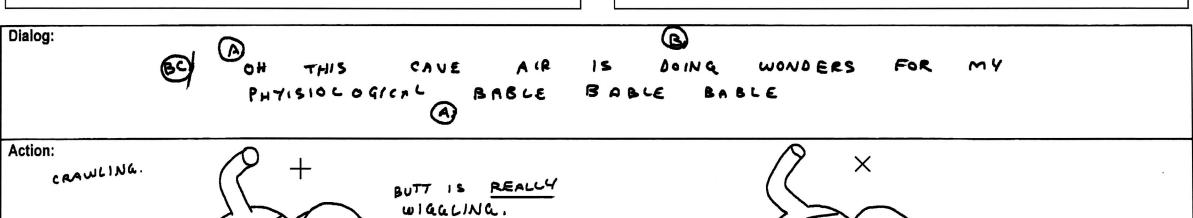
Page 7

Sc. 4 Pnl. A Bg. day night

BEHIND
BRIDGE?

O O

Sc. 4 Pnl. 8 Bg. day night



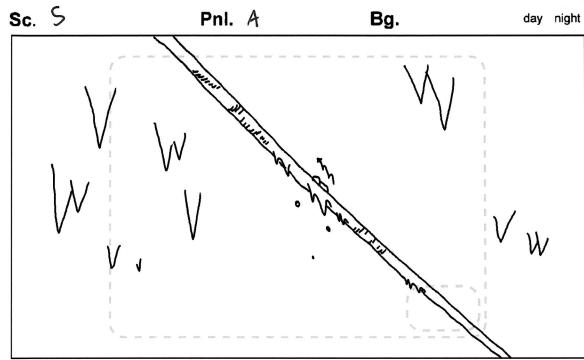
POSES.

Timing:

Production:



Page 8



Sc. S Pnl. Bg. day night

Dialog:

e B

BABLE

BABLE

BABLE

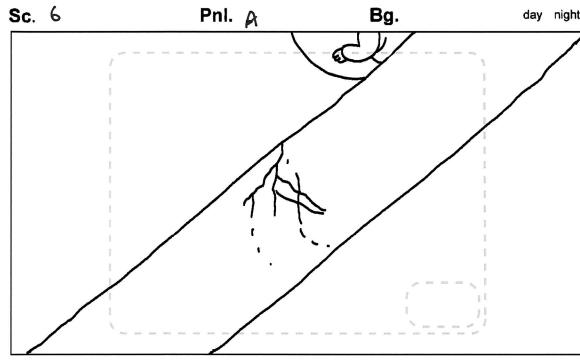
Action:

Timing:

Production:



Page 9



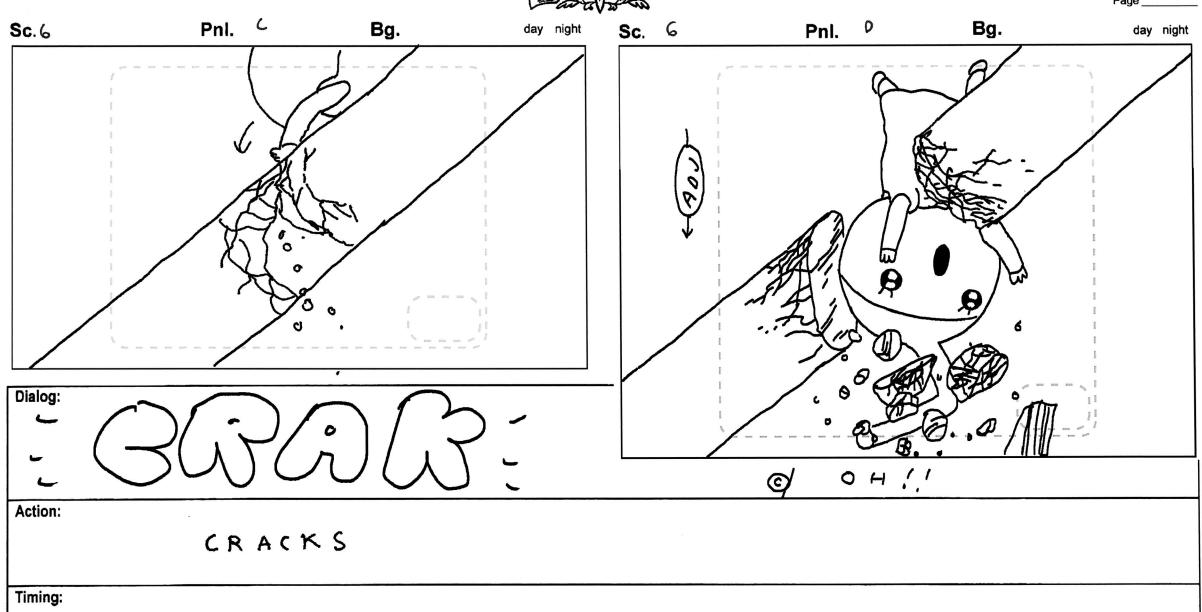
Sc. 6 Pnl. B Bg. day night

| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |

Production:



Page \_\_\_\_\_

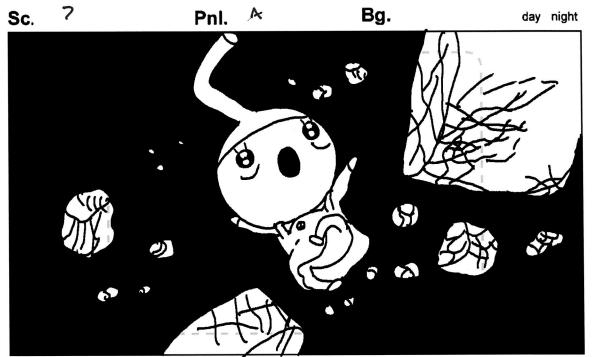


Production:



Page 11

Sc. 6 Pnl. E Bg. day night



| Dialog |
|--------|
|--------|

@ = SCREAMING =

Action:

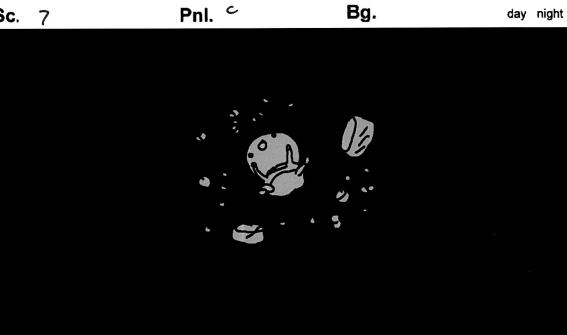
Timing:

Production:

1025-195



Pnl. B Sc. 7 Bg.



Dialog:

O = SCREAMING =

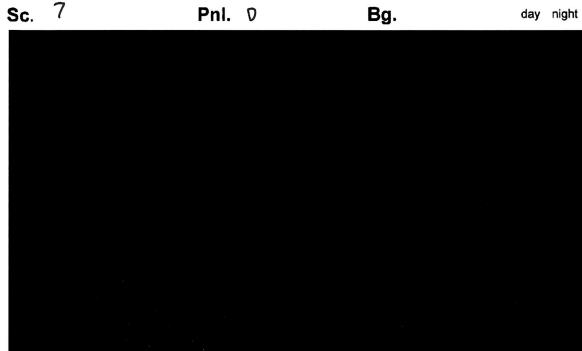
Action:

Timing:

Production:



Page 13



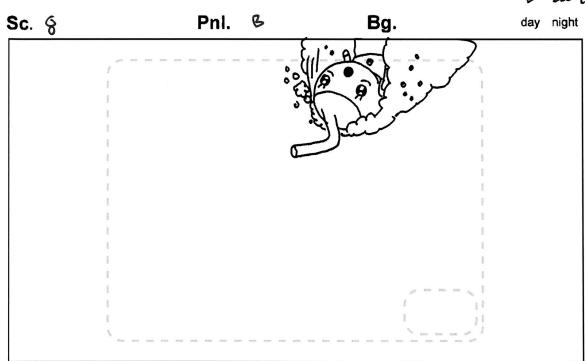
Sc. 8 Pnl. Bg. day night

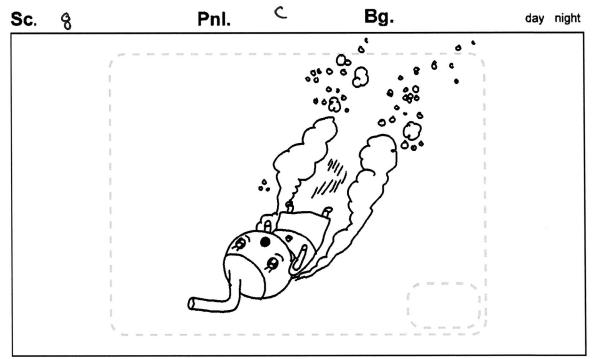
| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |

Production:



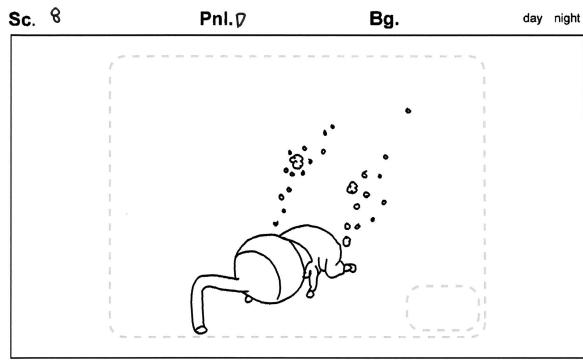
Page 14

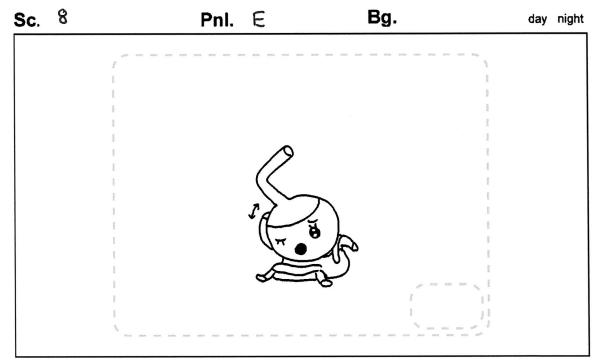




| Dialog: |   |  |   |
|---------|---|--|---|
|         |   |  |   |
|         |   |  |   |
|         | _ |  |   |
| Action: |   |  | - |
|         |   |  |   |
|         |   |  |   |
| Timing: |   |  |   |
|         |   |  |   |
|         |   |  |   |







| Dialog: | Non- year own year | NO. 100 100 100 100 100 1 |  |
|---------|--------------------|---------------------------|--|

Action:

GETS

RUBS HEAD .

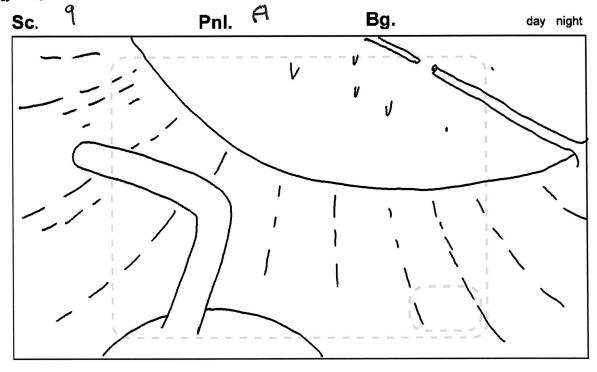
Timing:

Production:

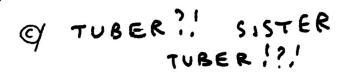
1025-



Sc. 8 Pnl. F Bg.



| Dia | log |
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|-----|-----|





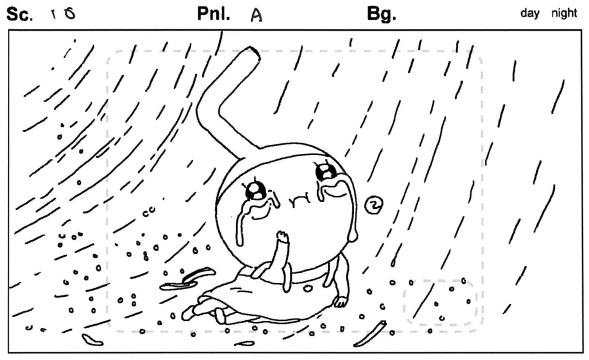
Action:

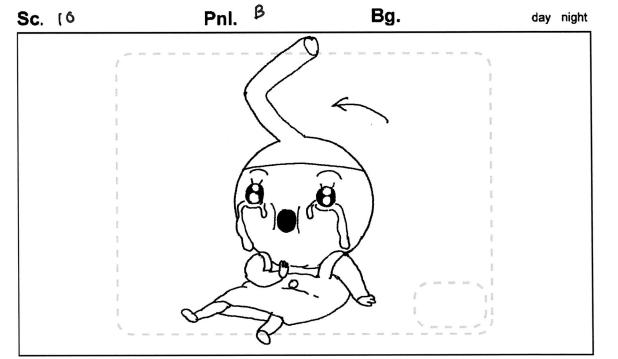
Timing:

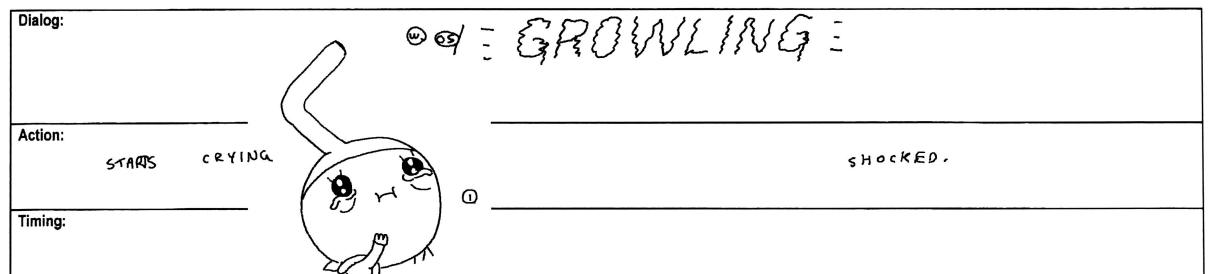
Production:



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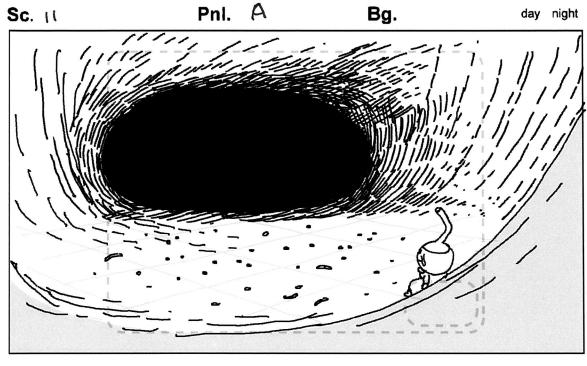








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Sc. Pnl. A Bg. day night

|        | - |
|--------|---|
| Dialog | • |
| Dialog | • |

9 = GROWLING =

Action:

Timing:

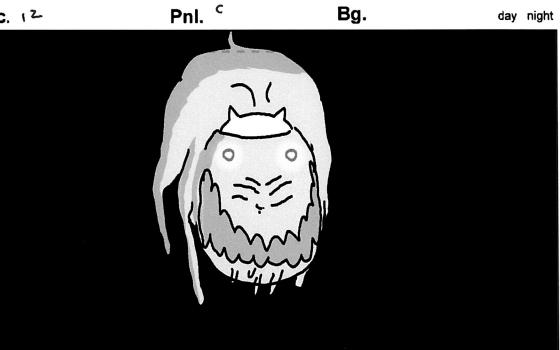
Production:



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Sc. 12 Pnl. B Bg.





Dialog:

RRR R GRR R RR

Action:

Timing:

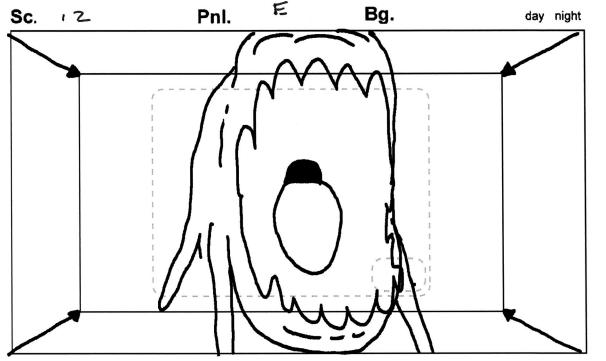
Production:

1025-199



Page 20

Sc. (2 Pnl. ) Bg. day night



Dialog:

RUFF!

Action:

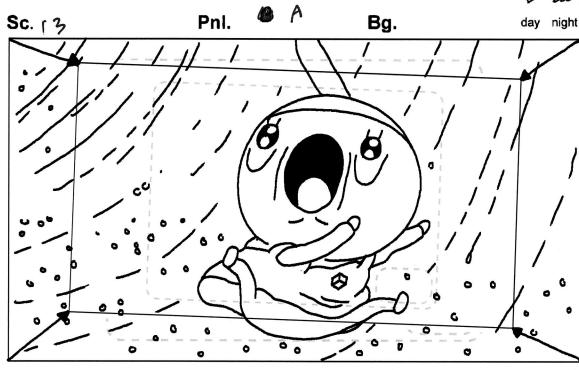
WIGGLES ITS RUMP, LIKE A POUNCING CAT.

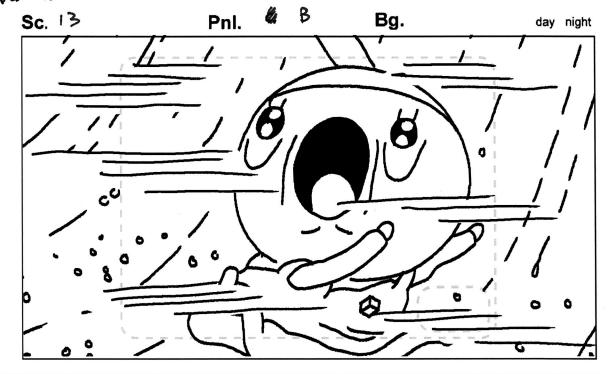
Timing:

Production:



Page 2/





| Dialog: | Dialog | <b>]</b> : |
|---------|--------|------------|
|---------|--------|------------|

Action:

PAUSED MID-ZOOM

Timing:

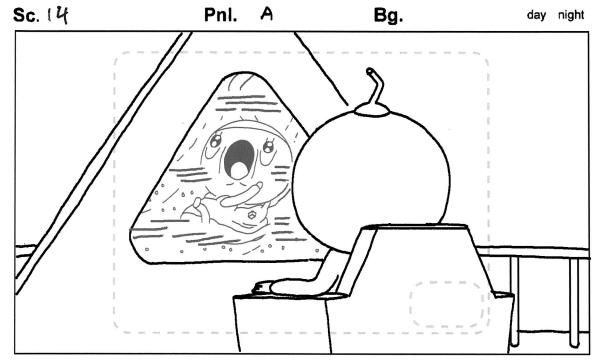
2009 This material is the Property of The Cartoon Network, Inc. It is

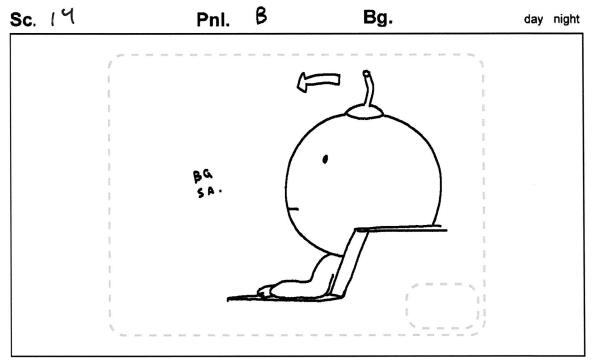
Production:

1025-195



Page ZZ



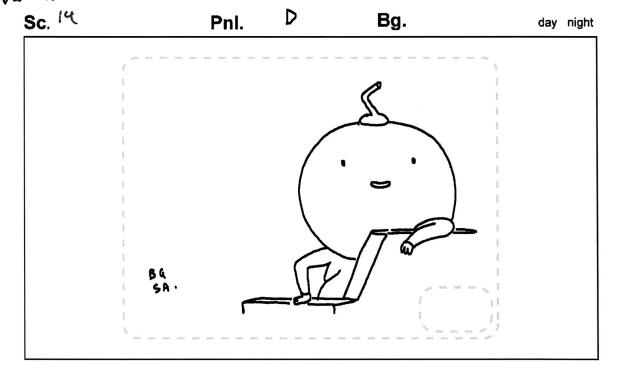


| Dialog: |        |
|---------|--------|
|         | C) Hm? |
|         | 1      |
| Action: |        |
|         | SMALL  |
|         |        |
| Timing: |        |



Page 23

Sc. 14 Pnl. Bg. day night



Dialog:

Q A A A A !!!

OH! YOU SURPRISED YOUR

Action:

POSE MATCHES BABY CUBER .

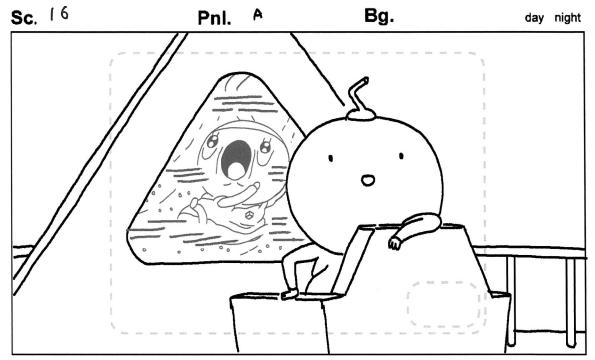
Timing:

Production:



Page 24

Sc. (S) Pnl. A Bg. day night



| Dia | loa: |
|-----|------|
|     | -9.  |

H13

SPACE SHIP.

(C) OH

Action:

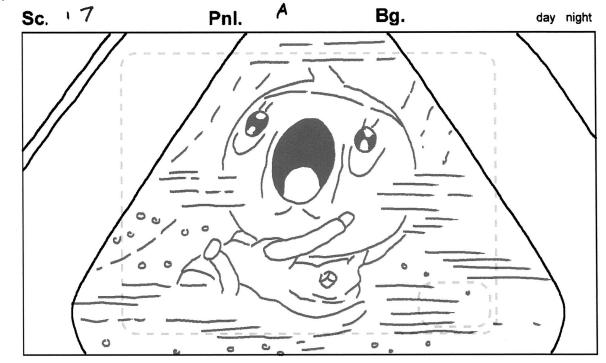
Timing:

Production:

025-196



Pnl. 👂 Sc. 16 Bg. day night



Dialog:

@ (CONT.) THIS OLD GRAYBLE?

0

JUST BLABLING .

SENTIMENTAL

IMPORTANT LINE .

Timing:

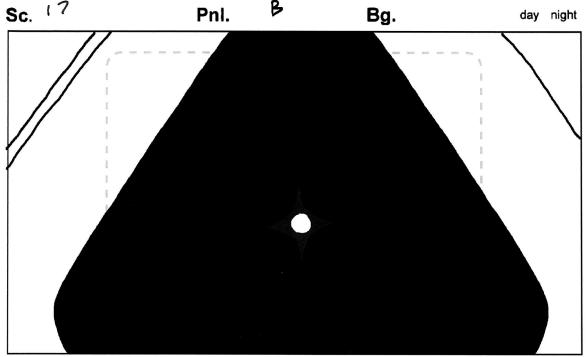
Action:

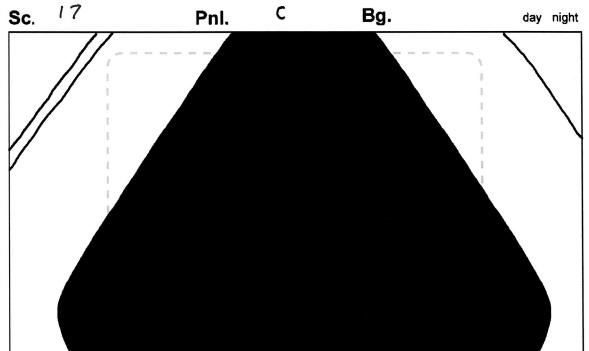
Production:

1025-195



Page 2G





Dialog:



Action:

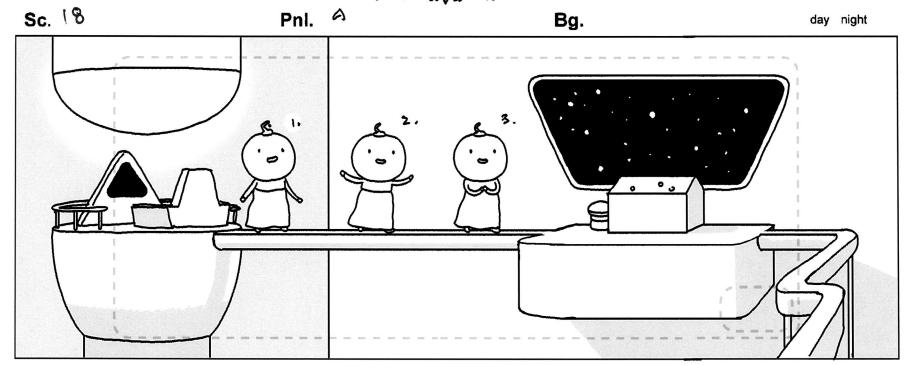
Timing:

Production:

1025-199



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| Dialog: | 0   | 2     |     |         | 3   |    |     |      |             |      |     |       |
|---------|-----|-------|-----|---------|-----|----|-----|------|-------------|------|-----|-------|
| 0       | You | KNOW, | THE | PRESENT | CAN | BE | FAR | MORE | INTERESTING | THAN | THE | PAST. |

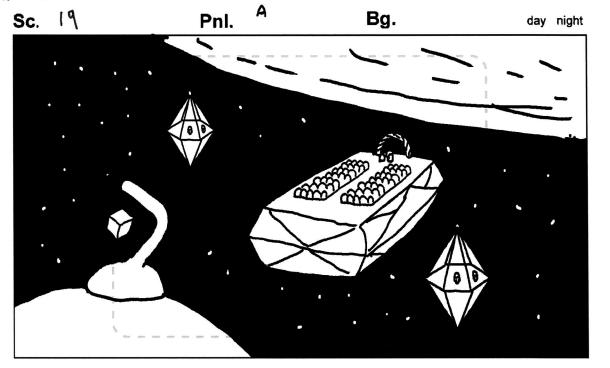
Action:

Timing:

Production:



S<del>c</del>. 18 Pnl. B Bg. day night



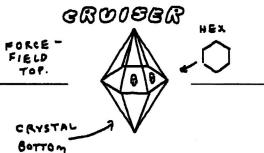
| Dia | og: |  |
|-----|-----|--|
|     |     |  |

LET'S SEE ... OH!

A SPACE WEDDING.

Action:

Timing:

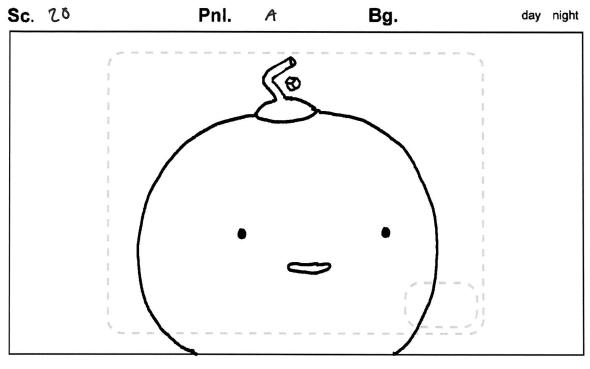


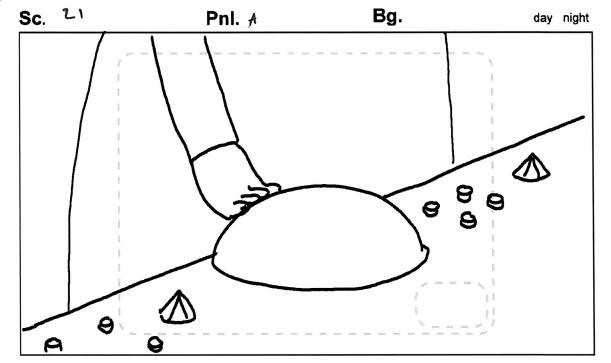
Production:

1025-105



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Dialog:

QUIT'S FAR AWAY THOUGH . LET'S

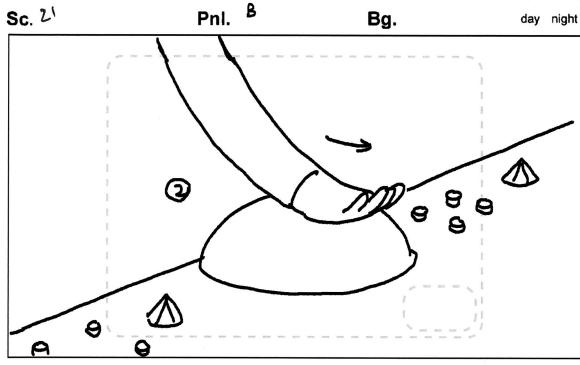
Action:

Timing:

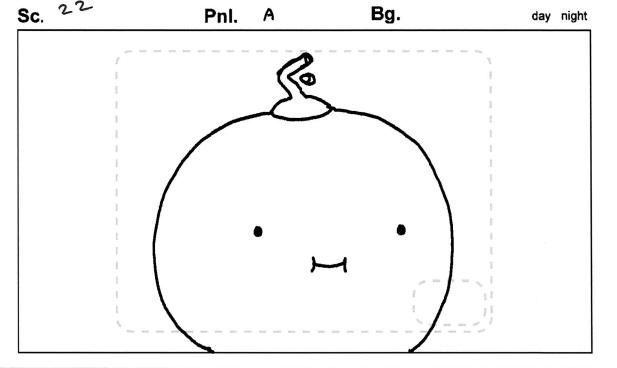
Production:

1025-195





EASY.



Dialog:

BELOUD ENGINE NOISES

Action:

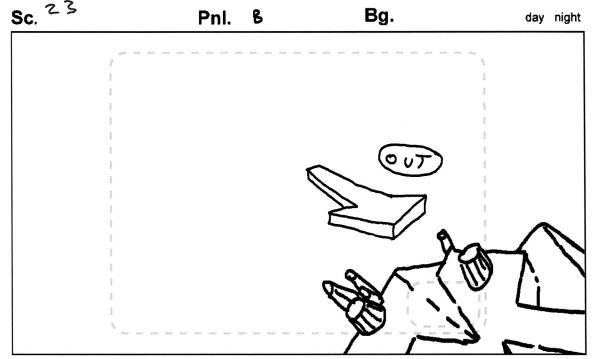
Timing:

Production:



Page \_\_\_\_

Sc. 23 Pnl. A Bg. day night





Action:

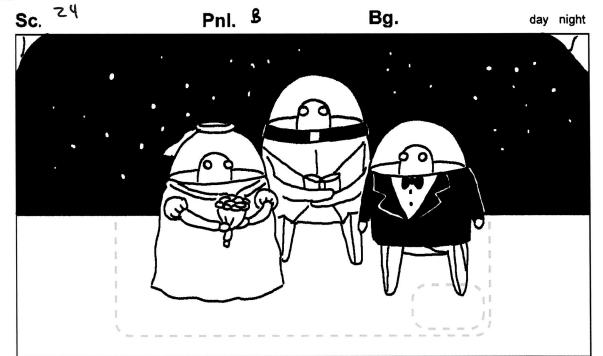
Timing:

Production:



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Sc. 24 Pnl. A Bg. day night





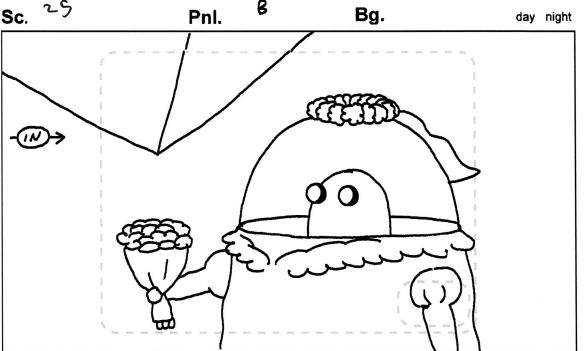


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Sc. 25

Pnl. A

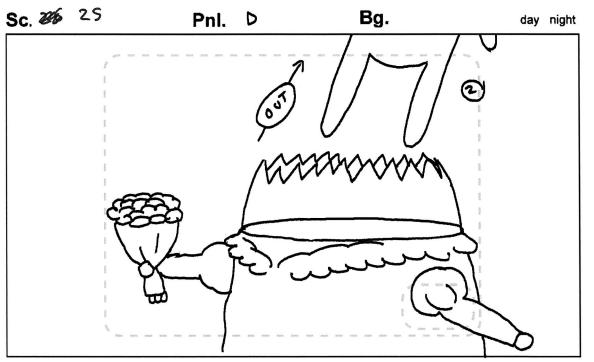
Bg. day night





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Sc. 14 25 Pnl. c Bg. day night



Action:

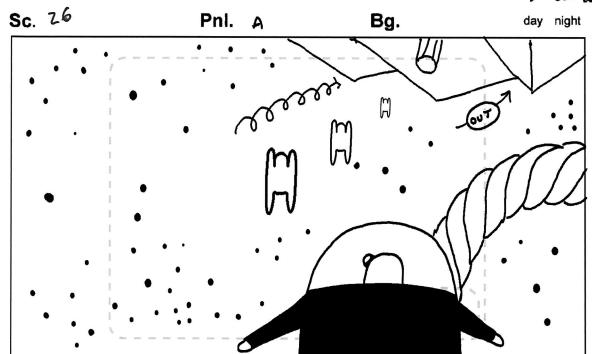
Sucked PASSING PASSIN

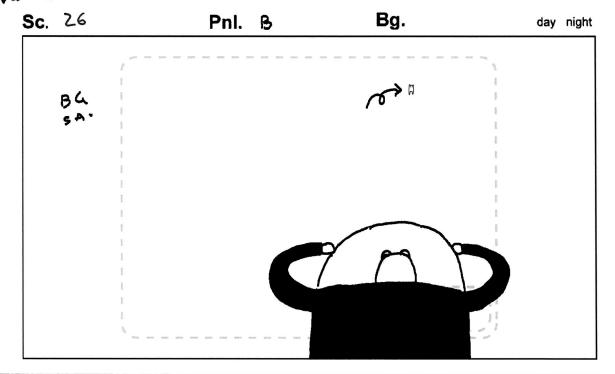
Production:

4



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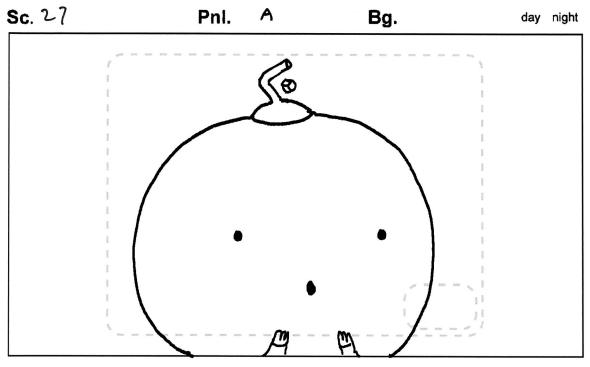
| Dialog: |                          |   |       |       |         |      |       |  |
|---------|--------------------------|---|-------|-------|---------|------|-------|--|
|         |                          |   |       |       |         |      |       |  |
|         |                          |   |       |       |         |      |       |  |
|         |                          |   |       |       |         |      |       |  |
| Action: | A M B C L SPIN OUT CYCLE | NAKED                                   | BRIDE | SPINS | OFF     | INTO | SPACE |  |
|         | V 0 0 CYCLE.)            | • |       |       | 200 100 |      |       |  |
| Timing: | - SHIP LEAUES FRAME      |   |       |       |         | 5    |       |  |

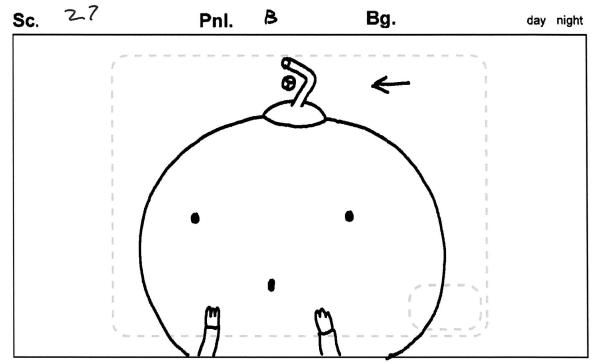
The state of the s

Production:



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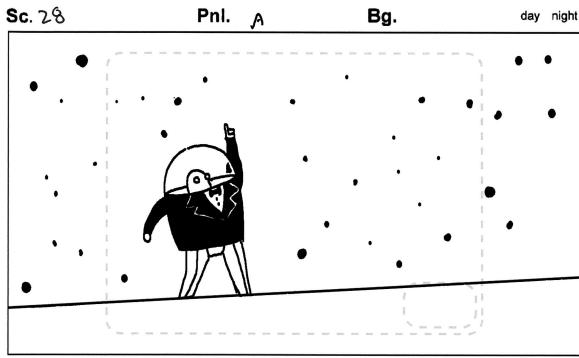


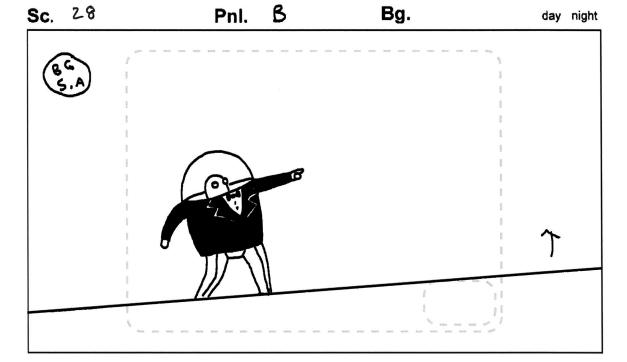
| Dialog: |       |      |       |        |
|---------|-------|------|-------|--------|
|         |       |      |       |        |
|         |       |      |       |        |
|         |       |      |       |        |
| Action: |       |      |       |        |
|         | 5. P. | HEAD | WHIRS | AROUND |
|         |       |      |       |        |
| Timing: |       |      |       |        |

Production:



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| Dialo | og: |
|-------|-----|
|-------|-----|



Action:

- GROUND PLAIN PINOTTING UP. =

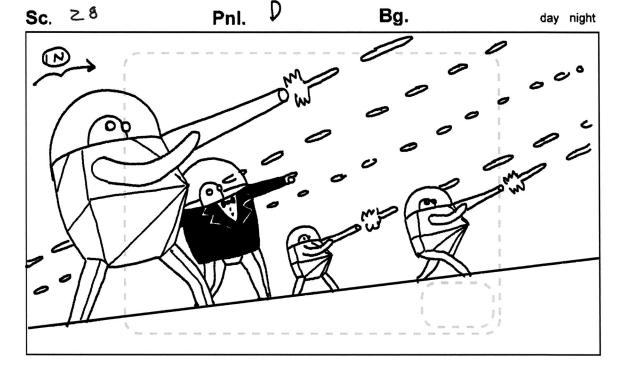
Timing:

Production:



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Sc. 28 Pnl. C Bg. day night



| Dialog: |       |     |     |     |     |       |                  |     | 0 - |
|---------|-------|-----|-----|-----|-----|-------|------------------|-----|-----|
|         | a E W | 1   |     | PEW |     | PFW   | PEW              | PFW | PEW |
| SFX     | 75    | PEW | PEW |     | PEW | 1 2 4 | و <del>د</del> س |     | PEW |

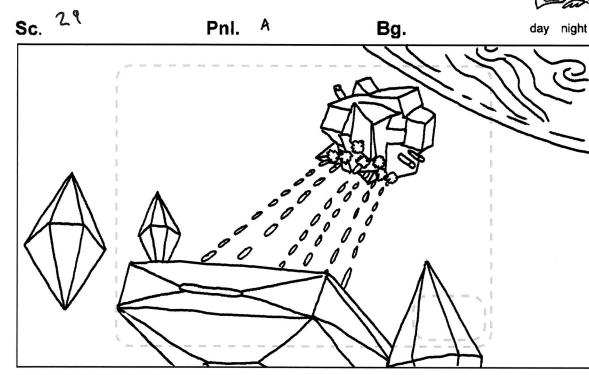
Action:

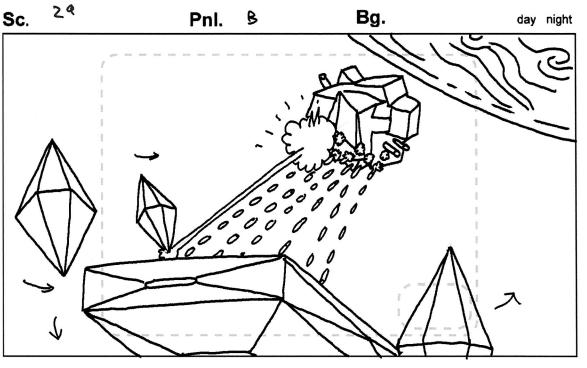
Timing:

Production:



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| Dialog:   |       |      |       |     |     | PEW    | Ρεω    |
|-----------|-------|------|-------|-----|-----|--------|--------|
| SMALL PEW | pew   | 4 EM | PE W  | PEW |     |        |        |
|           | P € W |      | 1 2 3 |     | PEW | CANNON | PSHOW! |

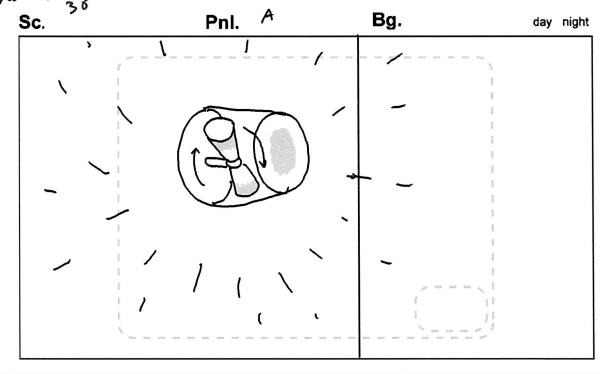
Action:

Timing:

Production:



Sc. 29 Pnl. C Bg.



PEW! PEW! PEW! PEW! PEW! PRSHOW! PRSHE!

PROWSHAVEH!

EN AY! AY! AY!

Action:

LIGHTS SPINNING CUBERS RED.

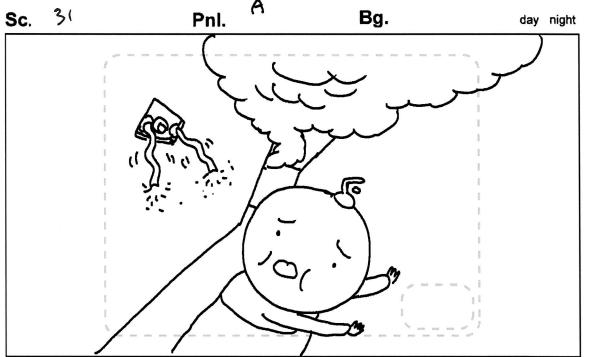
Timing:

Production:



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Sc. 76 Pnl. B Bg. day night



| Dialog: | PS   | H | RO | $\mathfrak{W}$ | WILLIAM O |
|---------|------|---|----|----------------|-----------|
|         | ·. · |   |    | 00             |           |

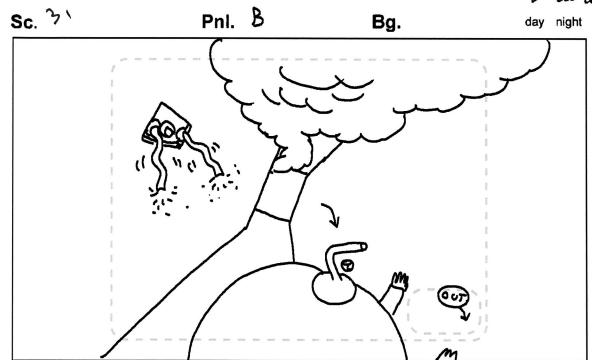
C) a WABLE &

Timing:

Action:

Production:





32 Pnl. 🐴 Bg. day night

Dialog:

(BABBLING) BABLE . . BABLE . BABCE .

Action:

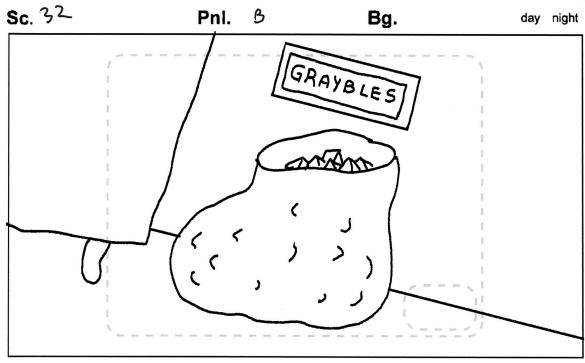
Timing:

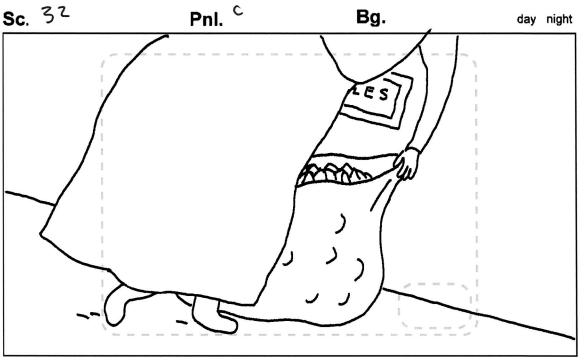
Production:

EPISODE # 1 025- [95



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| Di | a | og | : |
|----|---|----|---|
|    |   |    |   |

Action:

DAINTY STEPS.

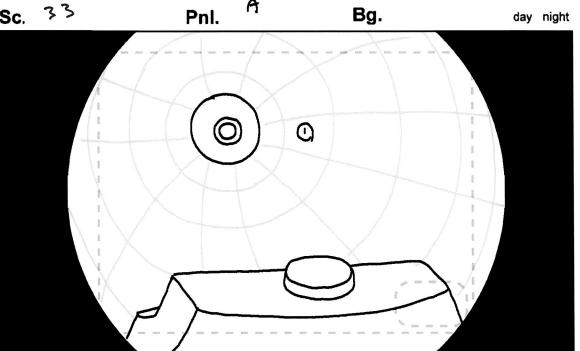
Timing:

Production:



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Pnl. 👶 D Sc. 32 Bg. day night



Dialog:

0

GRAYBLE, LABLES

SOUND QUIETEQ

Action:

STILL LIT RED .







Production:

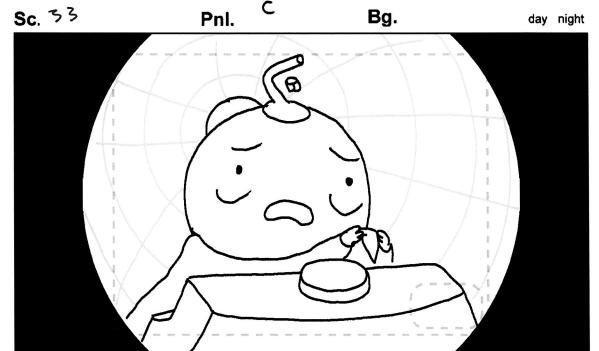
1025-195

Timing:



Page 45

Sc. 33 Pnl. B Bg. day night



Dialog:

ON BABLE = PANT =

LABLE = PANT =

Action:

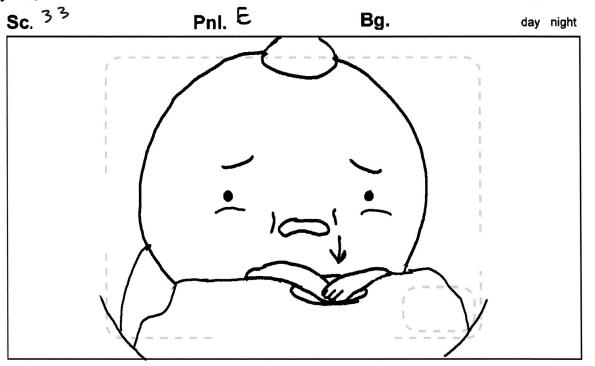
Timing:

Production:



Page 46

Sc. 为 Pnl. D Bg. day night



Dialog:



NEUGH.

Action:

POSHES THE BUTTON DOWN.

Timing:

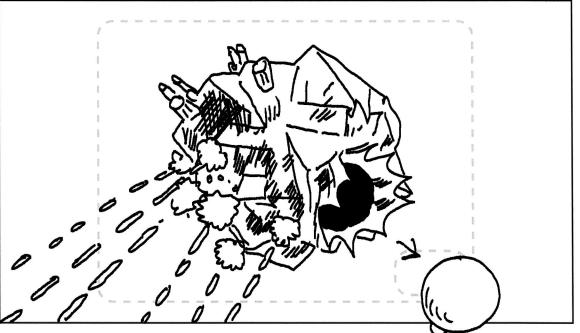
Production:



Page 47

Sc. 34 Pnl. A Bg.

34 Pnl. B Bg. day night

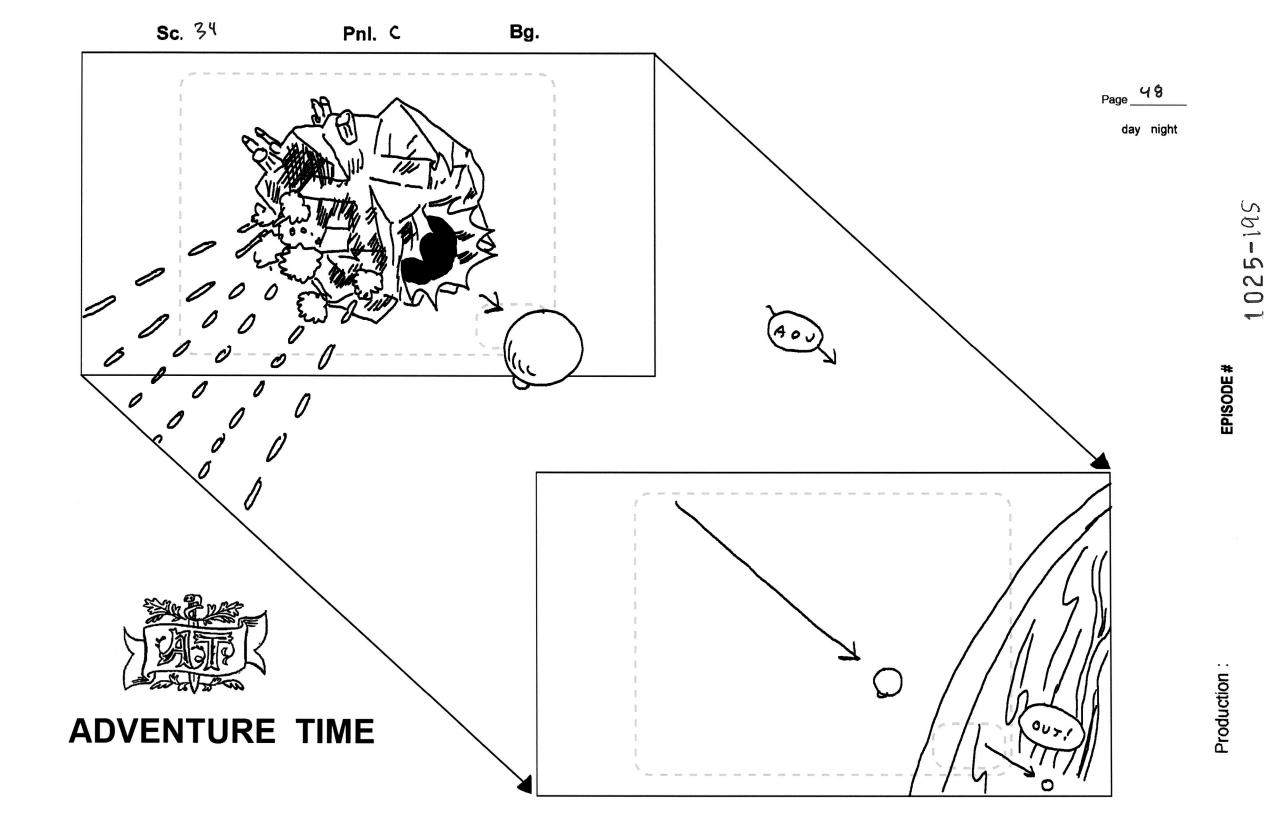


Dialog:

Action:

Timing:

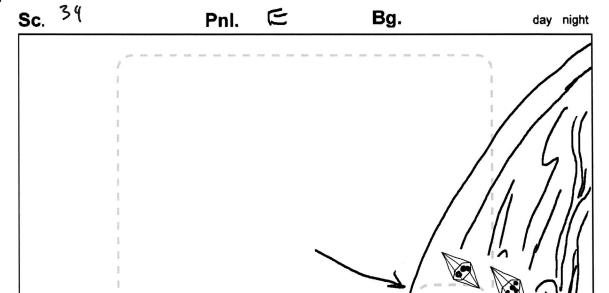
Production:





Page 49

Sc. 34 Pnl. D Bg. day night



| Dialog: |   |
|---------|---|
|         |   |
|         |   |
|         |   |
| Action: |   |
|         |   |
|         |   |
| Timing: | A |
|         |   |
|         |   |

Production:



Page 50

Sc. 35 Pnl. A Bg. day night

Sc. 3 S Pnl. B Bg. day night

| Dial | log: |
|------|------|
|------|------|

Action:

ATMOSPHERIC

ENTRY

- PIVOTS

DOWN WARD

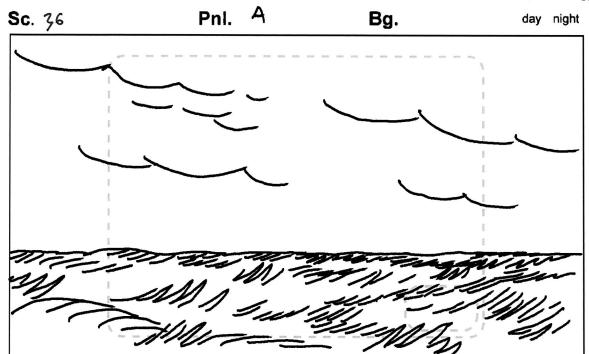
- FLAMES

Timing:

Production:

1025-195



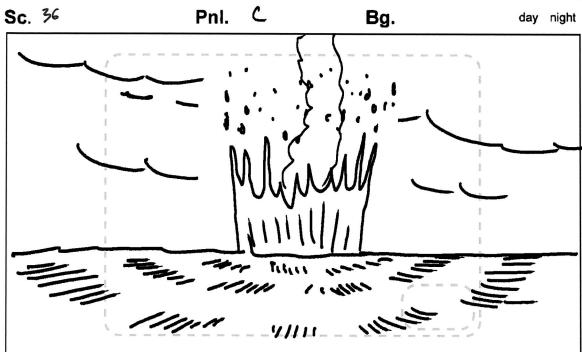


Bg. Pnl.

| Dialog: |           |   |  |
|---------|-----------|---|--|
|         |           |   |  |
|         |           |   |  |
|         |           |   |  |
|         |           |   |  |
| Action: |           |   |  |
|         | Almanan   |   |  |
|         | OVERCAST. |   |  |
|         |           | • |  |
|         |           |   |  |
| Timing: |           |   |  |
|         |           |   |  |

Production:





36 Pnl. Bg. Sc. day night

Dialog:

Action:

= GRASS BLOWS BACK, =

WORK IF THERE WAS HERE , DELAYED CAM - SHAKE CAMERA IS GETTING THE LIKE

HIT

BY

THE

SHOCK

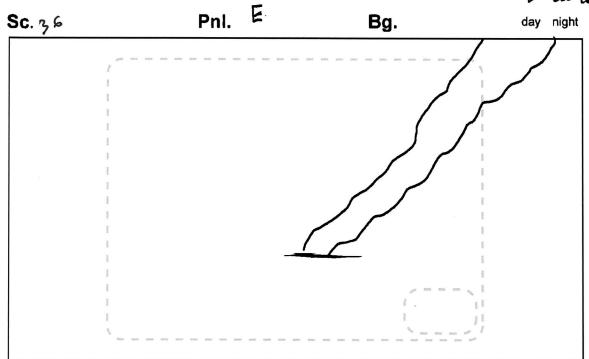
WAVE .

Timing:

025-195



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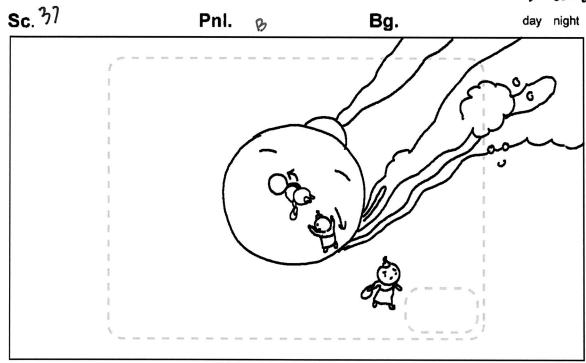


Sc. 4/7 Pnl. A Bg. day night

| Dialog: |  |      |      |         |       |  |
|---------|--|------|------|---------|-------|--|
|         |  |      |      |         |       |  |
|         |  |      |      |         |       |  |
| Action: |  |      |      | CHPER'S | O     |  |
|         |  | JU55 | LINE | CUBER'S | 14540 |  |
|         |  |      |      |         |       |  |
| Timing: |  |      |      |         |       |  |



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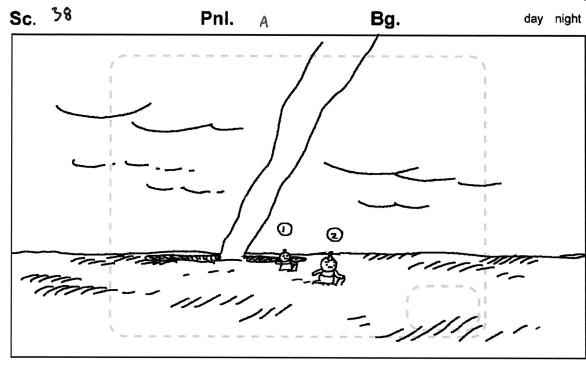
Sc. 37 Pnl. Bg. day night

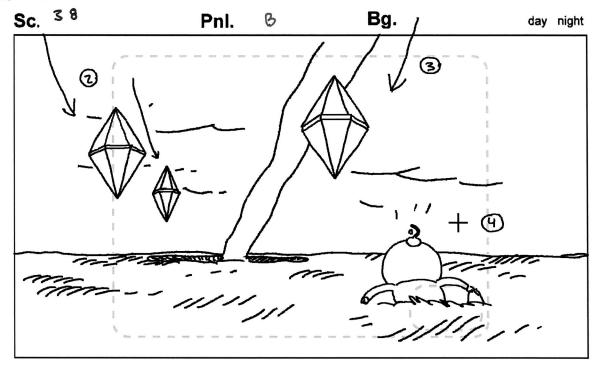
| Dialog: |       |            |  |
|---------|-------|------------|--|
|         |       |            |  |
|         |       |            |  |
|         |       |            |  |
| Action: |       |            |  |
|         | CUBER | SCAMPERS . |  |
| Timing: |       |            |  |
|         |       |            |  |

roduction



Page 95





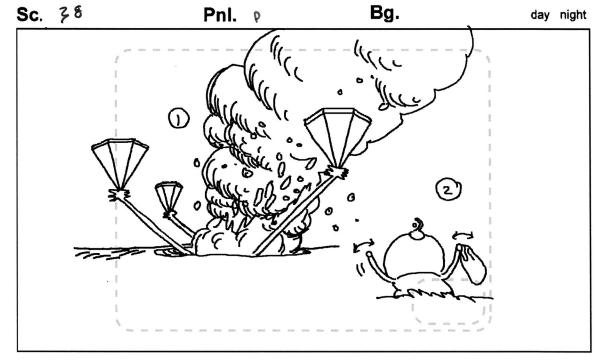
| Dialog: |              |
|---------|--------------|
|         |              |
|         |              |
|         |              |
| Action: |              |
| Action. | WHIPS AROUND |
|         | ①            |
|         |              |
| Timing: |              |
|         |              |
|         |              |

EPISODE # 1025-19C



Page 56

Sc. 36 Pnl. c Bg. day night



Dialog:

FRENCOMI

PREHOUGHI

PRE

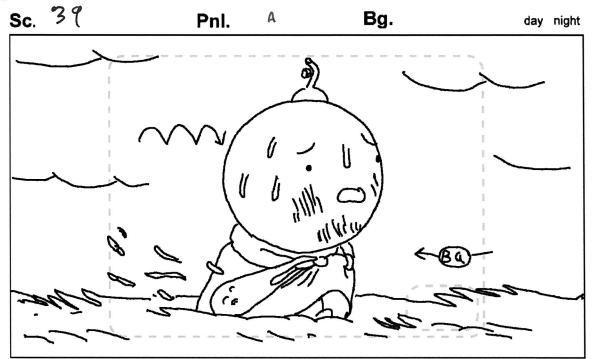
Timing:

Production:



Page 97

Sc. 38 Pnl. & Bg. day night



Dialog:

Q OHHHHH

C COME ON CUBER,

Action:

TROMPING THROUGH THE GRASS.

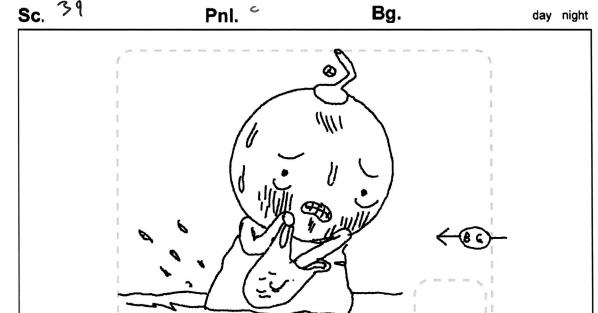
Timing:

Production:



Page 58

Sc.39 Pnl. 🕓 Bg.



| Dia | log: |
|-----|------|
|-----|------|

REMEMBER YOUR TRAINING

Q NNN!

Action:

Timing:

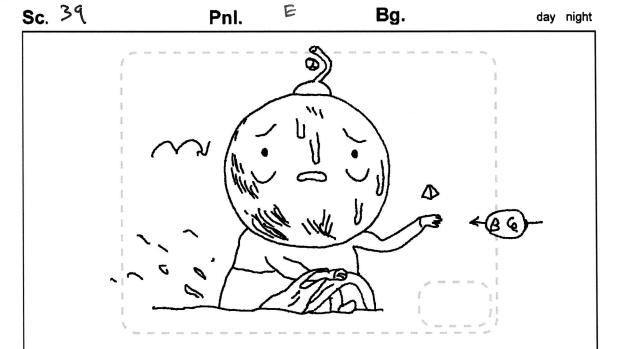
Production:

1025-195



Page 59

Sc. 39 Pnl. 0 Bg. day night



Dialog:

9

TRUST

YOUR

GRAYBLES.

0

OH AND YOU CHILDREN AT HOME, DON'T BOTHER TRYING TO GUESS TONIGHT'S THEME.

Action:

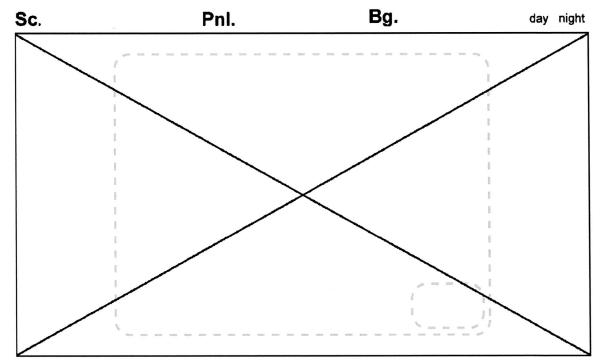
Timing:

Production:



Page 60

Sc. 39 Pnl. F Bg. day night



Dialog: I'LL TELL YOU WHAT THE

CY THEME IS: THE THEME IS

APPLESAURE TO A THEME, YOUR

FRIEND CUBER DOESN'T WANT TO



I'LL TELL YOU WHAT THE THEME IS: APPLESAUCE TO A THEME!
YOUR PRIEND CUBER DOESN'T
WANT TO DIE !!!

Action: p\E!

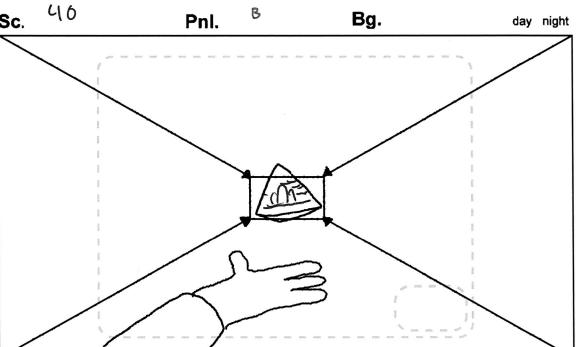
Timing:

Production :



Page 61

Sc. 40 Pnl. A Bg. day night

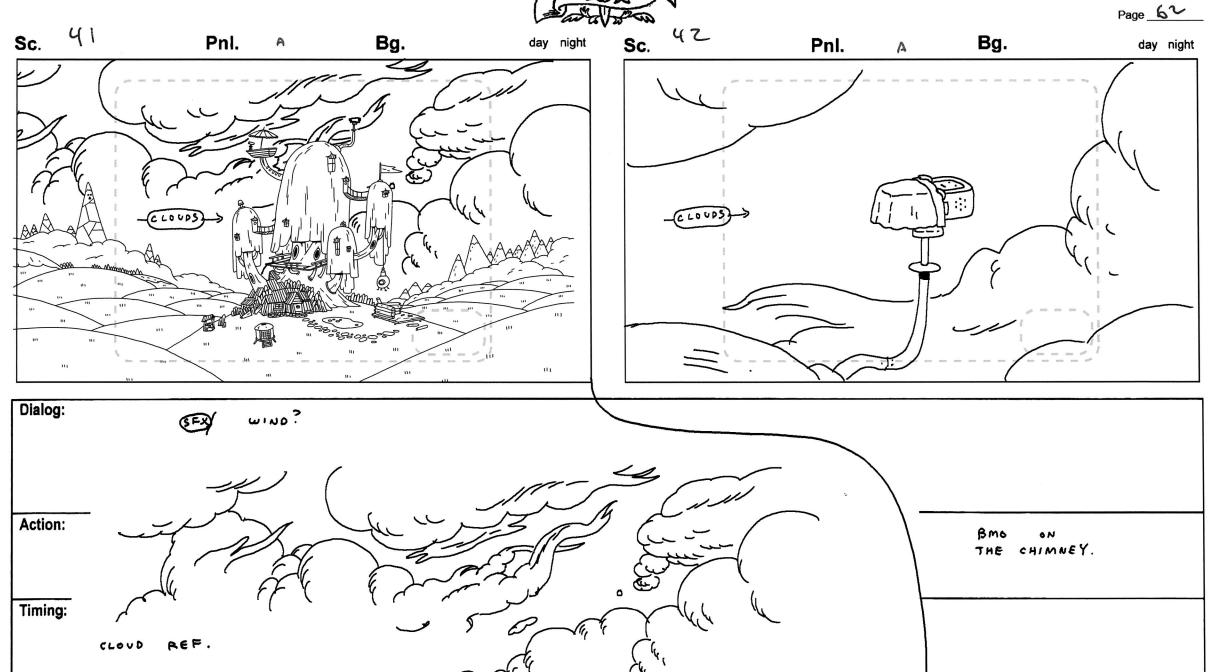


| Dialog: |            |
|---------|------------|
|         |            |
|         |            |
|         |            |
| Action: |            |
|         | TREE HOUSE |

Timing:

Production:





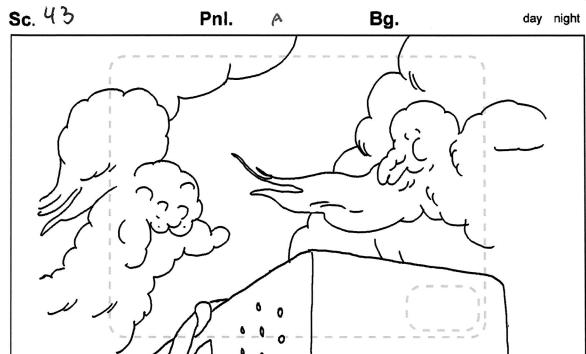
1025-195

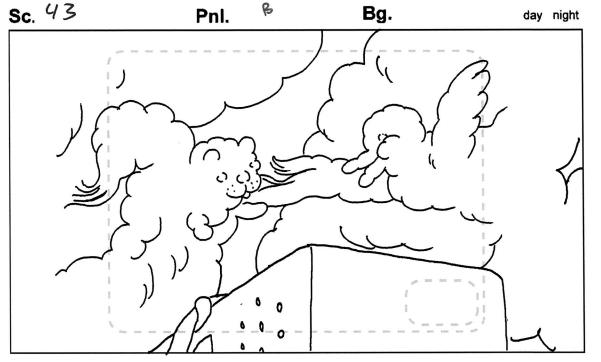
EPISODE#

Production:



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Dialog:

Action:

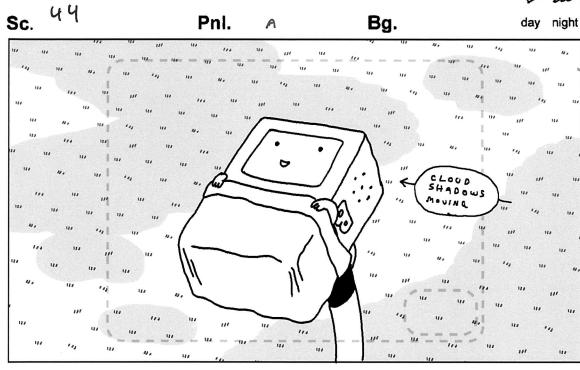
A SQUIRREL & A BIRD

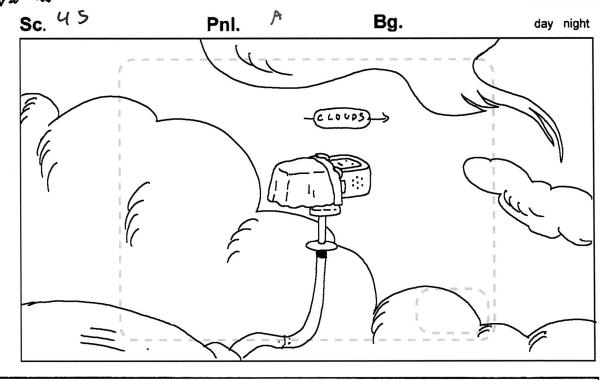
Timing:

Production:



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|     |    | 1   |
|-----|----|-----|
| -11 | 10 | na  |
|     |    | IUU |

@ OH, COME ON

Action:

Timing:

Production:

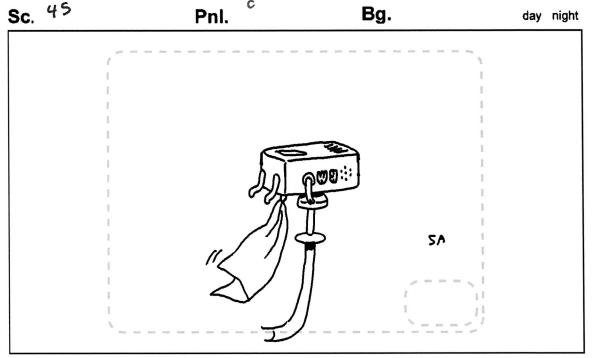
1025-195



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Sc. 45

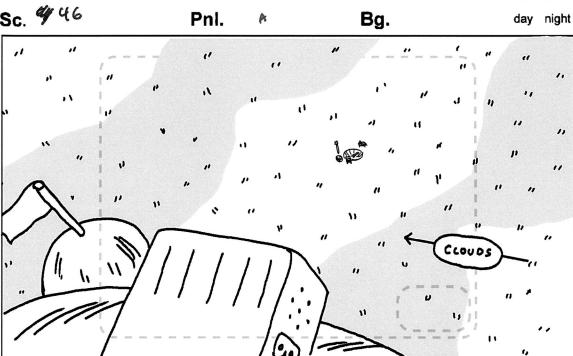
Pnl. Bg. day night

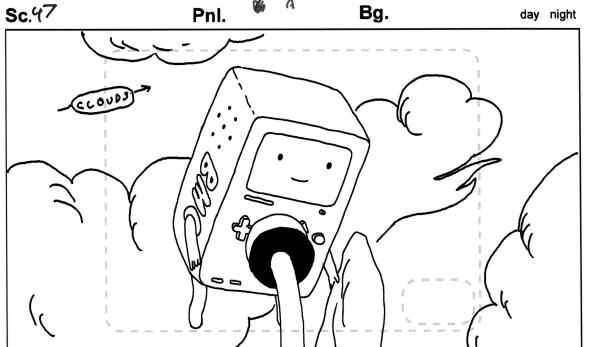


| Dialog: |       |                 |
|---------|-------|-----------------|
| Action: |       |                 |
| Action. | FLIPS | ONTO HIS BELLY. |
| Timing: |       |                 |



day night





Dialog:

(SMALL) IT'S FINN.

Action:

FINN, VAKE, & HOLE ON THE DISTANT GROUND PLANE.

Timing:

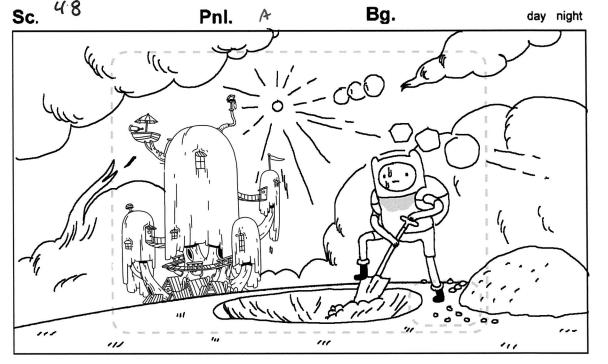
Production:

1025-195



Page 67

Sc. 47 Pnl. 8 Bg. day night



Dialog:

B HEY FINN, I'M
WEATHERVANE !!!

B HEY FINN, I'M

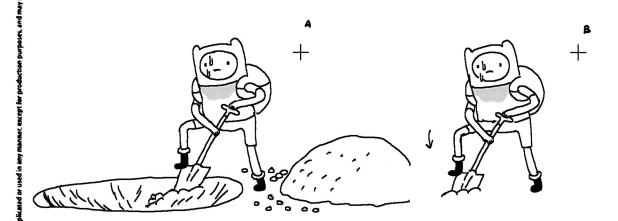
Action:

Timing:

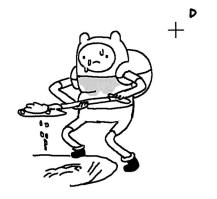
Production:

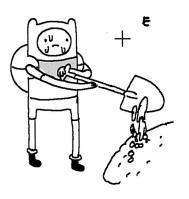


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AND REPEAT

Dialog:

B HEY FINN, I'M A
WEATHERVANE !!!

B HEY FINN, I'M A

Action:

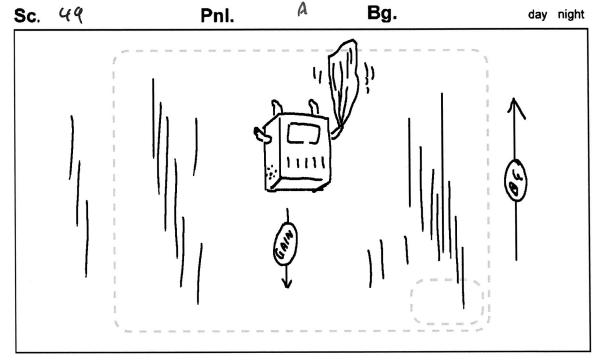
Timing:

Production:



Page 69

Sc. 48 Pnl. 6 Bg. day night



| Dia | Oa  |
|-----|-----|
| Ula | IUU |

E W MAT

Action:

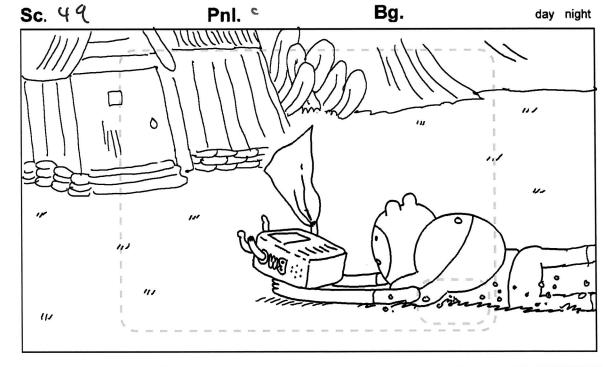
Timing:

Production:



Page 70

Sc. 4<sup>d</sup> Pnl. 6 Bg. day night



| Di  | al | 0 | n |
|-----|----|---|---|
| Uli | a, | U | y |

@ 00F !

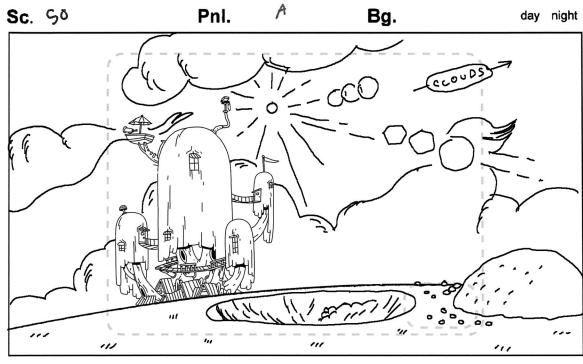
Action:

Timing:

Production:



Page 71



Sc. 50 Pnl. Bg. day night

Dialog:

BMO, YOU GOTTA LET ME DIG THIS HOLE. IT'S IMPORTANT.

Action:

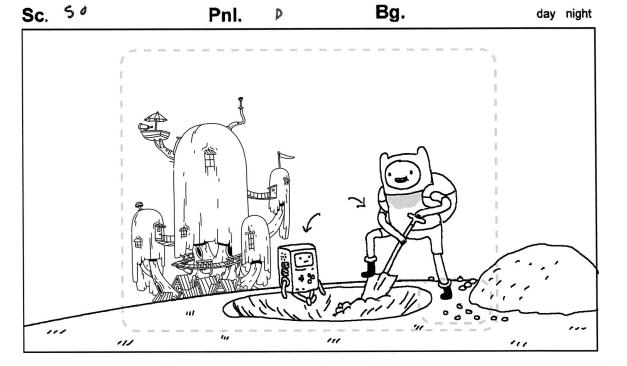
Timing:

Production:



Page 72

Sc.5° Pnl. Bg. day night



| Dia | loa: |
|-----|------|
| Ula | юy.  |

**©**/

A HOLE YOU SAY.

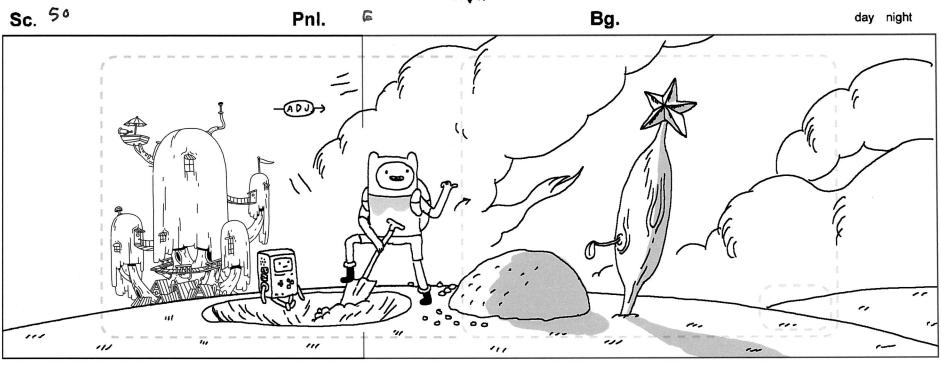
E/ YEAH!

Action:

Timing:

Production:





Dialog:

WE BEAT THIS EUL WIZARD, SEE, AND WE STOLE MIS GIANT WAND

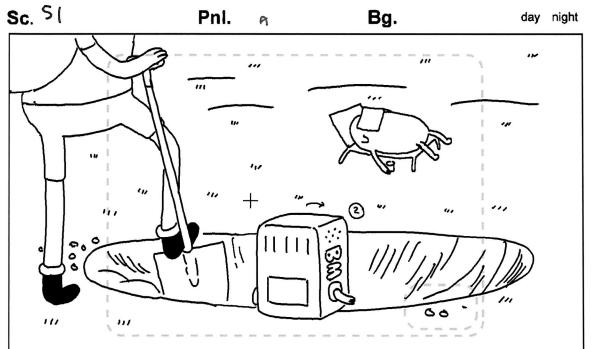
Action:

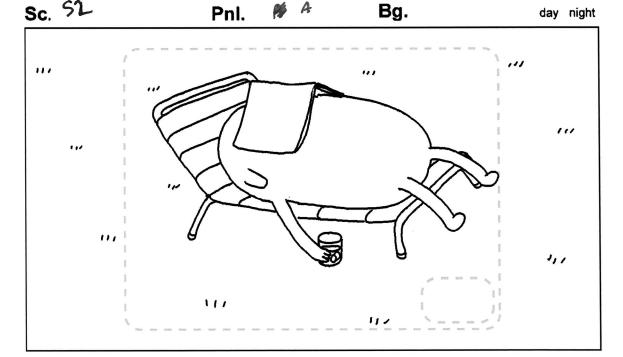
Timing:

Production:



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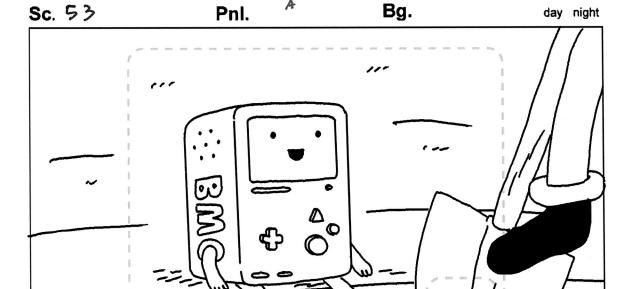
| Dialog: | / VAKE | CLEARS | ніѕ   | THROAT) | DON'T LISTEN TO HIM, BMO.  I BEAT THE WIZARD, SO I'M  MAKING FINN DIG THE HOLE, EVEN THOUGH  I DO IT IN LIKE TWO SECONDS. |
|---------|--------|--------|-------|---------|---|
| Action: |        | +      | 11110 |         |   |
| Timing: |        |        |       |         |   |

Production:



Page 75

Sc. 52 Pnl. 6 Bg. day night



Dialog:

0

HEH! HEH! HEH!

@ RUDE.

Action:

Timing:

Production:

1025-195

# Page <u>76</u>

11,

day night

# **ADVENTURE TIME**



Sc. 54 Pnl. A Bg. day night Sc. 54 Pnl. Bg.

| МD | ıs | CRAZY | POWERFUL, | RIGHT? | IT'S | A | THOUGHT | CANNON. |
|----|----|-------|-----------|--------|------|---|---------|---------|

Timing:

Action:

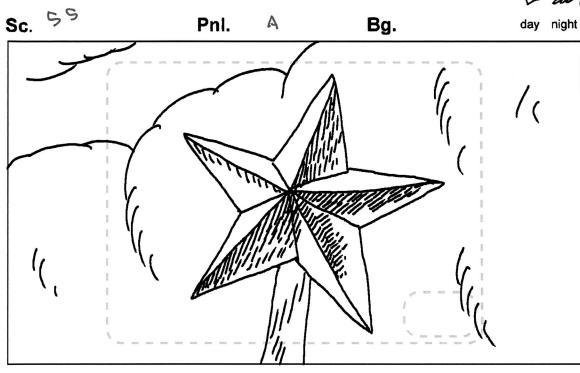
Dialog:

Production:

1025-195



Page 7 7



Sc. Pnl. Bg. day night

| _   |     |
|-----|-----|
| Di- | 1   |
| Ula | IOO |
|     |     |



T MAKE

ARES ANYTHING

THAT

YOU THINK OF

TURN

REAL

Production:

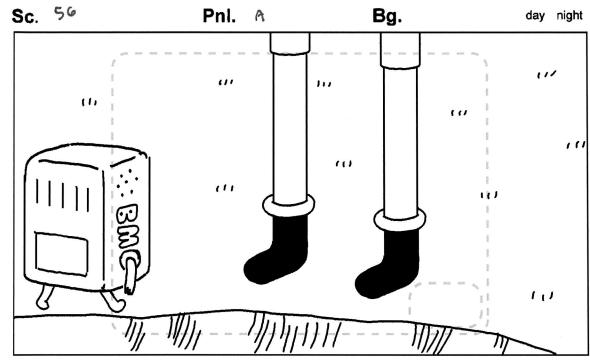
Timing:

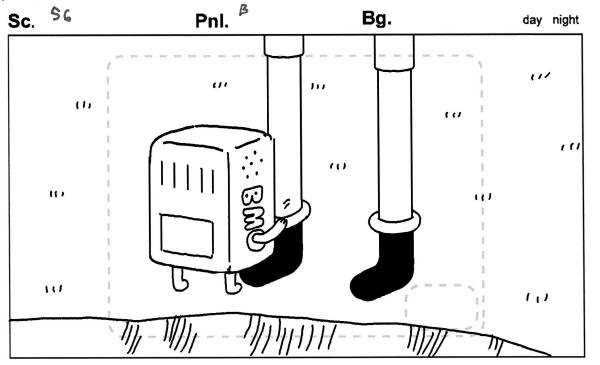
Action:

his material is the Property of The Canoon Metwork, Inc. It is

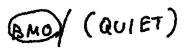


Page 7 8





| Dialog: |
|---------|
|---------|



UP PLEASE .

Action:

TUGS ON HIS SOCK

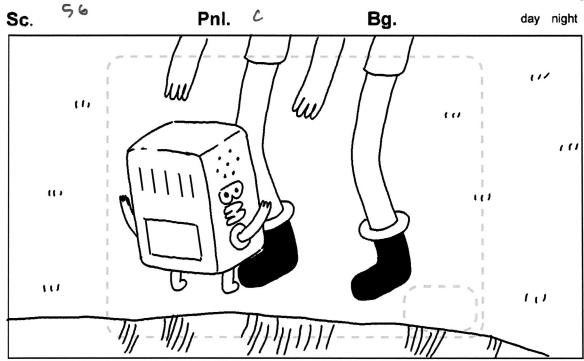
Timing:

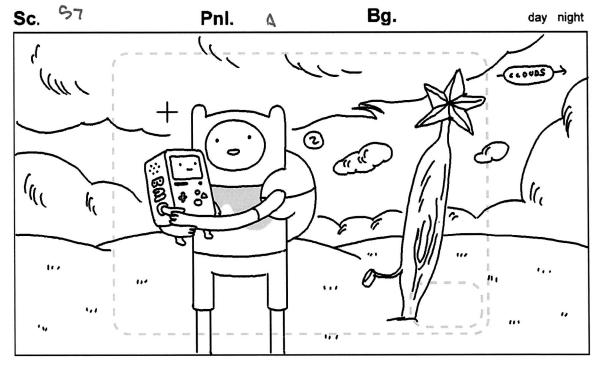
Production:

1025-

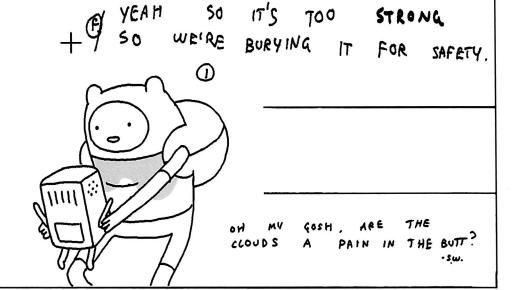


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| Dialog: |  |
|---------|--|
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |

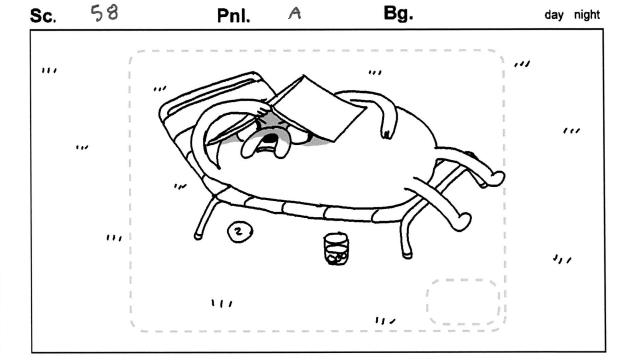


1025-195



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Sc. 57 Pnl. Bg. day night

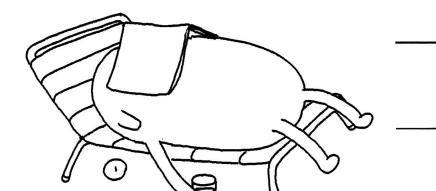


| Dialog:     |      |   |
|-------------|------|---|
| <b>)</b> 69 | I'LL | 7 |

DO. TELL YOU WHAT I'D



I'D USE THAT CANNON AND IMAGINE A HOLE .

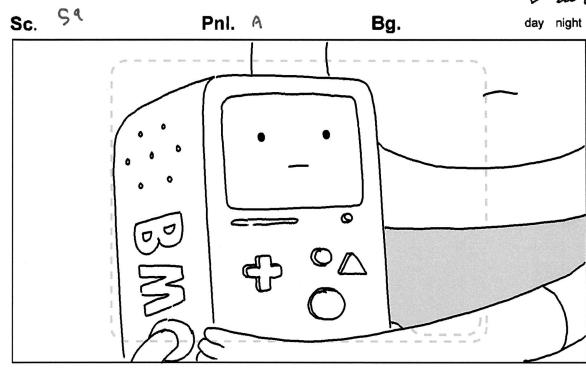


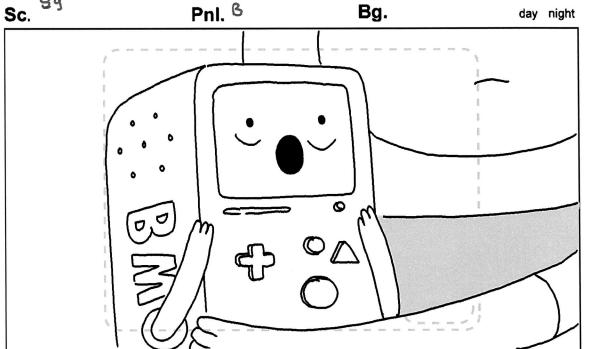
Timing:

Action:



Page 9





Dialog:

BY = GASP!=

JAKE REMEMBER WHAT THEY SAY ABOUT "ABSOLUTELY POWER"

Action:

S.P-

Timing:

Production:

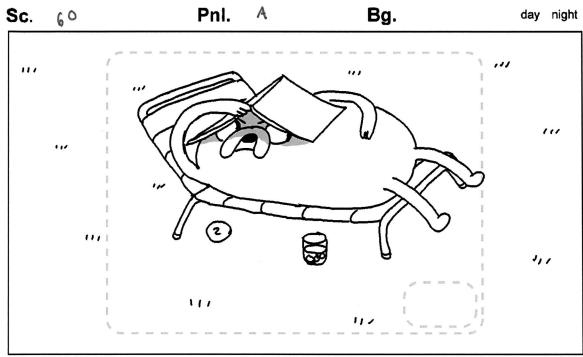
1025- las

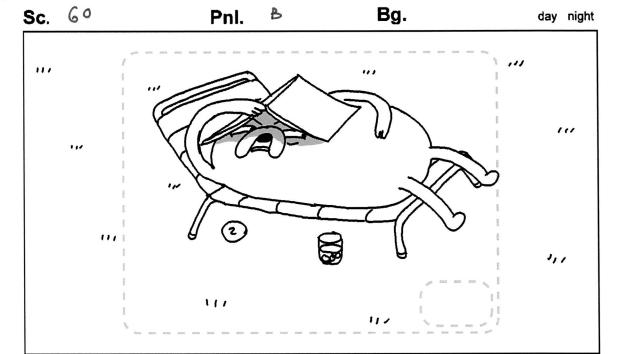
EPISODE#

The state of the s



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|   | •  | •   |
|---|----|-----|
| n | ia |     |
| u | ıa | IUU |

**a** 

TIM TIRED OF YOUR WISDOM , BMG .

Action:

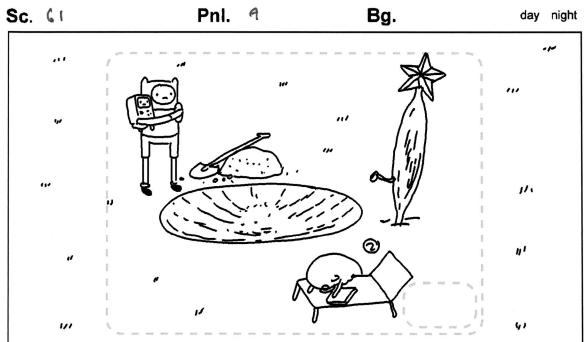
5. P.

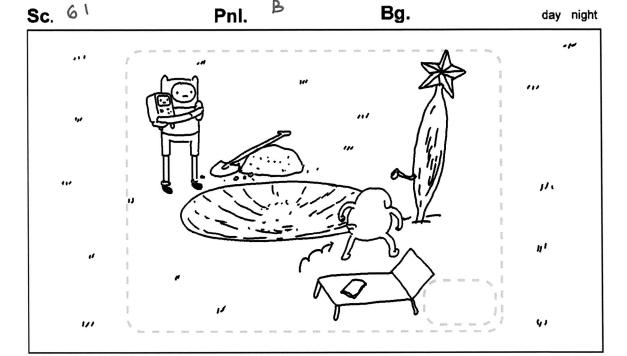
Timing:

Production:



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Dialog: ②
①:UHH:

WATEH AND LEARN.

Action:

D GRUNTS
GETTING UP.



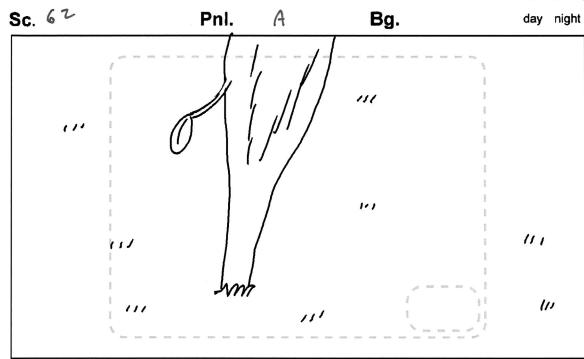
JAKE WALKS LIKE JOHN WAYNE.

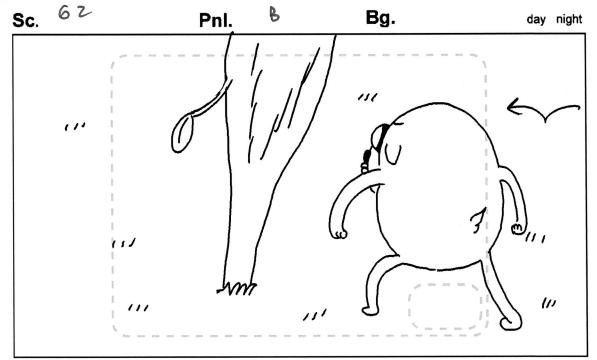
Timing:

Production:



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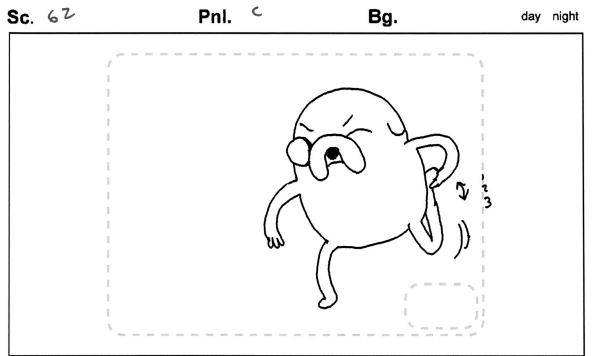


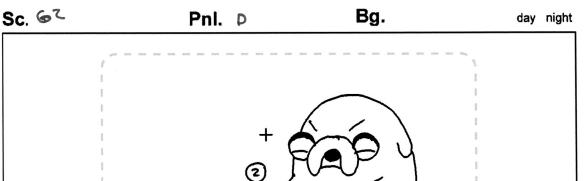


| Dialog: |      |        |        |      |
|---------|------|--------|--------|------|
|         |      |        |        |      |
|         |      |        |        |      |
|         |      |        |        |      |
| Action: |      |        |        |      |
|         | 1046 | JOHN   | WAYNES | 110. |
|         | JAKE | 001110 | WAINES | (14) |
|         |      |        |        |      |
| T:!     |      |        |        |      |
| Timing: |      |        |        |      |
| Timing: |      |        |        |      |



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Dialog:

SAX = CRACE

Action:

STRETCHES OUT HIS LEG.

CRACKS FINGERS.

+

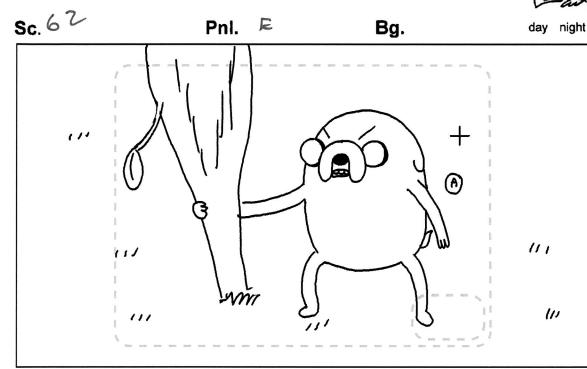
Timing:



Production:



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Sc. 62 Pnl. Bg. day night

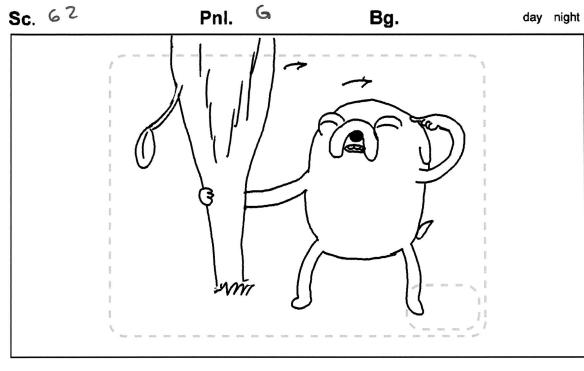
| Dialog: | YEAH OK,  MY NAME'S JAKE AND I'M  B | ্প | GOING TO<br>THOUGHT<br>THINK | TAKE THIS CANNON & | MAGIC<br>T'M GONNA |
|---------|-------------------------------------|----|------------------------------|--------------------|--------------------|
| Action: | +                                   |    |                              |                    |                    |
| Timing: | B AND TO SACK TO                    |    |                              |                    |                    |

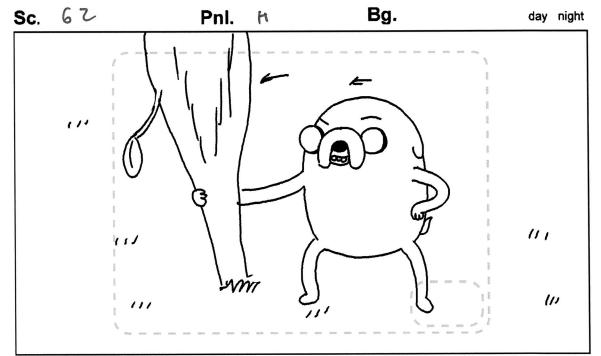
1025-las

EPISODE#



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| D | ia | lo | a |
|---|----|----|---|
|   | -  |    | Э |



|            | AND |     |      |     |         |      |      |      |
|------------|-----|-----|------|-----|---------|------|------|------|
| $\bigcirc$ | BOB | BLE | BOBS | 3LE | JAKE    | GETS | A    | HOLE |
| 7          | IN  | WH  | 114  | A   | THOUGHT | CAN  | No N | MAY  |
|            | BE  | BU  | RIED |     |         |      |      |      |

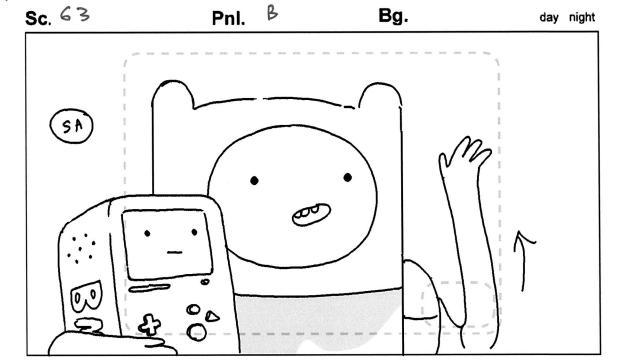
Action:

Timing:



88

Sc. 63 Pnl. A Bg. 8



Dialog:

WHAT IF, FOR A SPLIT

SECOND, YOU THINK OF SOMETHING

ELSE?

Action:

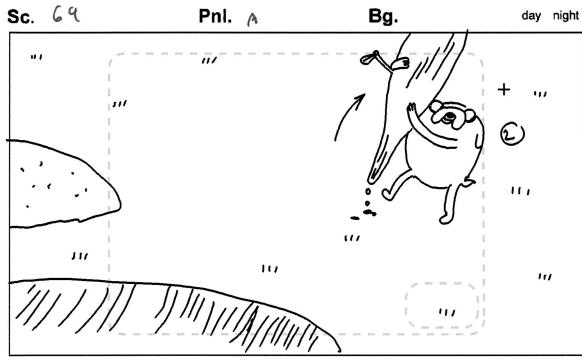
Timing:

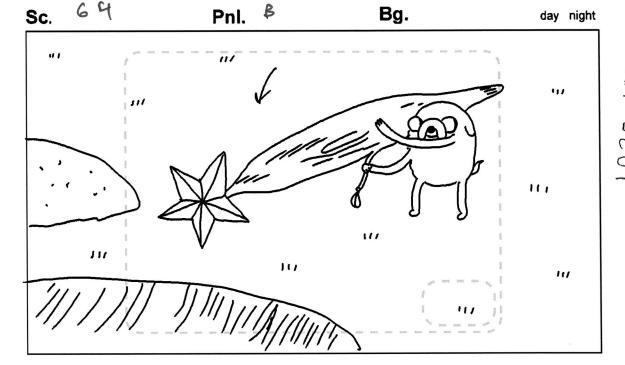
Production:

1025-198



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|       | -       |
|-------|---------|
| n:    |         |
| 1 112 | 41(3(1) |
|       |         |
|       | Dia     |



NOPE .



MY

BRAIN'S

MY HANDS

Action:

Timing:



-

 $\bigcirc$ 



Page 96

Sc. 65 Pnl. A Bg.

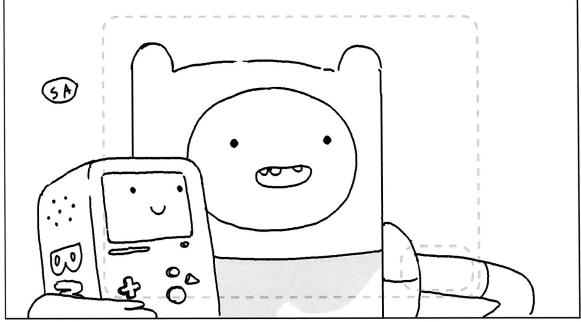
day night

Sc. 65

Pnl.

Bg.

day night



Dialog:

**E**Y

WHO

Knows

THOUGH, LIKE,

BE LIKE

IMAGINE IF WE WERE

GIRLS?

WHAT

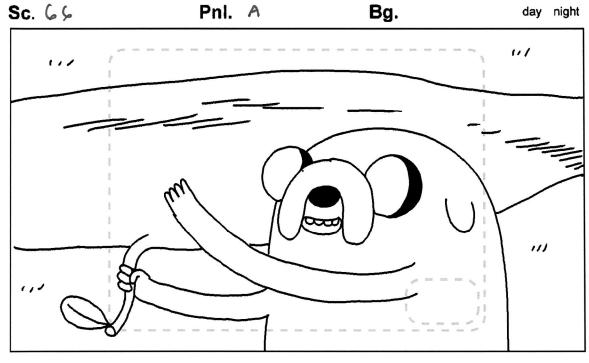
Action:

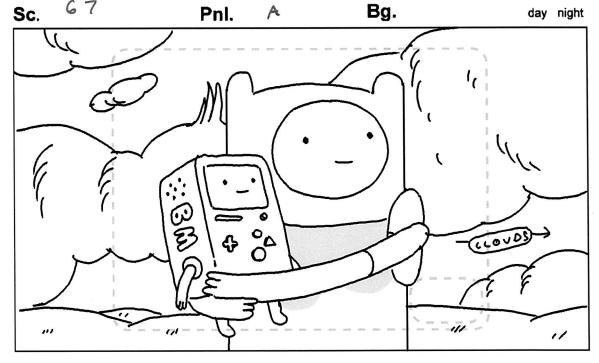
Timing:

Production:



Page 9/





| Dialog: (J) | ' µ | • HA |      | NOT    | しんづ  | TIL | Nou | M    | 4 N. |     |   |
|-------------|-----|------|------|--------|------|-----|-----|------|------|-----|---|
|             |     |      |      |        | x    |     |     |      |      | NIN | 4 |
|             | ABO | υT   | WHOE | EVER   | YOUR | Mo  | M 1 | s, 3 | t H  | AVE | A |
| l           | LOT | OF   | Qu   | ESTION | IS F | R   | HER | •    |      |     |   |

Action:

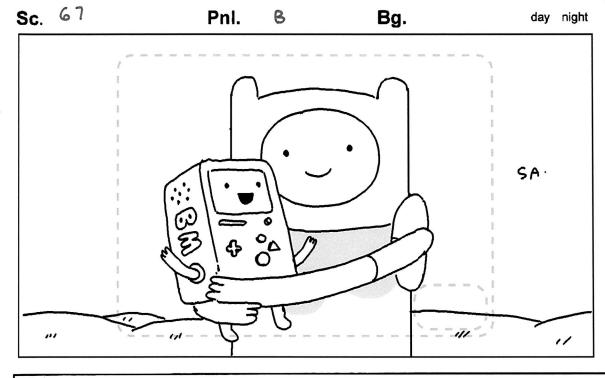
S. P.

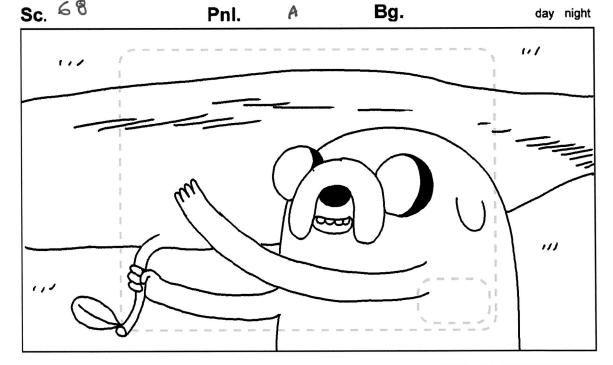
Timing:

Production:



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| Dialog: | I | THINK | <b>A</b> | LOT | ABOVI |
|---------|---|-------|----------|-----|-------|
| •       |   | LICH  |          |     |       |

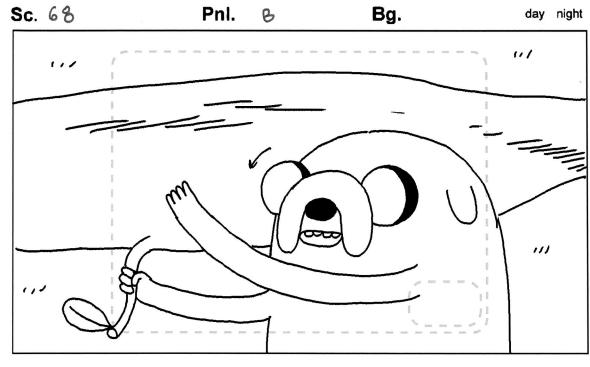
O OH YEAH, THE LICH!

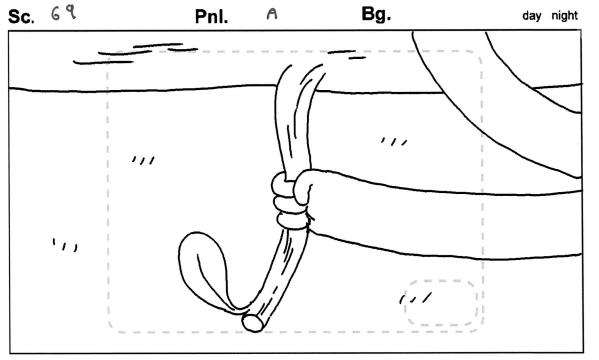
| Timing: |
|---------|

Action:



Page 93





| Dial | og |
|------|----|
|------|----|

ଔ

WELP

HERE I GO!

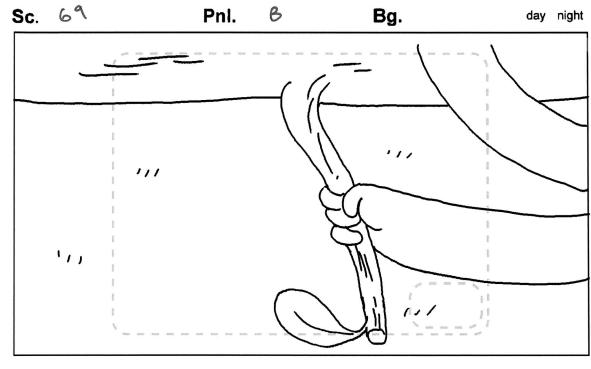
Action:

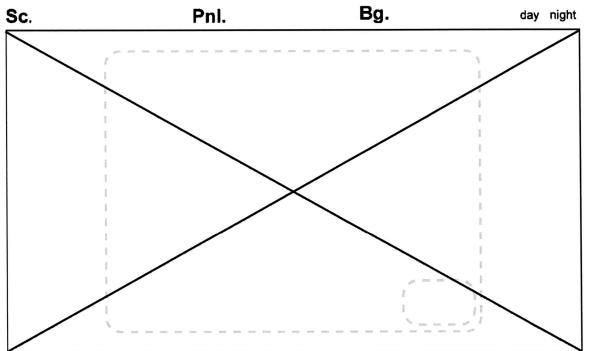
Timing:

Production:



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Dialog:



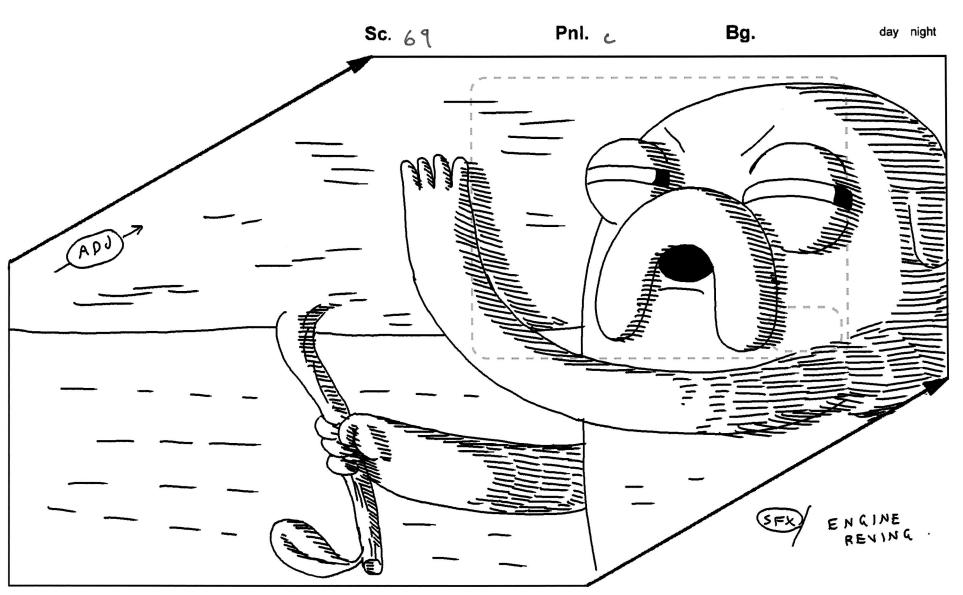
= CMK =

Action:

Timing:



Page 9 9

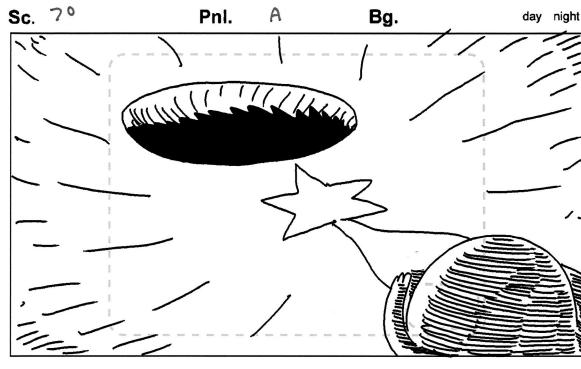


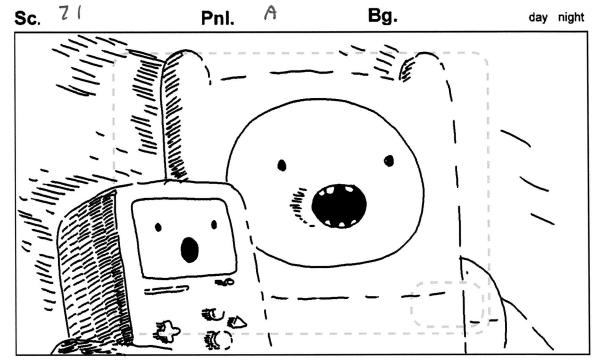
1025-195

EPISODE#



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Dialog:

SFX

GETTING LOUDER .

Action:

GETTING WHITER .

Timing:

Production:

052-195

# 1025-19S

# EPISODE#

# **ADVENTURE TIME**



Sc. In 71 Pnl. B Bg. day night Sc. 77 Pnl. Bg. day night

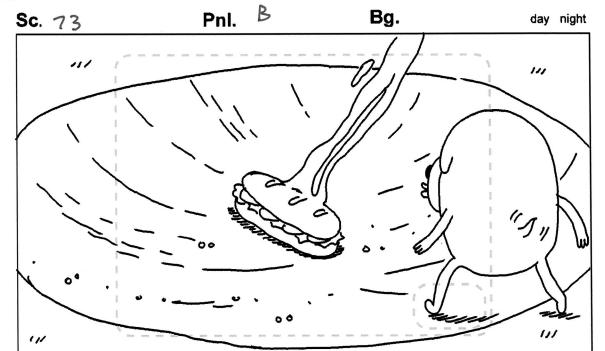
AND WHITE OUT FADE IN

| Dialog: | BEAT              |                  |
|---------|-------------------|------------------|
|         | OV CHK-CHK, PRKH! | (SHOT GUN NOISE) |
| Action: |                   |                  |
|         |                   |                  |
| Timing: |                   |                  |
|         |                   |                  |



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Sc. 73 Pnl. A Bg. day night



Dialog:



WHOOPS!

Q

LOOKS LIKE I WAS THINKING ABOUT A SANDWICH.

Action:

TAIL WAGGING .

Timing:

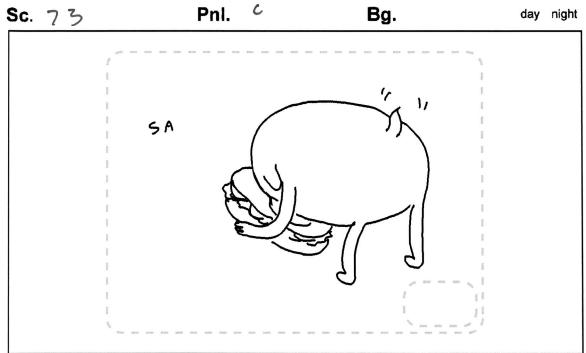
Production:

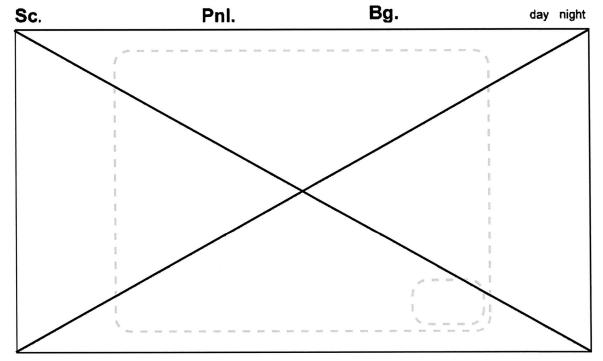
881

1025-



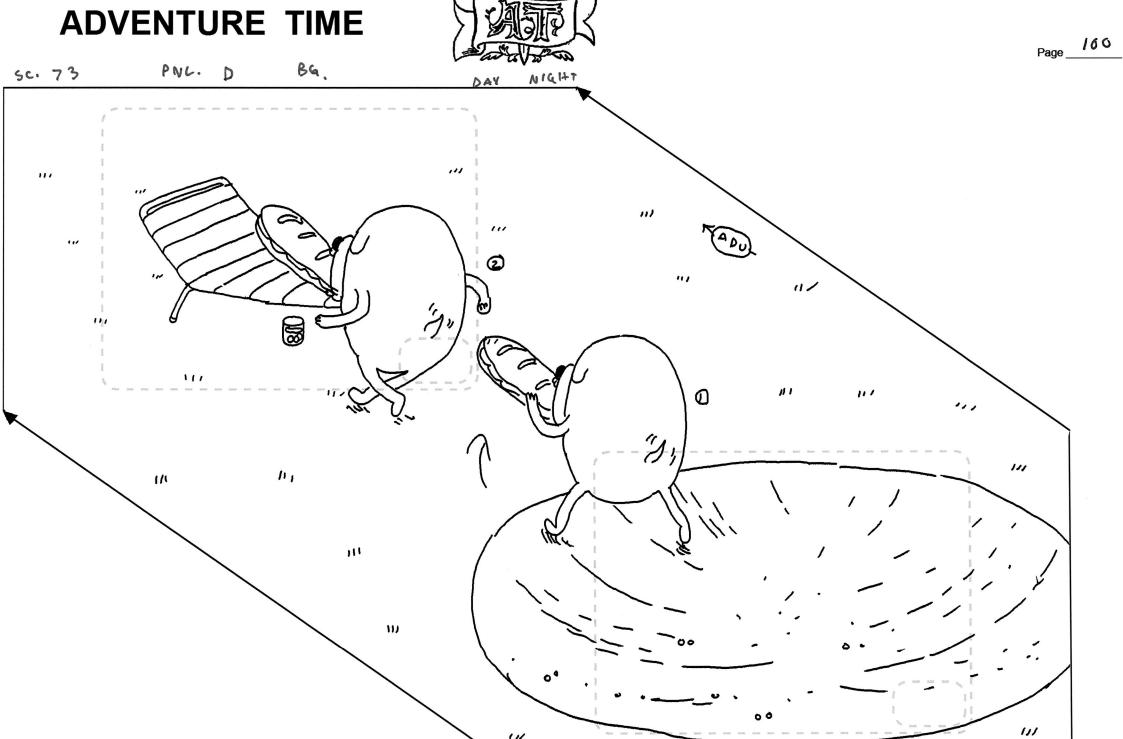
Page 9 9





| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |



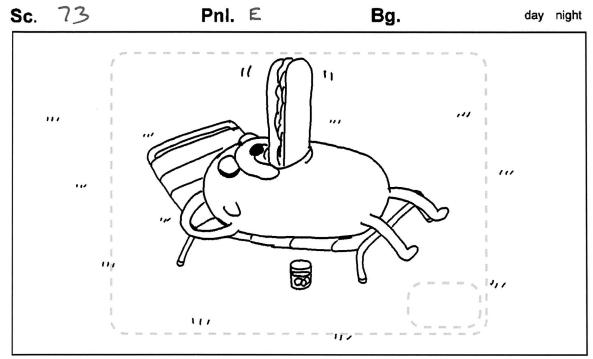


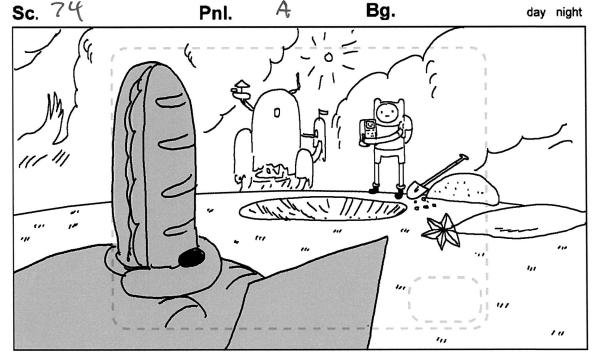
Production:

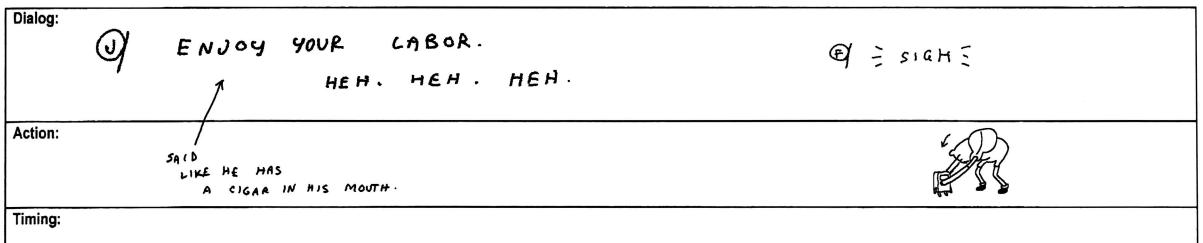
1025-195



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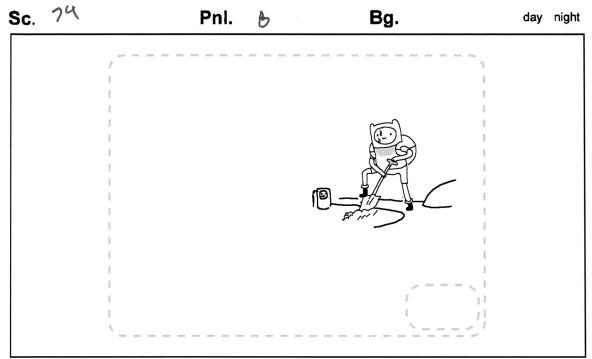


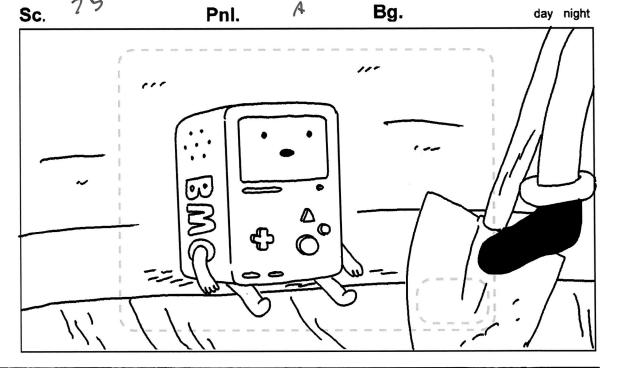
EPISODE#

1025-195



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| _ | _  | _   | - |
|---|----|-----|---|
|   | ia |     |   |
| υ | ıa | log | ٠ |



PIGGING



I USED TO WISH I WAS YOU, NOW I JUST WISH YOU'D DIG FASTER.

Action:

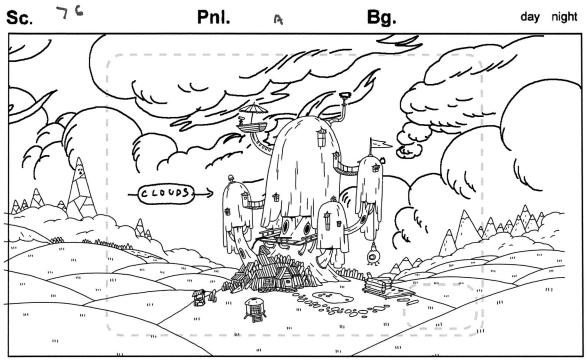
PROM EARLIER .

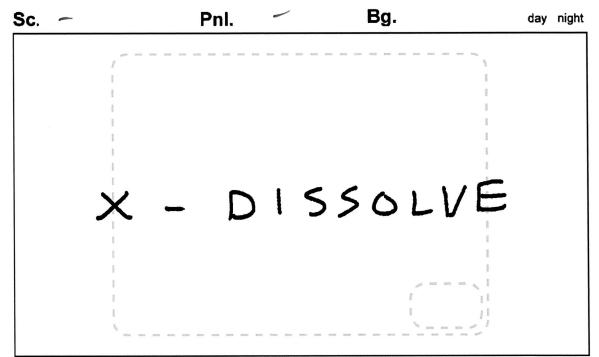
Timing:

Production:



Page 1 6 3

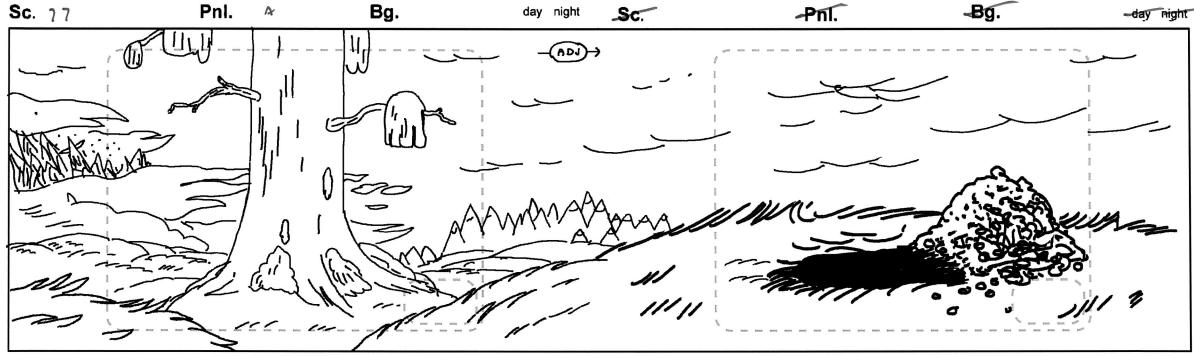




| Dialog: |  |  |
|---------|--|--|
|         |  |  |
| Action: |  |  |
|         |  |  |
| Timing: |  |  |
|         |  |  |



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Dialog:

Action: - TREE SAME AS IN LEMONHOPE

COLD MIST COMING OFF OF IT

Timing:



/ **9** Page\_\_\_\_\_\_

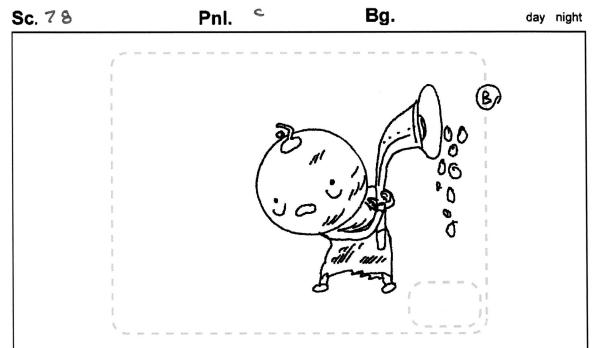
B THE GOLD BONE
FROM "THE
OCARINA"

) ONE OF FINN'S BOOTS. 1025-1



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Sc. 7 8 Bg. day night

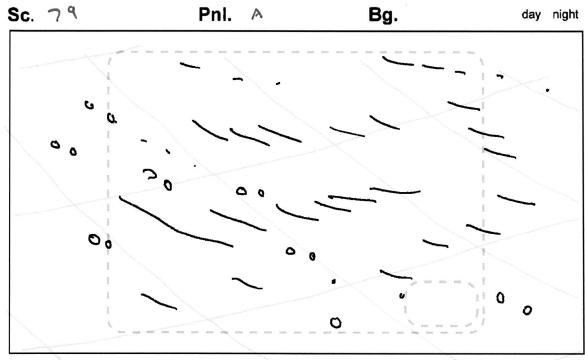


| Dialog: | 9 | ~ ~ , <sup>(</sup> | NN .                              |         | NEO CH. |
|---------|---|--------------------|-----------------------------------|---------|---------|
| Action: |   |                    | ひのうらん                             | A B A B |         |
| Timing: |   |                    | HE'S USING THE VICTROLA BELL FROM | •       |         |

Production:

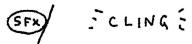


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Sc. 79 Pnl. B Bg. day night

Dialog:

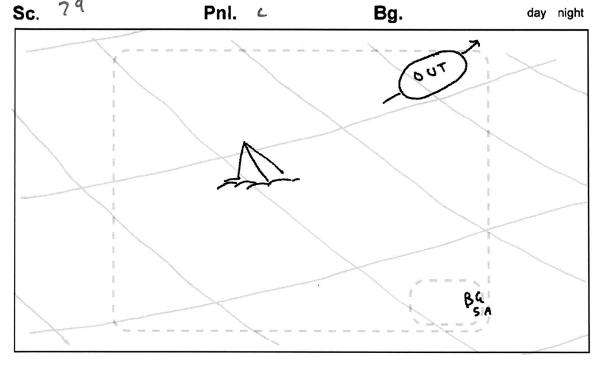


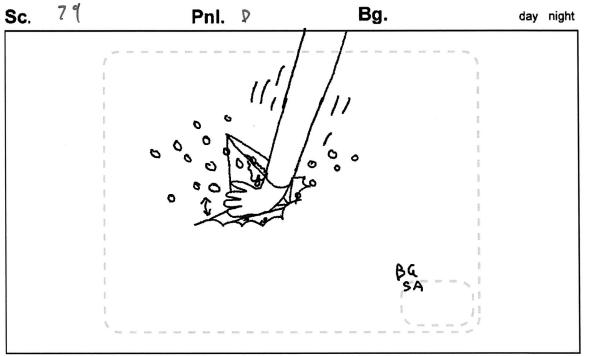
Timing:

Action:



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| 1  |
|----|
| Oa |
|    |

@ WHAT'S THIS, FRIENDS?

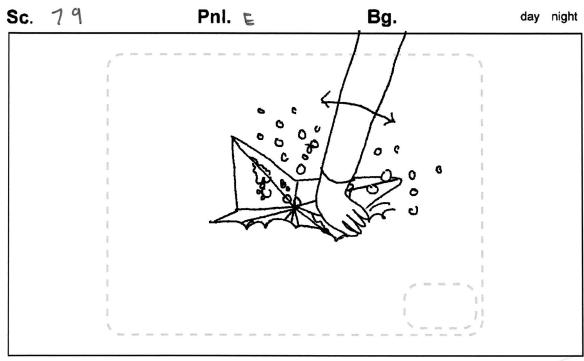
Action:

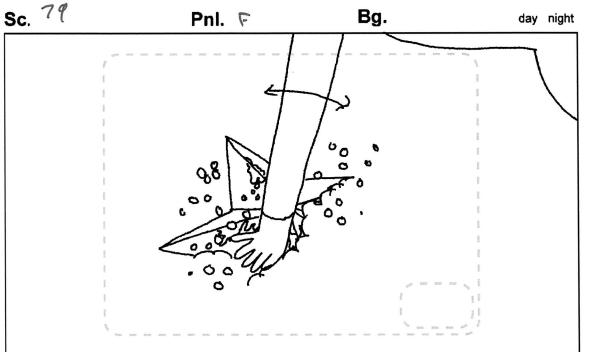
Timing:

Production:



Page \_ 10 9



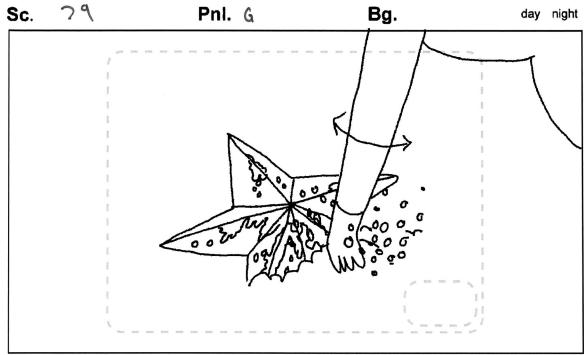


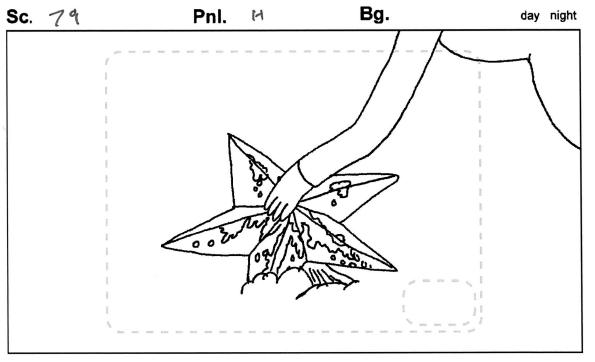
| ialog: |  |
|--------|--|
|        |  |
|        |  |
|        |  |
| ction: |  |
|        |  |
|        |  |
| ming:  |  |
|        |  |
|        |  |

acito de local



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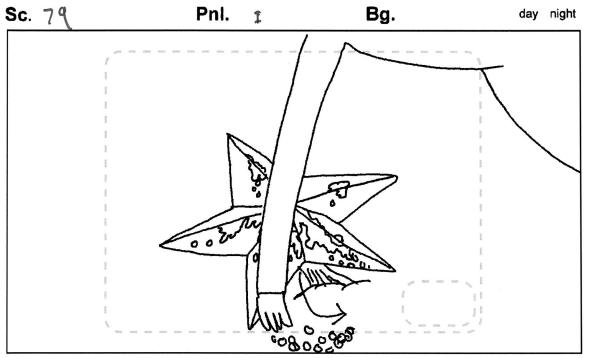


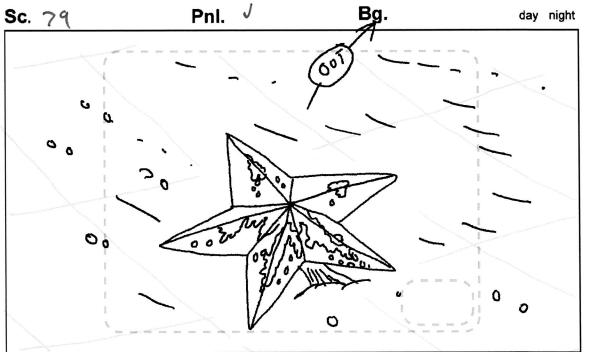


| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |



Page \_ / / 1





| Dialog: |  |      |  |
|---------|--|------|--|
|         |  |      |  |
|         |  |      |  |
|         |  |      |  |
|         |  |      |  |
|         |  | <br> |  |

Action: SWEEPS THE LAST BIT.

BURNISHED & OLD.

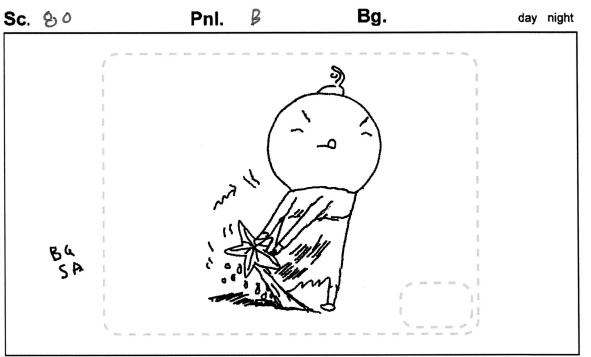
Timing:

1025-195



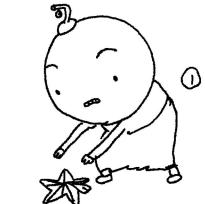
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Sc. % Pnl. A Bg. day night



| Dialog: |  |  |
|---------|--|--|
|         |  |  |
| Action: |  |  |
| *       |  |  |

Timing:



@ NEUGH.

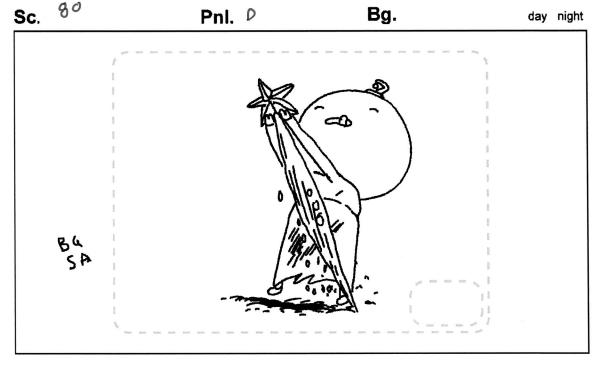
STAGGERD MOVEMENT.

Production:



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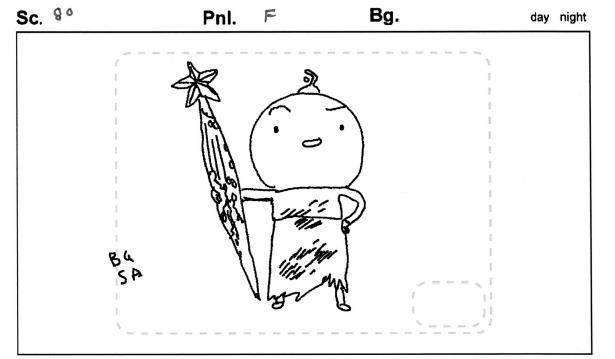
Sc. 80 Pnl. c Bg. day night



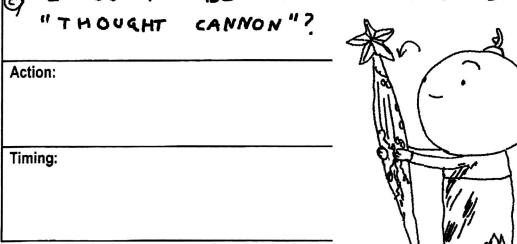


Page 114

Sc. 80 Pnl. 🖯 Bg.



| Dia |        |     |       |        |        |   |
|-----|--------|-----|-------|--------|--------|---|
| ଟ   | COULD  | JT  | BE    | THE    | A FORM | ABLED                                   |
| 9   | " THOU | iht | CANNO | ? " אכ |        | J.                                      |
|     |        |     |       |        | 900    | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |



| <b>©</b> | "BOBBLE | BOBBLE" | AS | THE | DEAD | MIGHT | SAY |
|----------|---------|---------|----|-----|------|-------|-----|
|          |         |         |    |     |      |       |     |

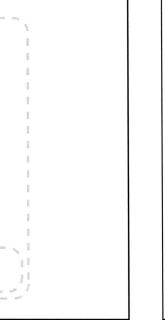
Bg.

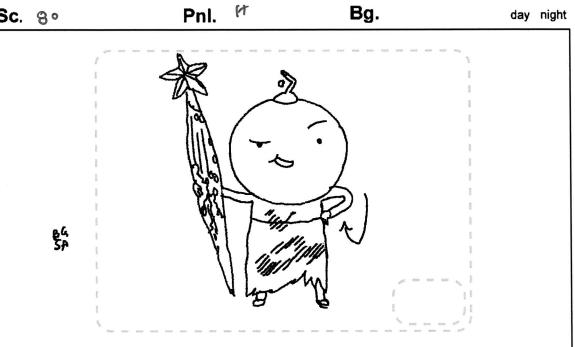
Pnl. G



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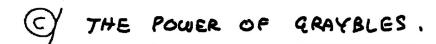
day night





| Dialog: |
|---------|
|---------|

Sc. 80



Action:

POINTS HARP.

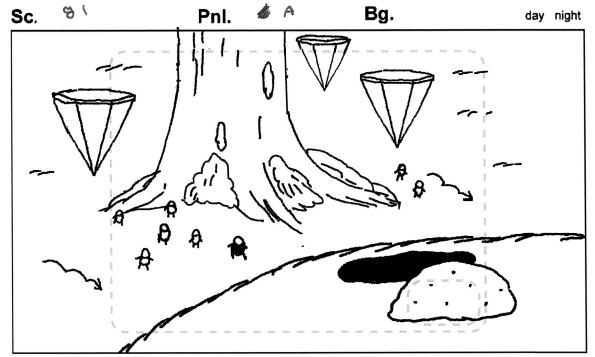
Timing:

Production:



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Sc. 8° Pnl. I Bg. day night



| Dialog |
|--------|
|--------|

9

vow how does

THIS WORK.

(CONT)(ES)

C) I'M

MORE OF AN "INFORMATION

CASS" KIND OF CUBER.

Action:

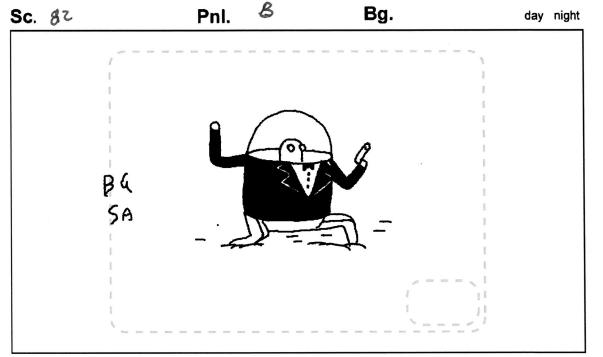
SOLDIERS ON THE MOVE.

Timing:

Production:



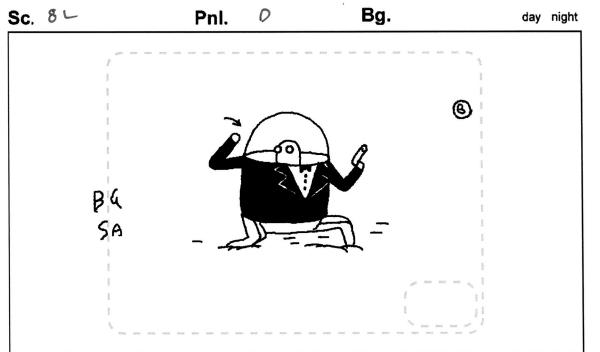
Sc. %2 Pnl. A Bg. day night



| Dialog:   |      |
|-----------|------|
|           |      |
|           |      |
|           |      |
| Action:   | <br> |
| 7.6.16.11 |      |
|           |      |
|           |      |
| Timing:   |      |
|           |      |
|           |      |



Sc. 82 Pnl. C Bg. day night



| Dialog:         |       |
|-----------------|-------|
| Action:  (A)(B) | (A)B) |
| Timing:         |       |

# 1025-195

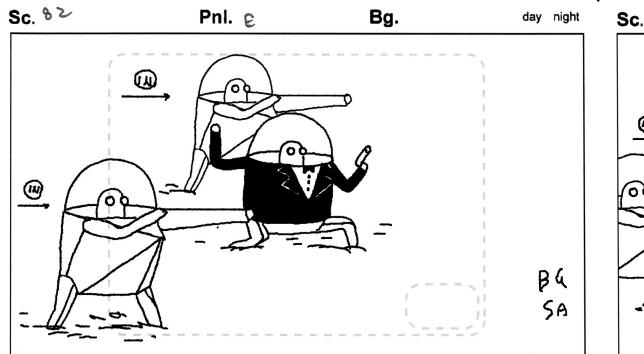
## EPISODE#

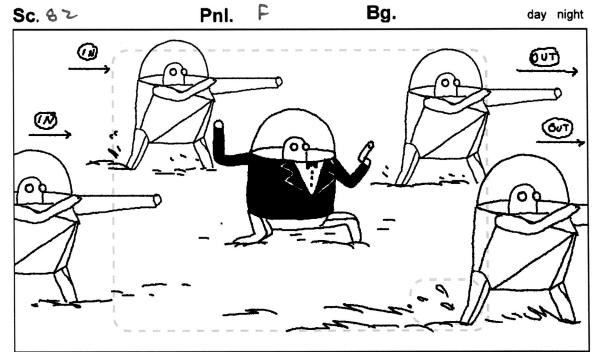
## Production:

#### **ADVENTURE TIME**



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Dialog:

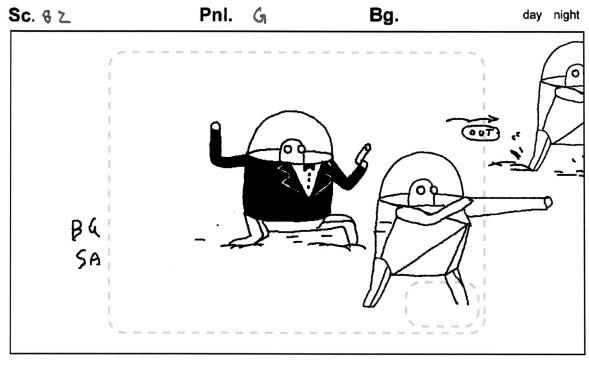
SPX (GROWING TO THE END OF THIS SCENE, A "BOMB WHISTLE". YOU KNOW WHAT I MEAN!)

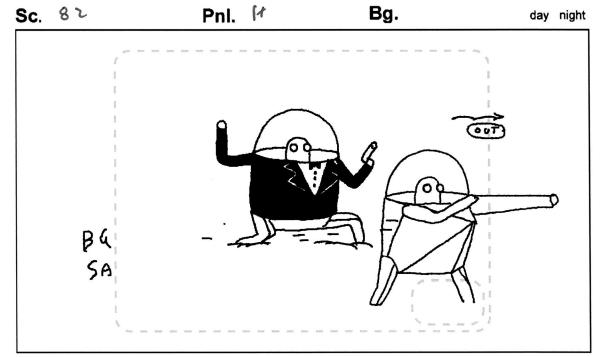
Action:

Timing:



Page 1 20





| Dialog: |       |          |  |
|---------|-------|----------|--|
|         | GROOM | < wait!> |  |
|         |       |          |  |
| Action: |       |          |  |
|         |       |          |  |
|         |       |          |  |
| Timing: |       |          |  |

Production:

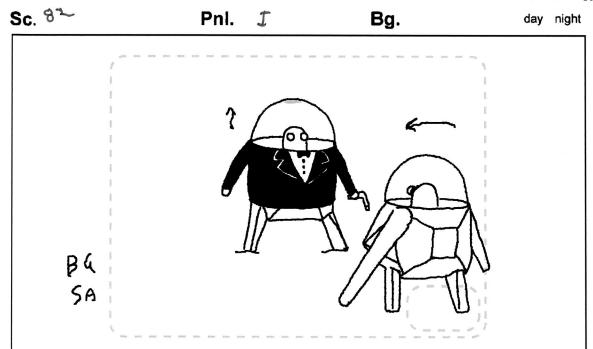
# 1025-195

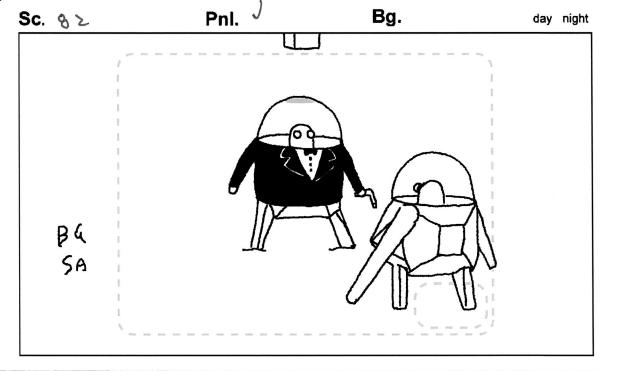
## EPISODE#

#### **ADVENTURE TIME**



Page 12)





Dialog:

(FR. ALL NOT IN ENGLISH)

Action:

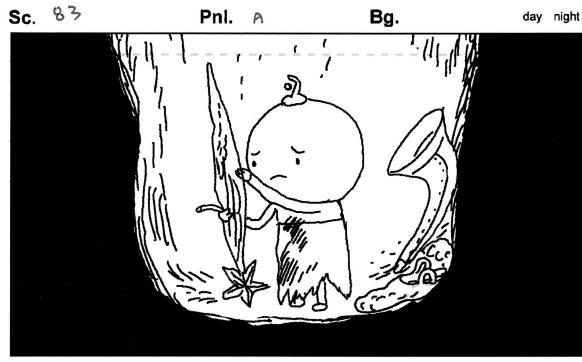
Cut west As A TURQUOISE BOX ENTERS

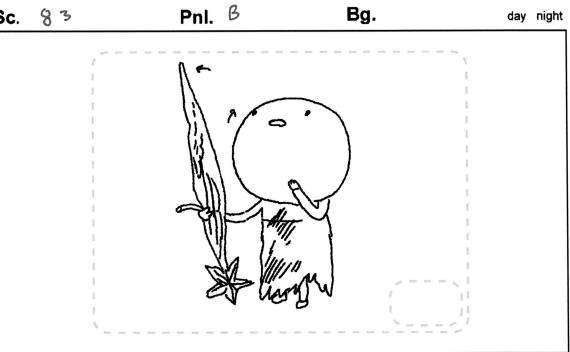
SHADDED GROWS ON TOP OF FRAME. LIKE, ONE FRAME EVEN.

GROOM'S HEAD - DOME.



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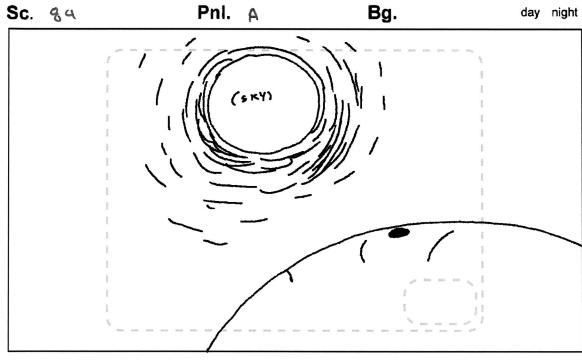
| ialog: |        |     |       |    |      |
|--------|--------|-----|-------|----|------|
|        | SPX 05 | ESW | asw = | ©/ | нн,' |

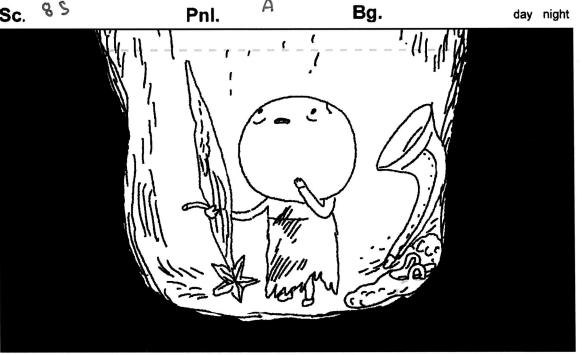
Timing:

Action:



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| Dia | loa  |
|-----|------|
| Dia | ıvy. |



Action:

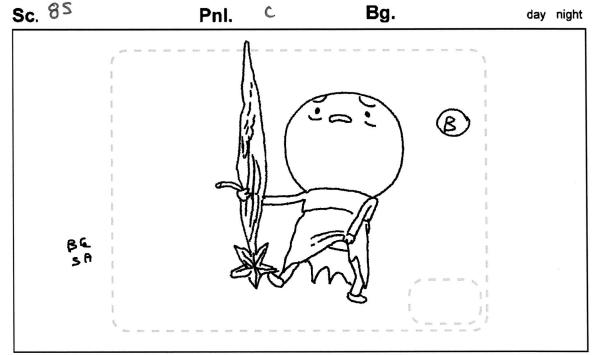


Timing:



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Sc. 95 Pnl. B Bg. day night



Dialog:

Action:

HOLDING UP HIS DRESS.

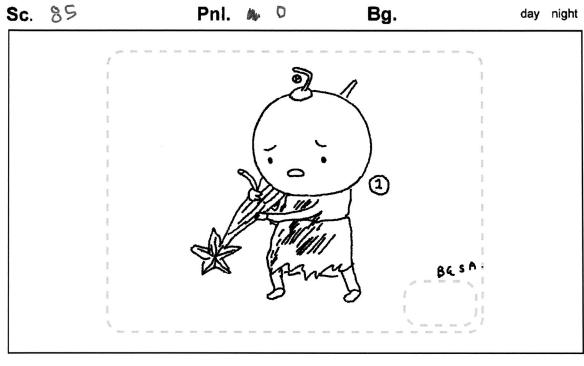
A B B A B

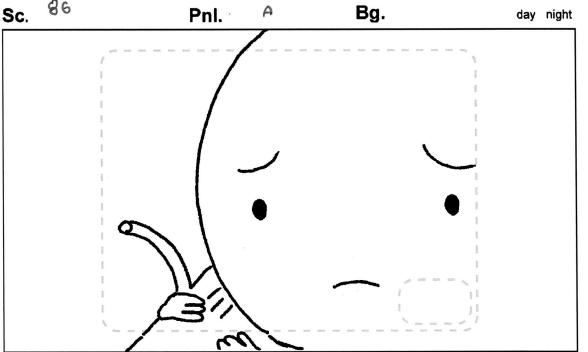
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EPISODE#



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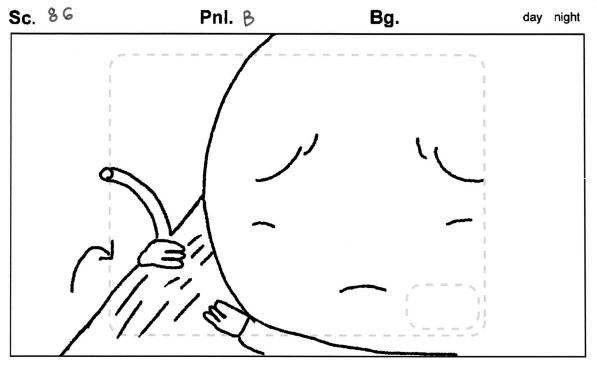


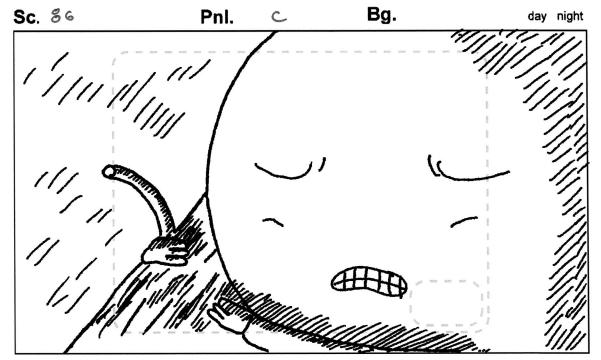


| Dialo |   |
|-------|---|
|       | of I Guess Here Goes Bable.             |
|       |   |
|       |   |
| Actio | on:                                     |
|       | $\psi \left( \cdot \cdot \cdot \right)$ |
|       |   |
| Timi  | ng:                                     |
|       |   |
|       | The years                               |



Page | 26





| Dialog: | RBBBBBE | BOO |
|---------|---------|-----|
|---------|---------|-----|

Action:

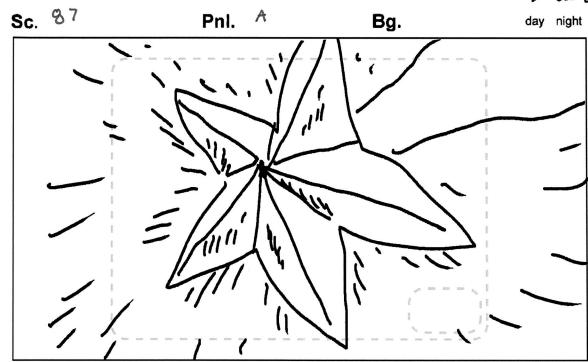
Timing:

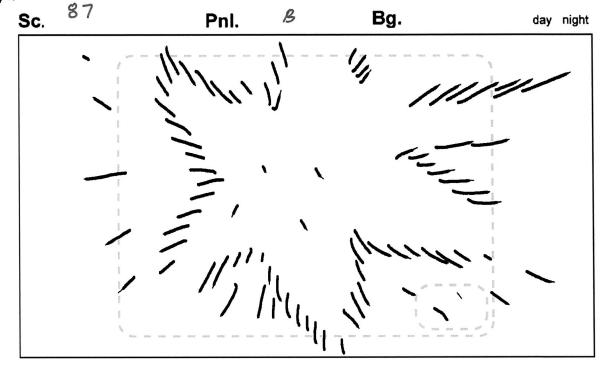
Production:

1025-



Page <u>/ 27</u>





EX BBBWW.

Action:

... AND WHITES OUT.

Timing:

Production:

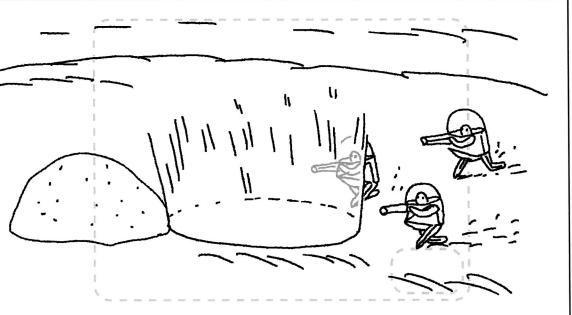


Sc. 88 Pnl. A Bg.

Pnl. B

Bg.

day night



| - | -  |      |
|---|----|------|
| υ | ıa | log: |

Action:

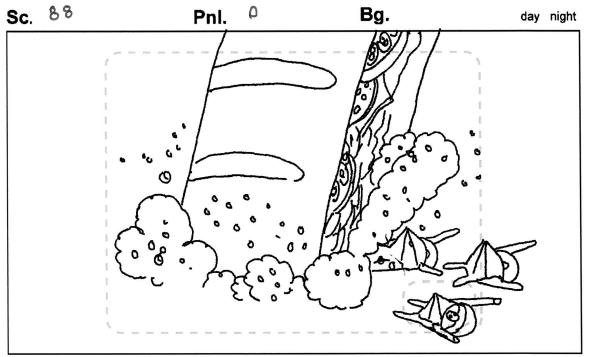
FLASH ... MAYBE?

Timing:

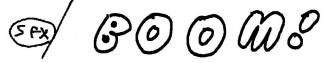


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Sc. 88 Pnl. c Bg. day night



| log |
|-----|
| vy  |
|     |



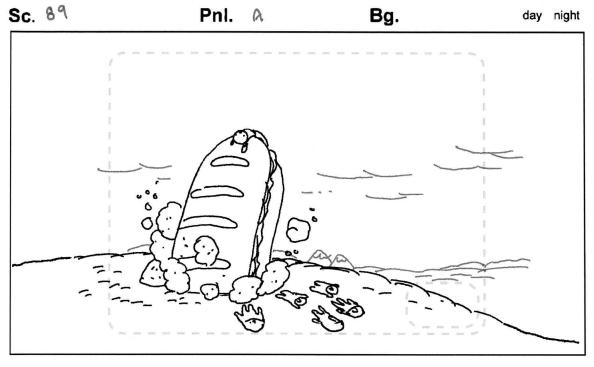
Action:

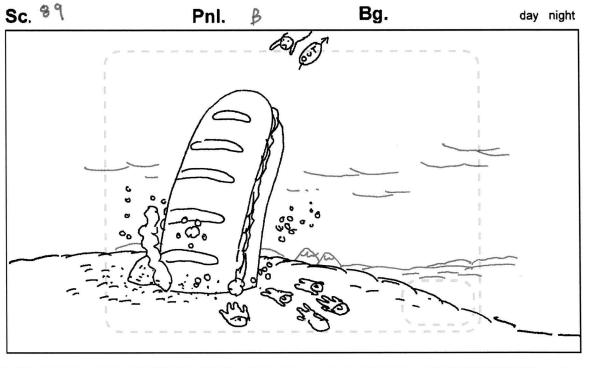
Timing:

Production:



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| Dialog: |                          |
|---------|--------------------------|
| Action: | - IS THIS TOO JUMPED ? - |
| Timing: |                          |

## 1025-195

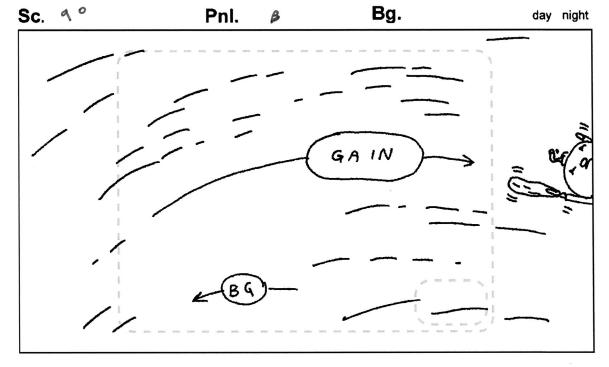
### EPISODE#

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Sc. 90 Pnl. A Bg. day night

**ADVENTURE TIME** 



Dialog:

(WIND WOOSHING)

(HAHA, UNBELIEVABLE. YOU TRY TO NOT THINK OF A SANDWICH

AND LOOK WHAT HAPPENS: A SANDWICH.

Action:

Timing:



Page 132

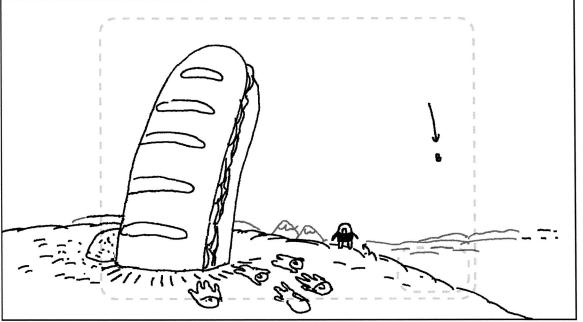
Sc. 91 Pnl. A Bg. day night

Sc. 1 (

Pnl.

Bg.

day night



| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
|         |  |
| Action: |  |

- CUBER FALLS IN THE DISTANCE - 4ROOM WALKS UP.

Timing:

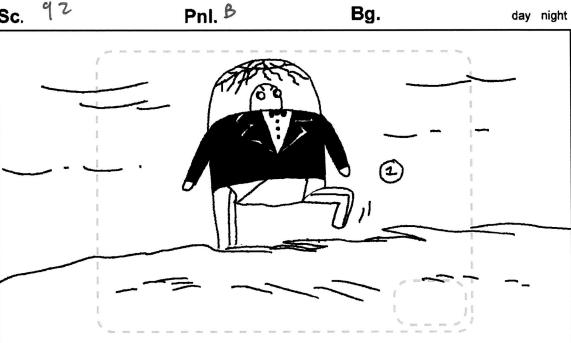
Production:

Page 133

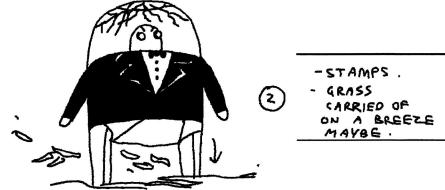
**ADVENTURE TIME** 



Pnl. 4 Bg. Sc. QZ day night



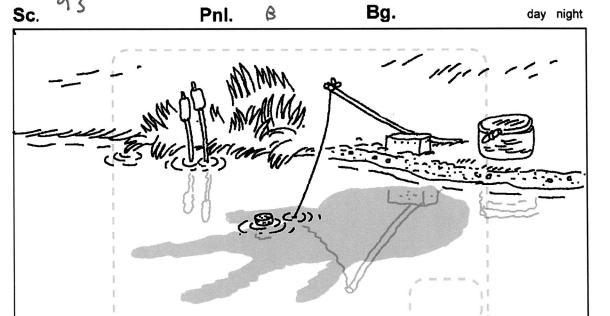
| Dialog: |   |
|---------|---|
|         | A |
| Action: |   |
|         |   |
| Timing: |   |





Page 134

Sc. 93 Pnl. A Bg. day night

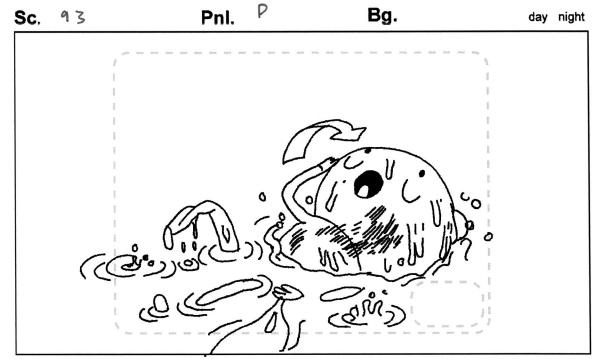


| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |



Page 155

Sc. 93 Pnl. C Bg. day night



| Dialog: |        |
|---------|--------|
|         |        |
|         | SPLISH |
|         |        |
|         |        |

900444441!

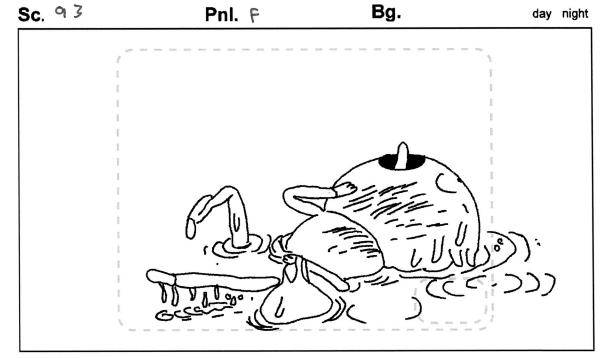
Action:

Timing:



Page 136

Sc. 973 Pnl. E Bg. day night



| Dialog: |            |            |         |          |
|---------|------------|------------|---------|----------|
|         | <b>(2)</b> | 6 H        | MOMMA'S | MILK !!! |
|         |            | <b>~</b> / |         |          |

EN OH MY MOMMA'S MILK !..

WHOLE



OH MY MOTHER!

BODY SHAKES HERE.

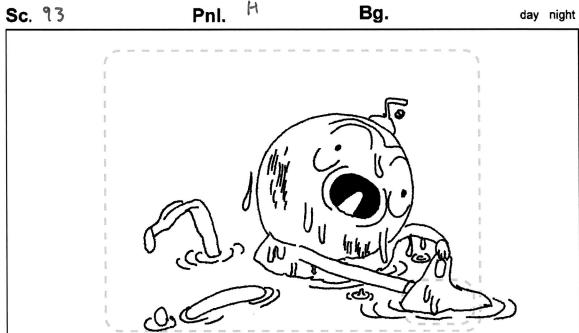
Timing:

Action:



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Sc. 93 Pnl. 4 Bg. day night



| Dialog: | @ OH, THAT MILK. !!           |
|---------|-------------------------------|
|         | ALTY MARRIED TO MY FATHER !!! |
| Action: |                               |

Timing:



Page 138

Sc. 93

Pnl. I

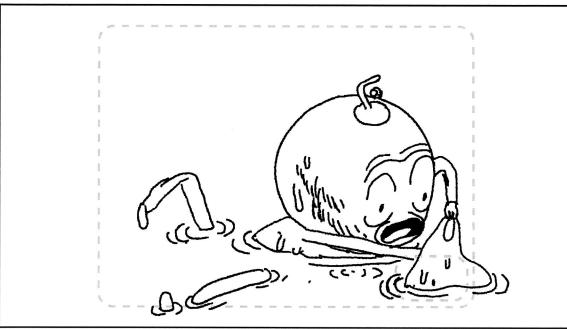
Bg.

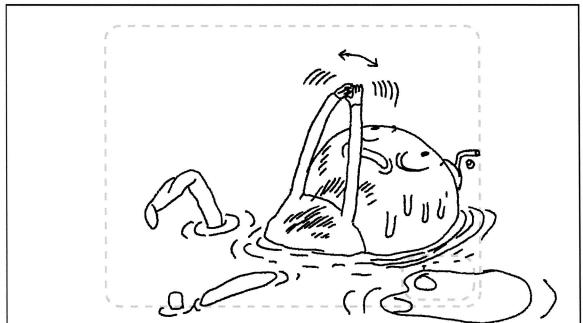
Sc. 93

Pnl. J

Bg.

day night





Dialog:

ON AAAHH!!

Q EEHHHHH.

Action:

RUMMAGING IN SACK SHAKING THE GRAYBLE LIKE DICE.

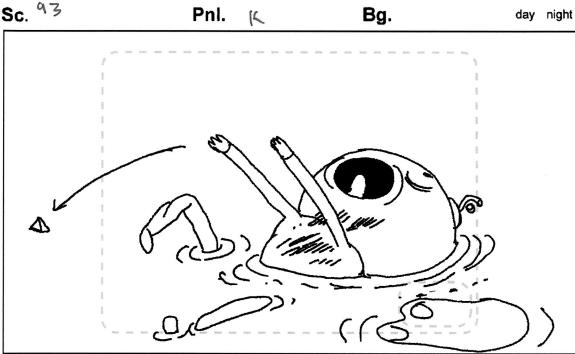
Timing:

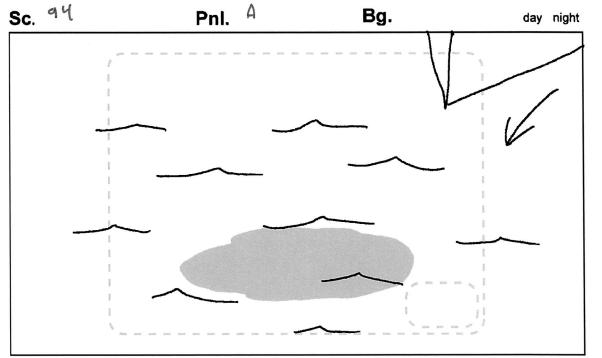
Production:

1025-195



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| _ |    | -   | _  |
|---|----|-----|----|
| ח | ia | log |    |
| u | ıa | IUU | ١. |

C/ GRAYBLES!!!!

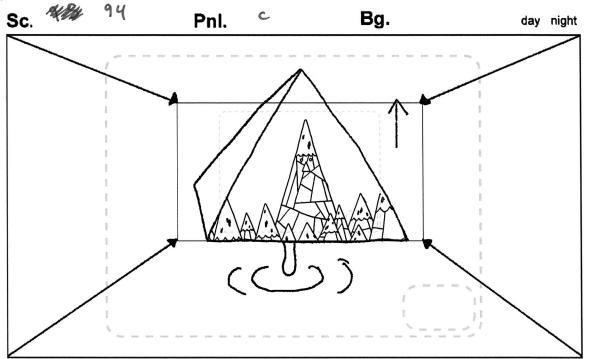
Action:

Timing:

Production:



Sc. 99 Pnl. B Bg. day night



| Dialog: |     |      |
|---------|-----|------|
|         | SPX | (20) |

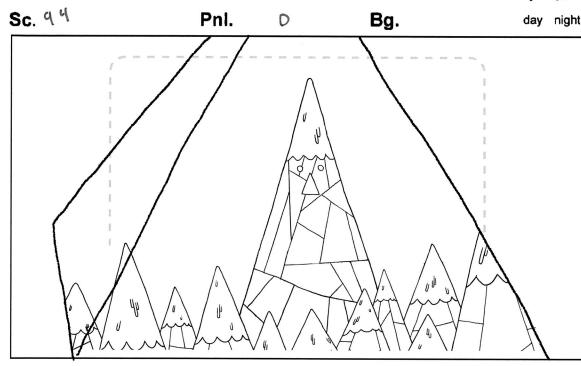
3300 P

Action:

Timing:



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Sc. Pnl. A Bg. day night

| Dialog |
|--------|
|        |
|        |

Action:

Timing:

Production:



Page 147

Sc. 9 G Bg. day night

| Dialog: |
|---------|
|---------|



Action:

SNOOZIN DEEP.

Timing:



Page / 43

Sc. 46

Pnl. B

Bg.

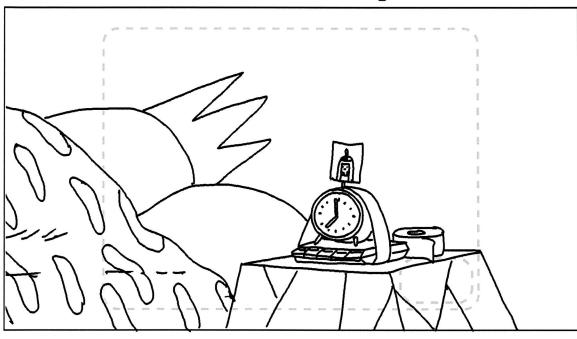
day nigh

Sc. 96

Pnl. °

Bg.

day night



D UCT TAOLA

Dialog:

EFX = RATTLING & FLAPPING =

Action:

THE ICE KING'S MODDED ALARM CLOCK. HE HAS REMOUED THE BELLS, ATTACHED A PICTURE OF P.B. TO THE

RINGER, AND DUCT-TAPE EVERYTHING TO

Timing:

AN OLD TAPE RECORDER.

THE ALARM QUES OFF.

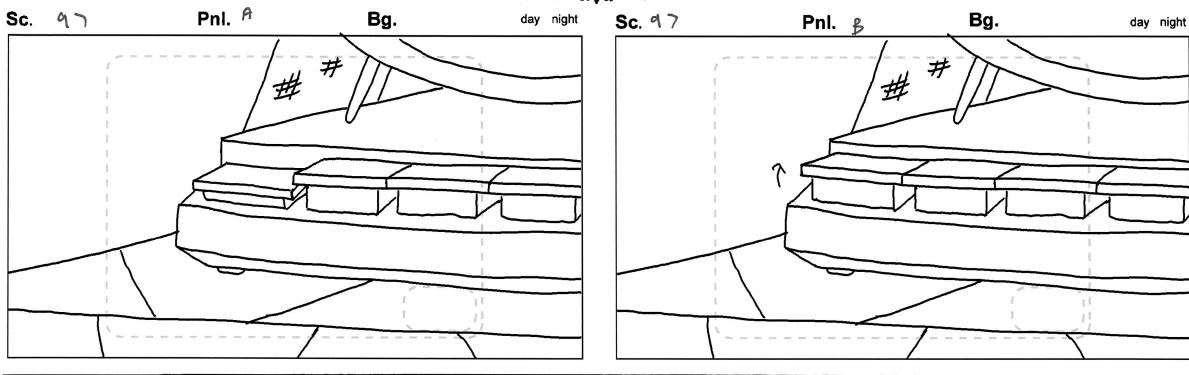
SOUNDS LIKE

WITHOUT ITS BECCS.



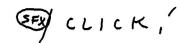


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| Dialog: |
|---------|
|---------|

SFX = RATTLING & FLAPPING =



Action:

Timing:

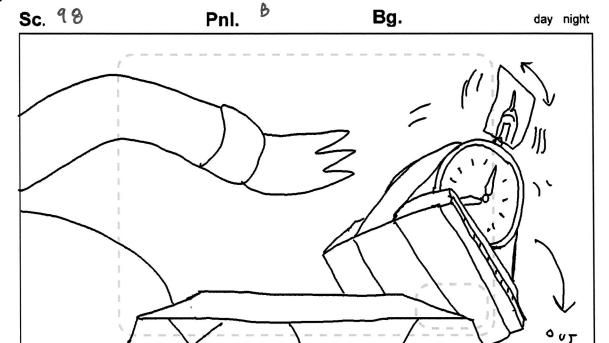
Production:

1025-195



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Sc. 48 Pnl. A Bg. day night



Dialog: (N) (ON TAPE, AS BURBLEGUM)

I WILL MARRY YOU, ICE KING. I WILL MARRY YOU, ICE KING. -

EGLANG E

Action:

E BANG E

PROWSILY KNOCKS IT OFF TABLE.

Timing:

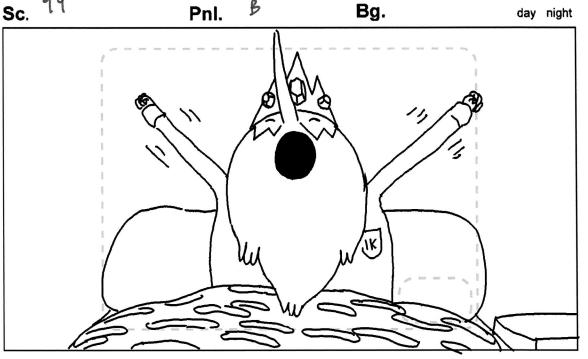
Production:

025-195



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Sc. 99 Pnl. A Bg. day night



| Dialog: |  |  | <br> |
|---------|--|--|------|
|         |  |  |      |
|         |  |  |      |

- YAWW :

Action: S. P.

BIQ STRETCH.

Timing:

Production:



Page 147

Sc. 49 Pnl. c Bg.

| c. 99 | Pnl.   | day night              |
|-------|--|------------------------|
|       | ,  | ns gone need took tong |
|       | ^ ^  | 1                      |
|       | \\ <u>\</u> \\   | 1                      |
|       | <b>₽. Q</b> . <b>4</b>   | I                      |
|       | 12 21  | I I                    |
|       |  | I.                     |
|       | The second second  | i i                    |
|       |  |                        |
|       |  | )                      |
|       | Jan  | Y                      |
|       |  | 11)                    |
|       | A SOUND SOUN | Sex                    |
|       |  | 2                      |

| Dialog: | (3) | SMAK. | GOOD MORNING, MADNESS! |  |
|---------|-----|-------|------------------------|--|
|         |     |       |                        |  |

Action:

Timing:

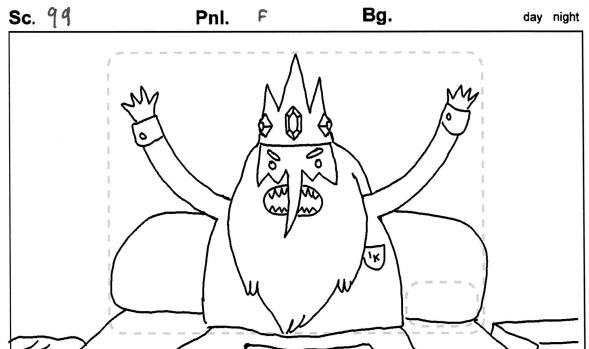
Production:

1025 -



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Sc. 40 Pnl. © Bg. day night



Dialog:

WHAT!

Action:

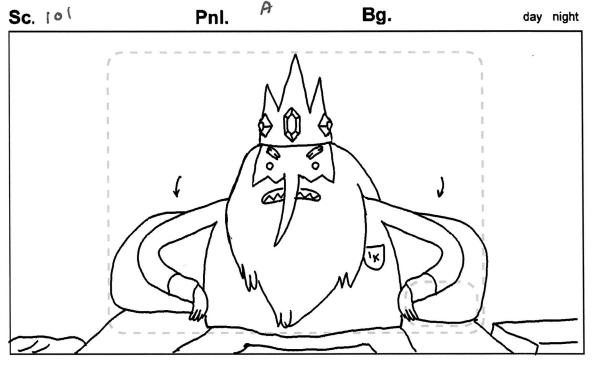
Timing:

Production:



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Sc. to Pnl. A Bg. day night



| - | _ | _    |
|---|---|------|
|   | _ | 00   |
| U | а | IUU. |



BROKEN LEG AGAIN!?

| (K) | 2 | S | ı | ( |
|-----|---|---|---|---|
| W   | _ |   | • |   |

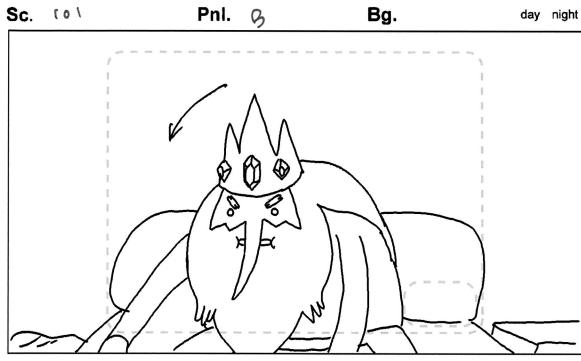
Action:

Timing:

Production:



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Sc. 10 ~ Pnl. Bg. day night

| D | ادا | 100 |   |
|---|-----|-----|---|
|   | а   | ıog | ١ |



: MUTTERING E

EVERY DUMB MORNING ...



ANNND . . HUP.

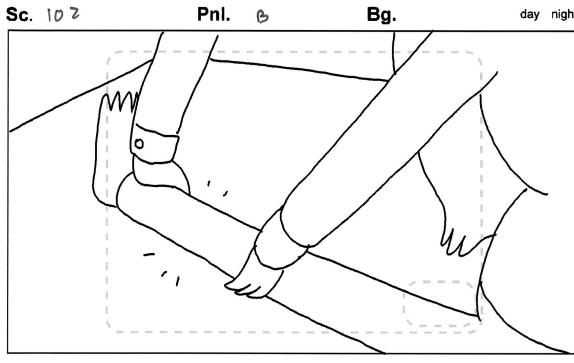
Action:

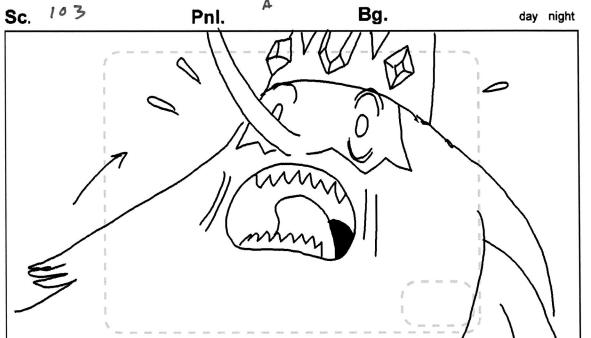
Timing:

Production:



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Dialog:



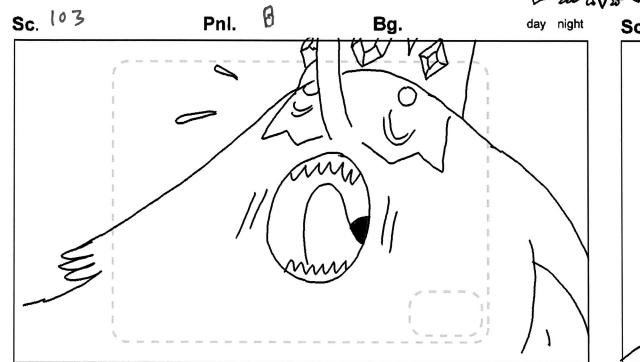
(K) HELLO!

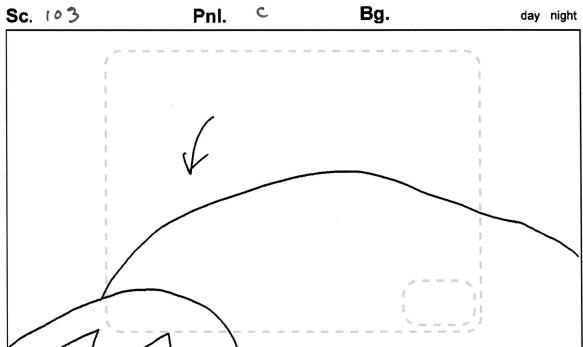
Action:

Timing:



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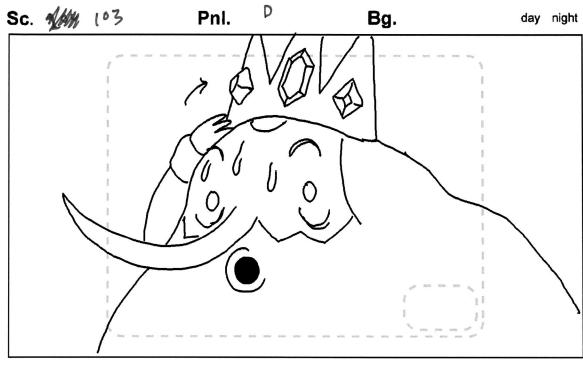
| Dialog: | (K) | HOU | J    |
|---------|-----|-----|------|
|         | 7   | ARE | You! |
| Action: |     |     |      |

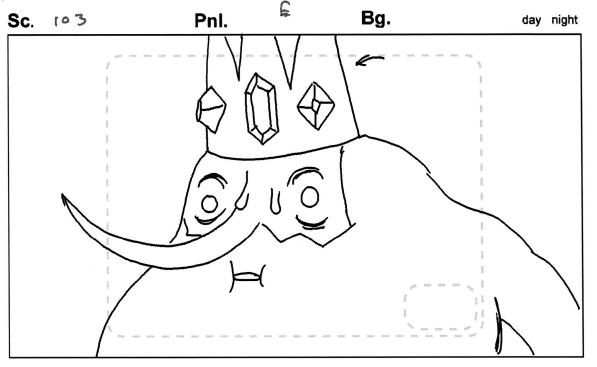
Timing:

Production:



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Dialog:

WHEW!

CLEARS THROAT

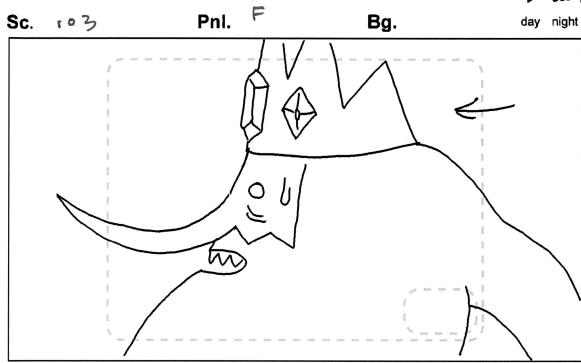
Action:

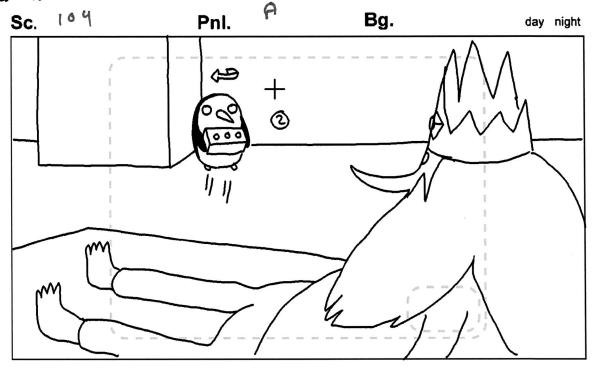
CROWN SCIPES FORWARD.

Timing:

Production:



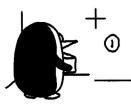




| Dialog: |     | = PANTING 5 |     |     |     |          |   |
|---------|-----|-------------|-----|-----|-----|----------|---|
|         | (K) | GUNTER      | ,   | 410 | You | •        | > |
|         | 7   | SEE         | HOW | TH  | 5   | HAPPENED |   |

Action:

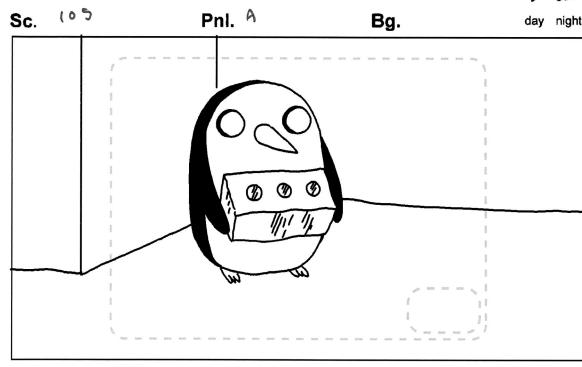
Timing:

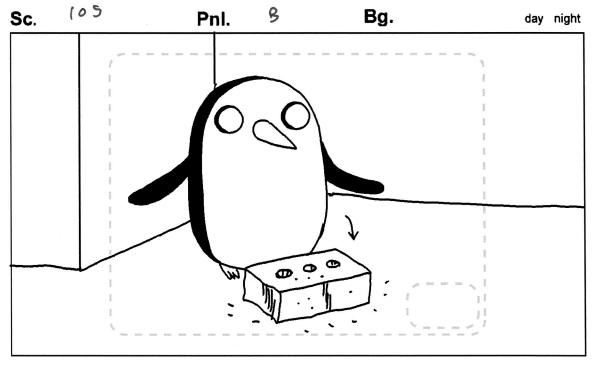


Production:

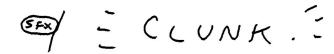


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| - |    |     |  |
|---|----|-----|--|
| n | 12 | log |  |
| u | ıa | w   |  |



Timing:

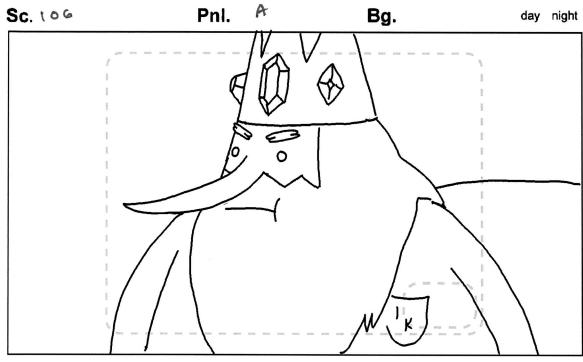
Action:

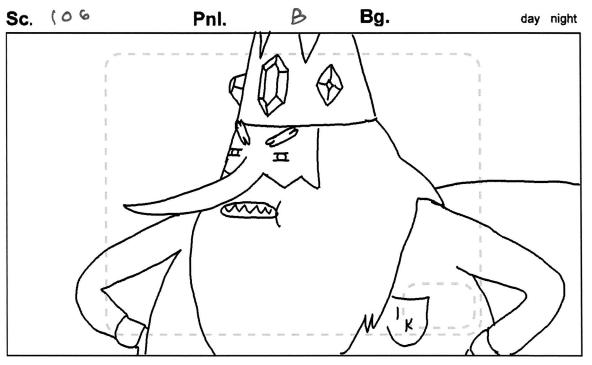
Production:

2009 This material is the Property of T



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Dialog:

BUT I'M ONTO YOUR BUSINESS.

Action:

5.5.

Timing:

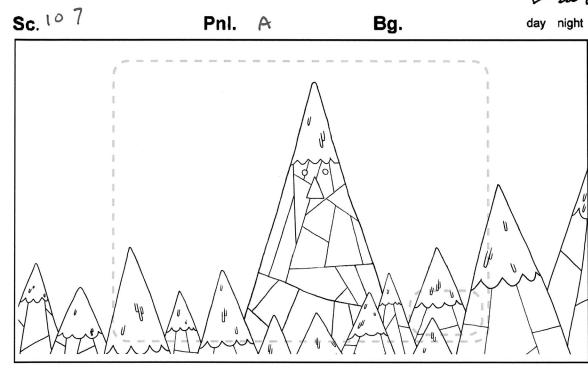
Production:

EPISODE#

The state of the s



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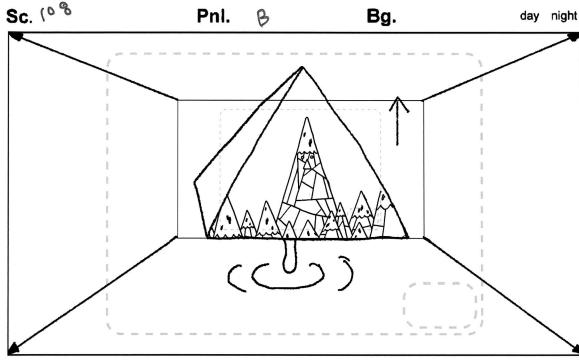
Sc. 108 Pnl. Bg. day night

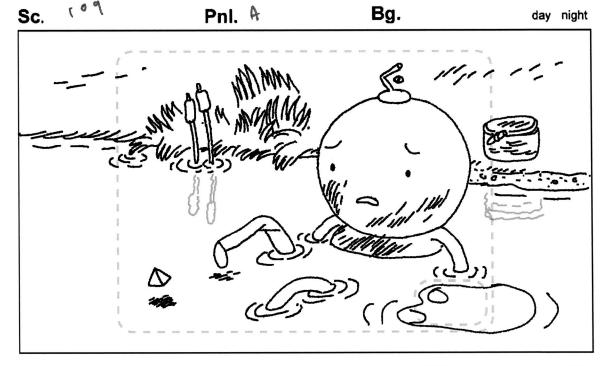
| Dialog:                                |      |      |   |  |
|--|------|------|---|--|
|  |      |      |   |  |
|  |      |      |   |  |
| A.0.                                   | <br> | <br> |   |  |
| Action:                                |      |      |   |  |
|  |      |      |   |  |
| Timing:                                |      |      | , |  |
| ······································ |      |      |   |  |
|  |      |      |   |  |

Production:



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Dialog:

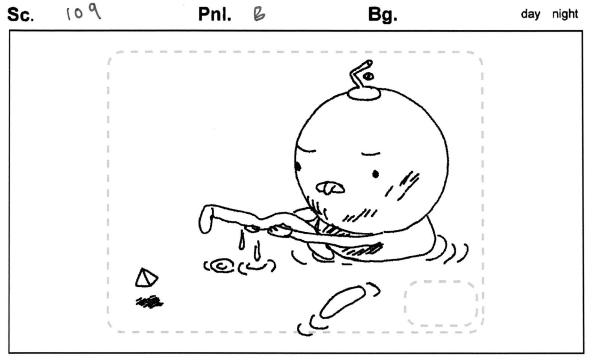
© UEH

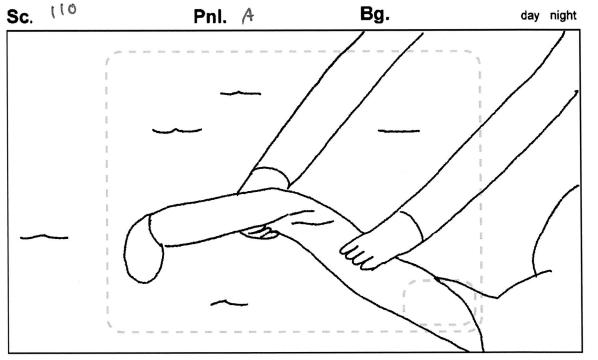
Timing:

Action:



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Dialog:



MAAANNO . . . HUP!

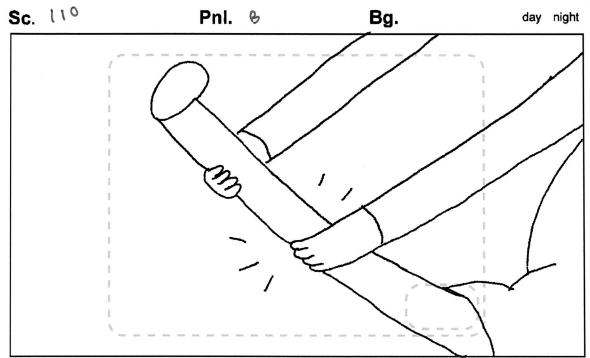
Action:

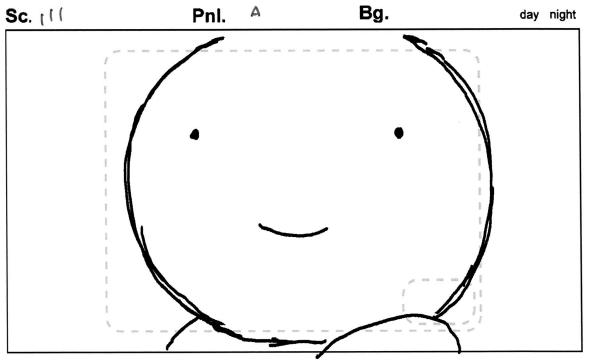
Timing:

Production:



Page\_\_\_\_\_





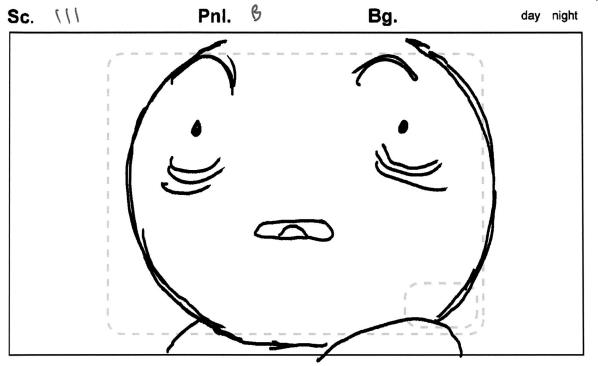
| Dialog: | <u></u> | $\bigcirc$ | = |
|---------|---------|------------|---|
| (FX)    |         |            |   |
|         |         |            |   |

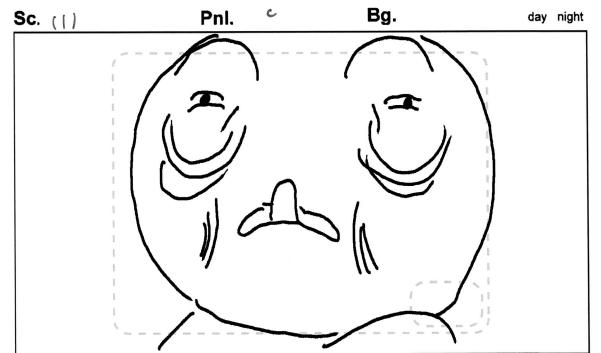
Action:

Timing:



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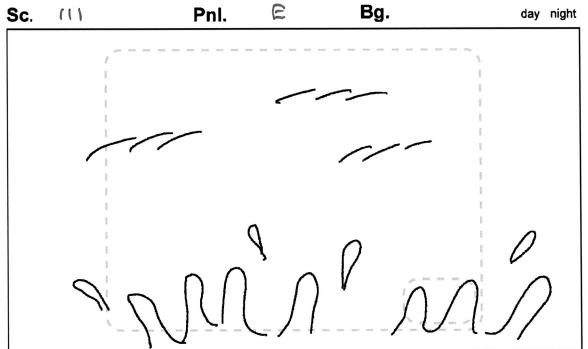


| Dialog: |        |               |         |  |
|---------|--------|---------------|---------|--|
| Action: | STARIS | LOSING COLOUR | TOTOLIN |  |
| Timing: |        |               | TOTALLY |  |



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| Sc. (\\  | Pni. V   | вд.<br>  | day night |
|--|--|--|-----------|
| gitt 1004 8  | or now now make the park make now park now now . | n seles plan selec unei seus artes seus peus peus peus     | E00       |
| £  |  |  | i i       |
|  |  |  | 0         |
|  |  |  | 5<br>6    |
|  |  | _  | 99        |
| 1  |  | (Oz)   | 1         |
| an<br>Ma   |  |  | 2000      |
| 1  |  | 1  | 00<br>6   |
| 8  |  | $\cap$   | E         |
| To the state of th |  | 7  | 00        |
| 200  | //   |  |           |
| 10<br>20   |  | 4  | 11        |
| - Table - 1992   | / <u></u>  | THE REST WORK WHEN THE |           |
|  |  |  |           |



Dialog:

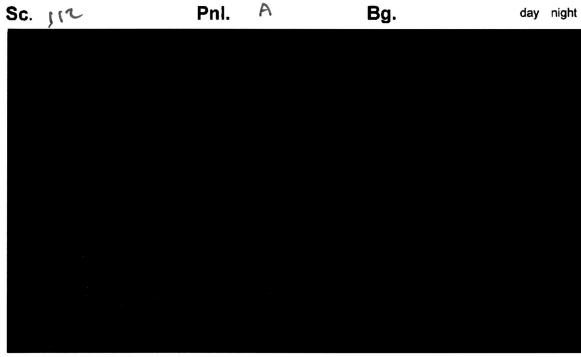


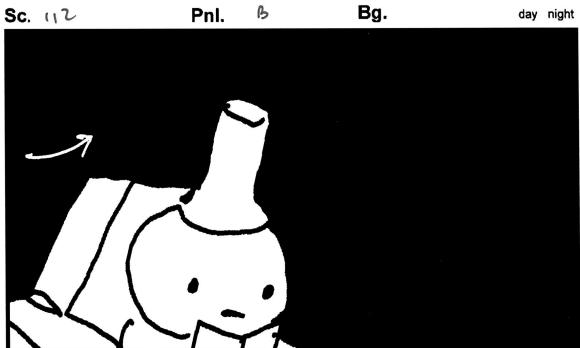
Timing:

Action:



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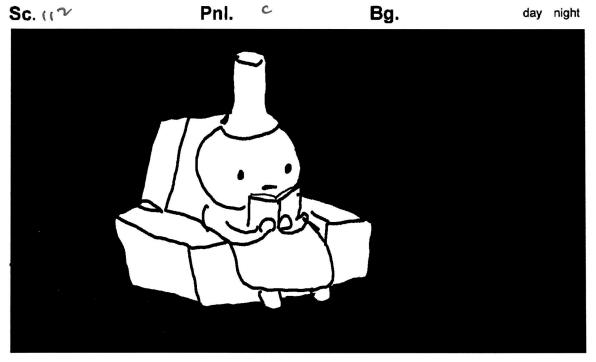


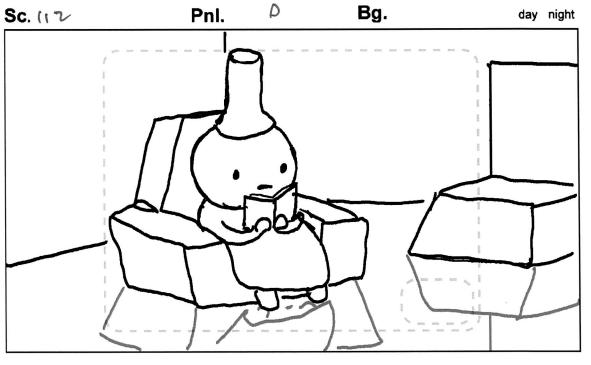


| Dialog:       |           |
|---------------|-----------|
|               |           |
|               |           |
|               |           |
| Action:       |           |
| FADE TO BLACK | FLOATS IN |
|               |           |
| Timing        |           |



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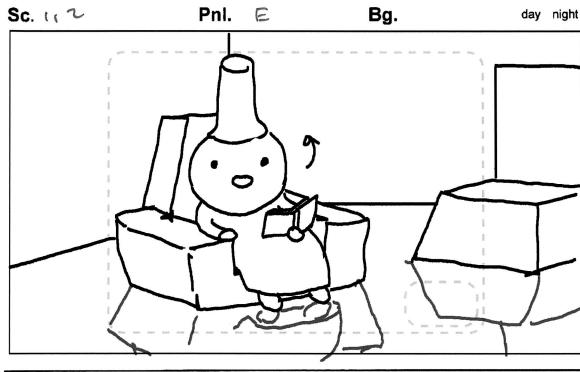


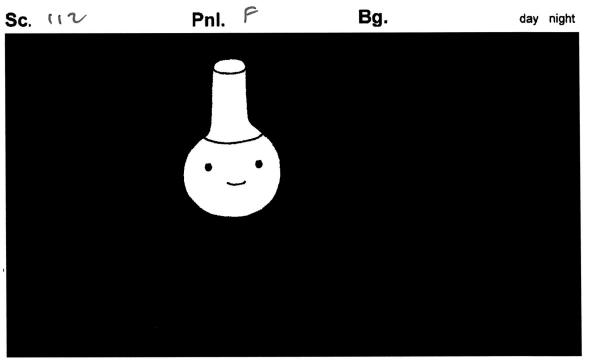
Production:

1025-195



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Dialog:

TYOU CAN BO IT, CUBER.

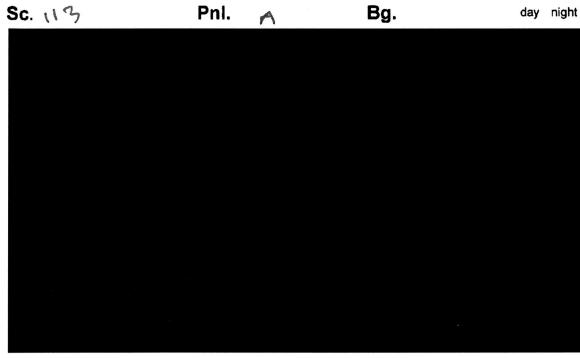
Action:

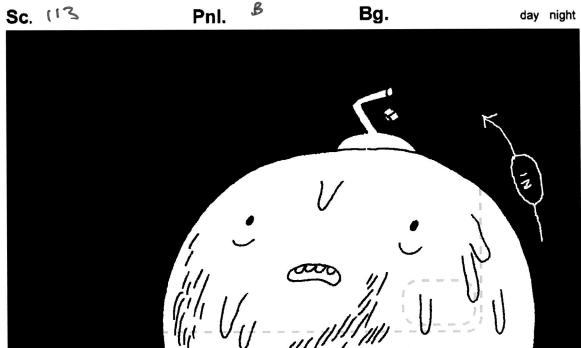
FADE TO BLACK.

Timing:



Page 166





| Dialog: | C) INTAKE OF BREATH = |
|---------|-----------------------|
| Action: |                       |

Action:

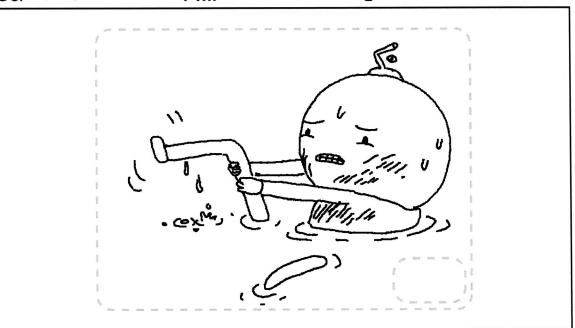
Production:

1025-195



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Pnl. A Sc. 114 Bg.



Action:

NIGHTTIME

LEG. GIN GERLY TESTS

Timing:

Production:

Sc. 114

Pnl.

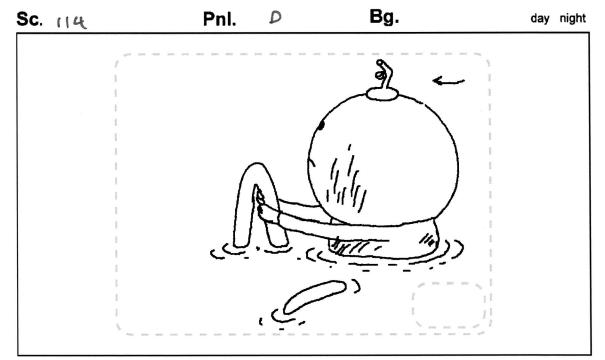
Bg.

day night



Page 168

Sc.(|U\) Pnl. Bg. day night

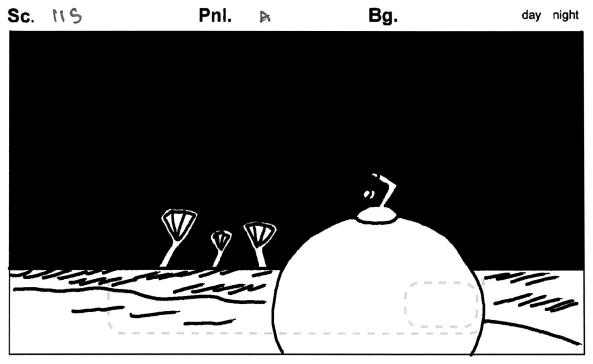


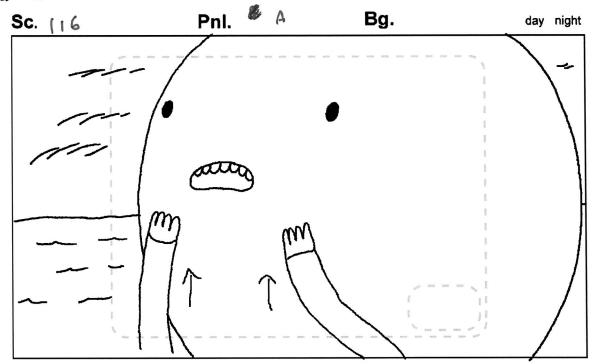
| Dialog: |            | @/ ^ | n M | į |  |
|---------|------------|------|-----|---|--|
| Action: | <u>(A)</u> | B    | A   | ٨ |  |
| Timing: |            |      |     |   |  |

Production:



Page 169





Dialog:

OF "YOU CAN DO IT, CUBER"

Action:

SPOT LIGHTS SEARCHIN.

Timing:

Production:

1025-196

EPISODE#

" SAME This material is the Beanant of The

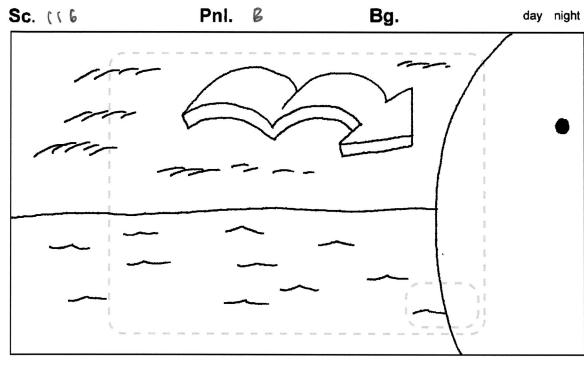


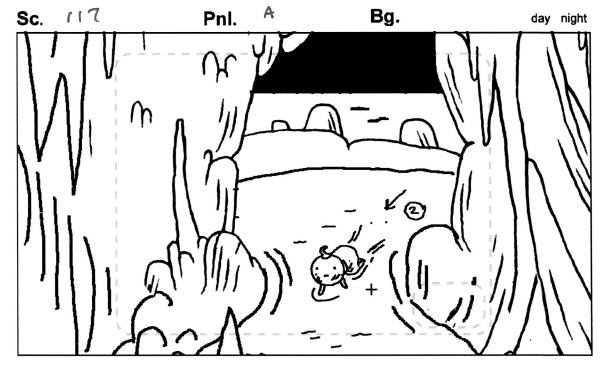
Page 1 70

1025-195

EPISODE#

Production:





| D | ia | log |  |
|---|----|-----|--|
|   | -  | -   |  |

| _  | _ 1 |
|----|-----|
| (c | Y   |
|    | 7   |

YOU

CAN RUN AWAY.

Action:

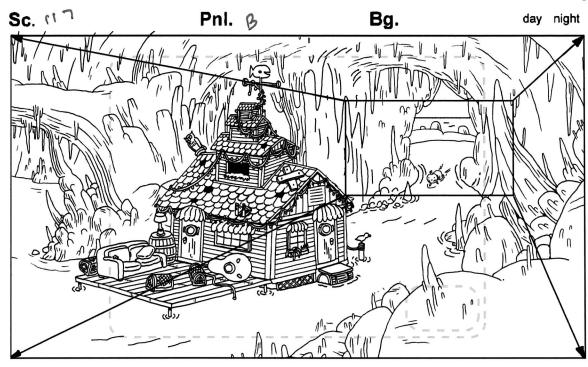


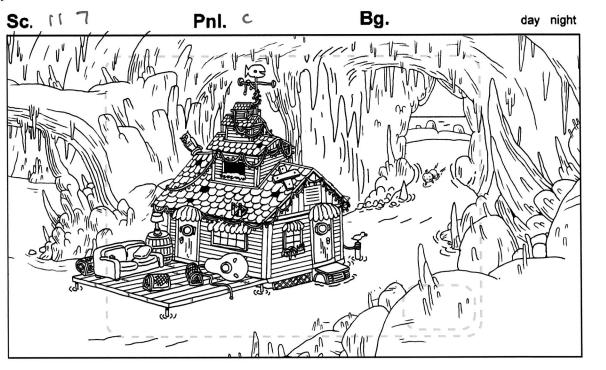


Timing:

and the second of the second o







| Dialo | g: |
|-------|----|
|       | _  |

Action:

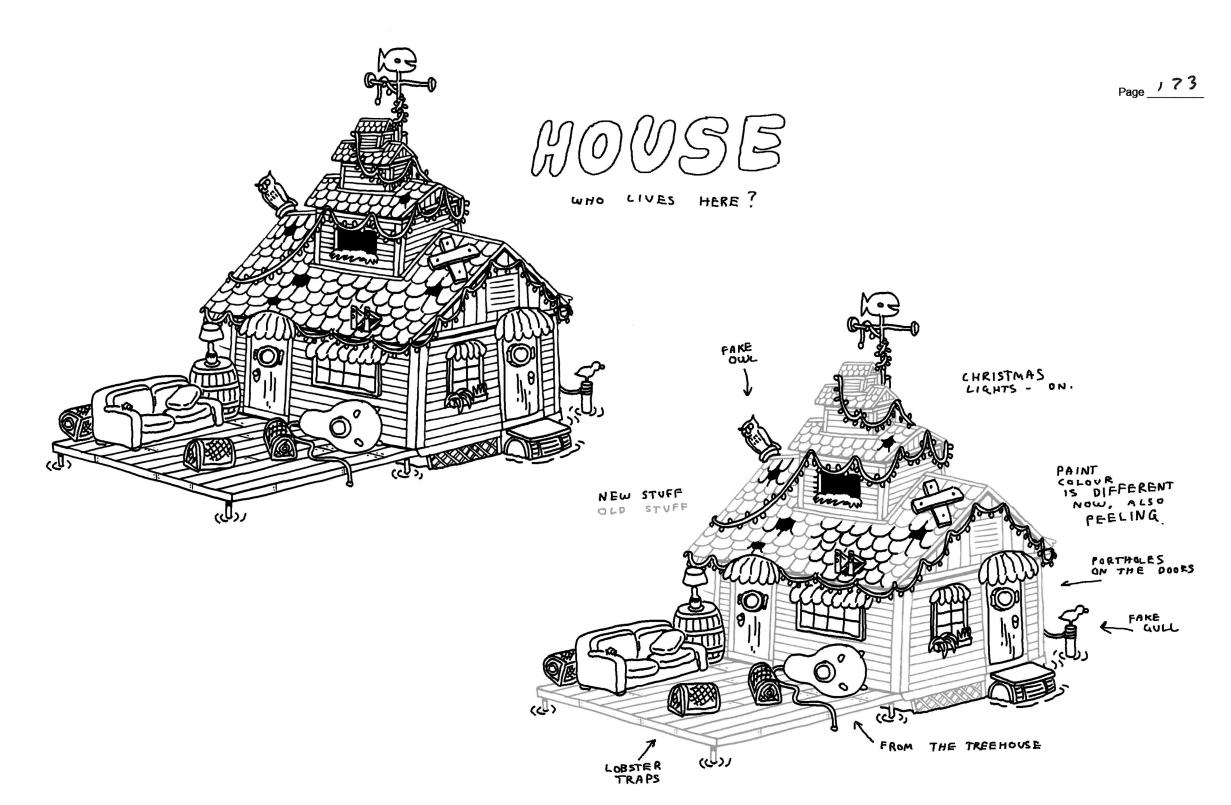
Timing:

Production:

1025-

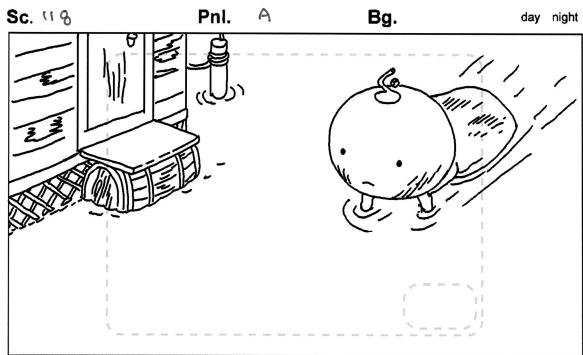
EPISODE # 1025-

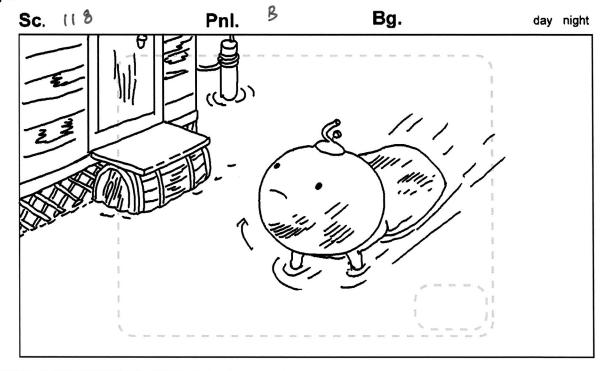
roduction .





Page 174





|           | PAUSES, LOOKS UP. |
|-----------|-------------------|
| C RAWLING | PHV323, 000.5     |
|           |                   |
|           |                   |
|           |                   |
|           |                   |
|           | c RAWLING         |

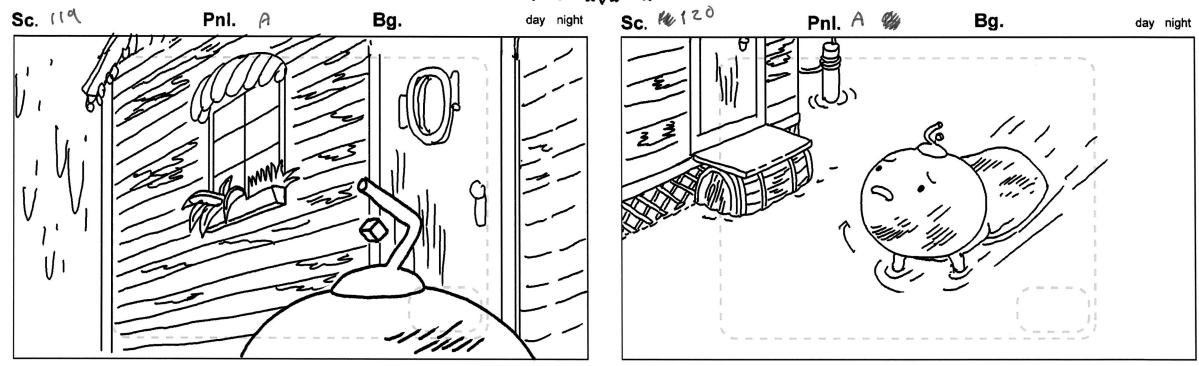
# .025-195

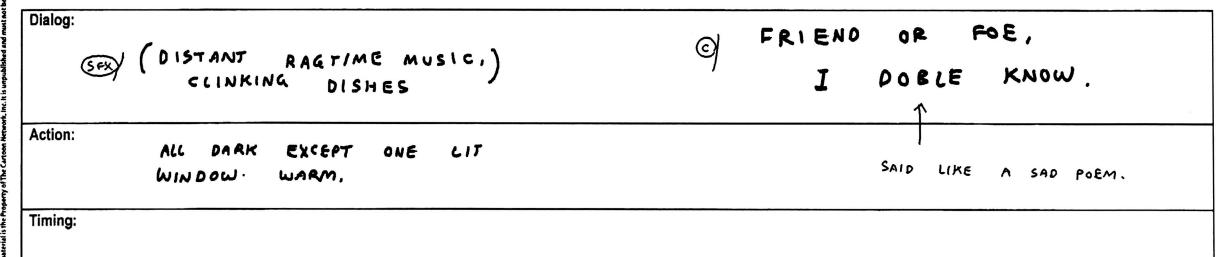
# EPISODE#

#### **ADVENTURE TIME**



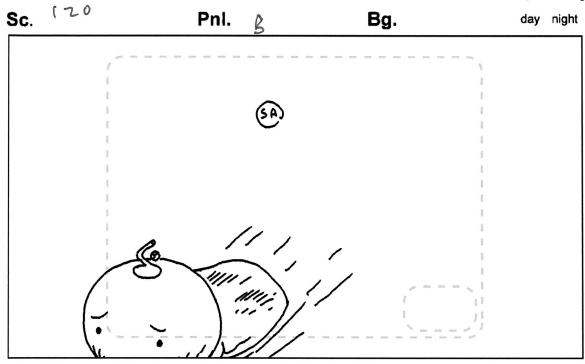
Page 175

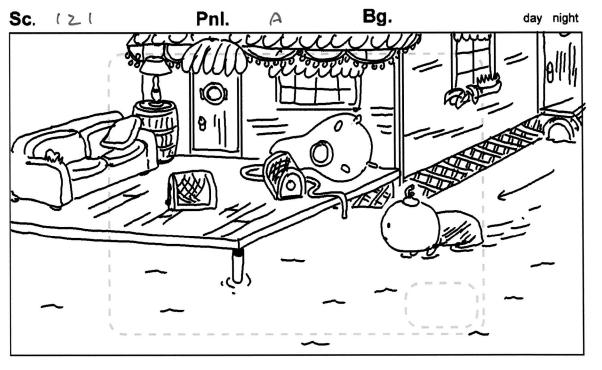






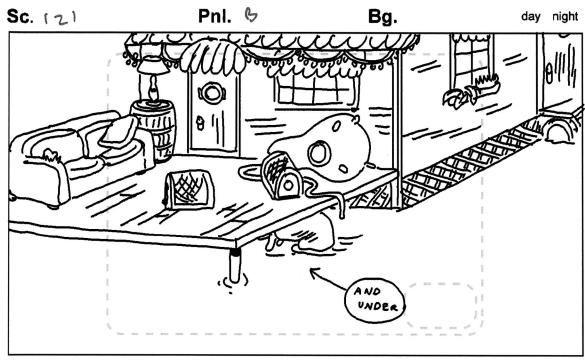
Page 176

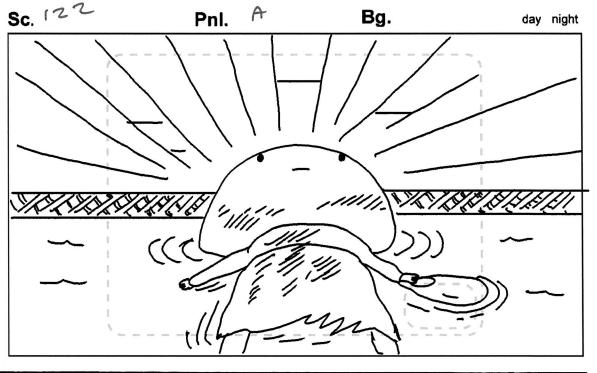




| Dialog: |   |  |
|---------|---|--|
|         |   |  |
|         |   |  |
|         |   |  |
| Action: |   |  |
|         |   |  |
|         |   |  |
| Timing: | , |  |
|         |   |  |
|         |   |  |







| ח | ia | Oa. |
|---|----|-----|
|   | ш  | Ug. |



NOW WHAT , .

MAYBE ..

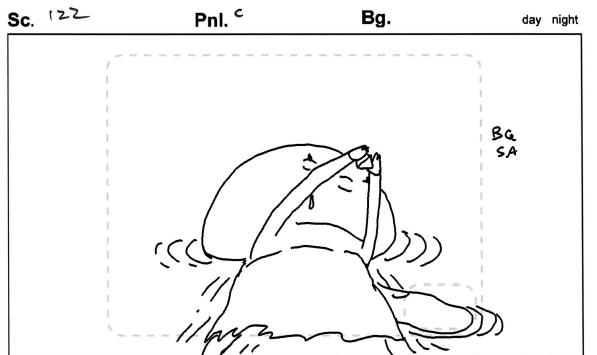
Action:

Timing:



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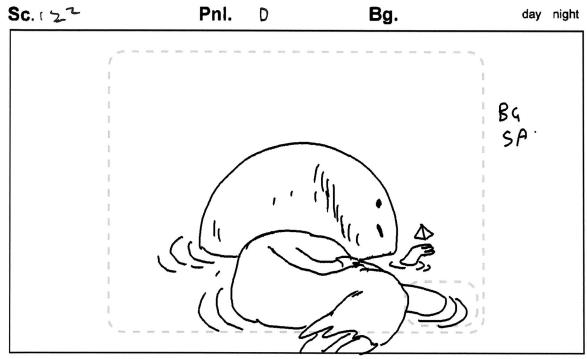
Sc. (2<sup>2</sup> Pnl. Bg. day night

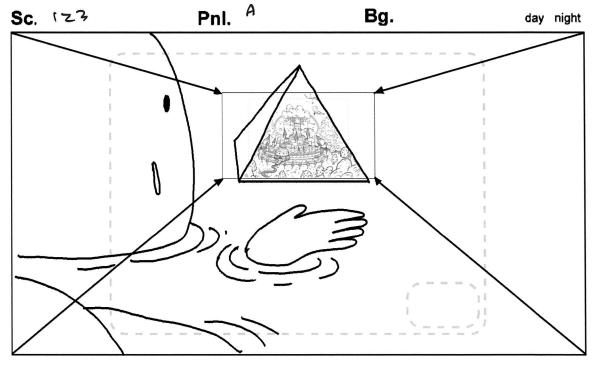


| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |
|         |  |



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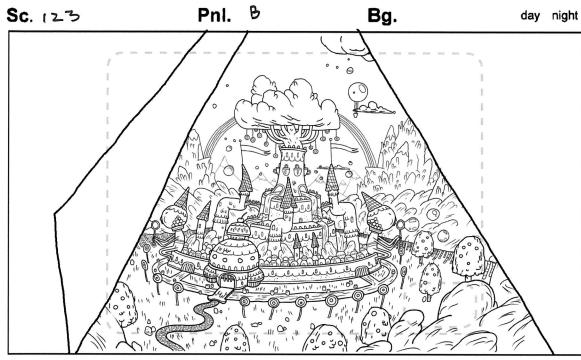




| Dialog:        |  |
|----------------|--|
|                |  |
|                |  |
|                |  |
| Action:        |  |
|                |  |
| Tining.        |  |
| Timing:        |  |
|                |  |
| , <del>.</del> |  |



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Sc. (29 Pnl. A Bg. day night

| D | ia | log: |  |
|---|----|------|--|
|   |    | •    |  |

Action:

CLASSIG.

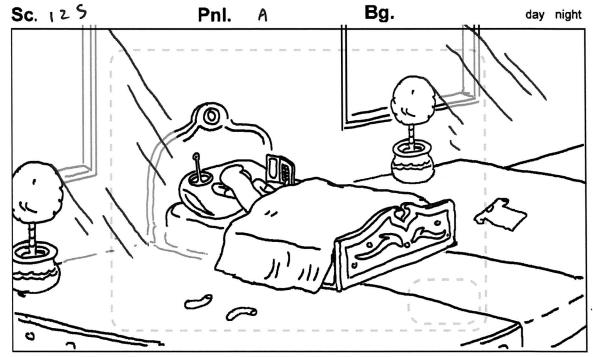
Timing:

Production:

# y night

1025-19

EPISODE#



Dialog:

SFX

click .

chek.

Action:

CLASSIG.

· LIKE A LATE SUNDAY MORNING

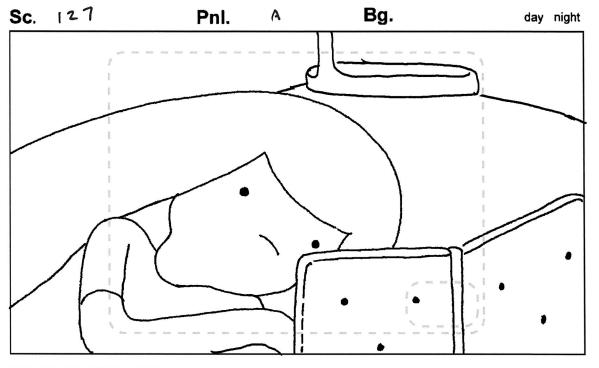
. SUNBEAMS .

Timing:

Production:



Pnl. A Bg. Sc. 120 day night



Dialog:



CLICK. CLICK.

CLICK - CLICK . CLICK.

Action:

COMPUTER MOUSE NOISES.

DESIGN! THE COMPUTER IS

A SMORE.

Timing:

GRAHAM CRACKER CASE, MARSHMALLOW KEYS, CHOCOLATE SCREEN & SPACEBARS.

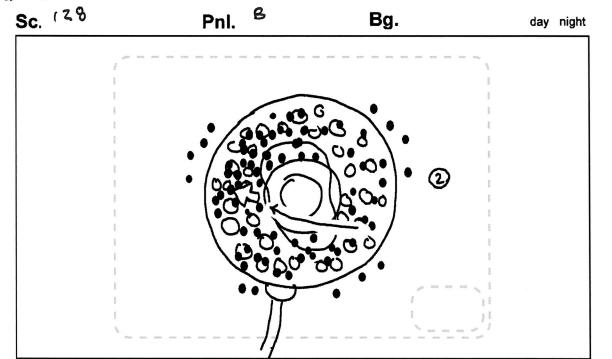
Production:

1025-19S



Page 183

Pnl. A Sc. 128 Bg. day night



Dialog:

E CLI-CLICK ?

CLICKS

Action:

KINGDOM

ARE CANDY PEOPLE. · DOTS

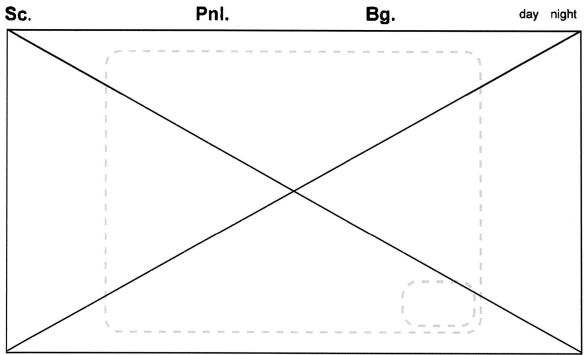
Timing:

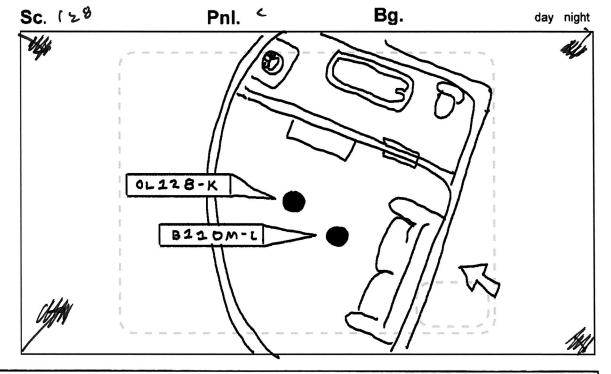
Production:

HOUSE.



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| Dialog |  |
|--------|--|
|        |  |



I SEE THAT MR. CUPCRRE IS AT MADAME ECLAIRS APARTMENT AGAIN.

|    | _   |
|----|-----|
| /n | 1 = |
| (A | LT) |
| -  | _   |

I SEE THAT CRUNCHY IS AT MADAME ECLAIRS APARTMENT AGAIN.

| Action | • |
|--------|---|
| ACLION | • |

- ZOOM INTO A LIVING ROOM
- DOTS ARE WIRGLE AROUND SPORATICALLY.

Timing:

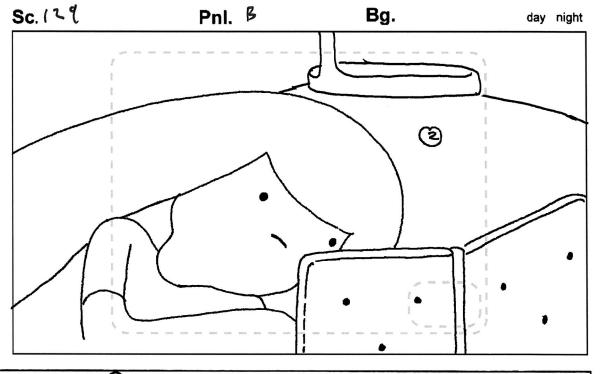
Production:

1025-195



Page (85

Sc. 129 Pnl. A Bg. 



Dialog:

HIS RE ALLY MASSAGE

TAKING

BUSINESS

EN: DING: BIHM?

... TALENTED MASSEUSE.

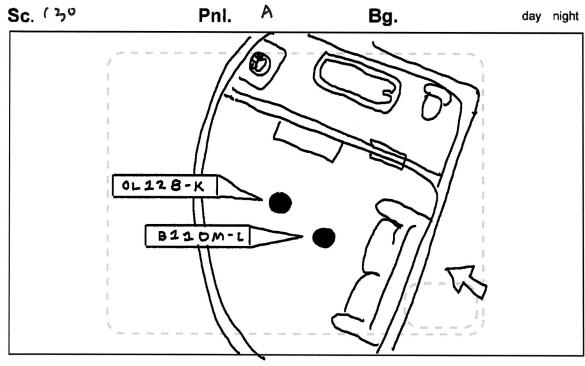
Timing:

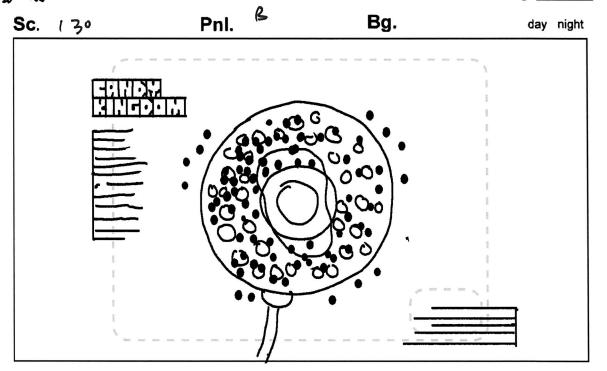
Action:

Production:



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| Dialog: |          |  |
|---------|----------|--|
|         |          |  |
|         |          |  |
| Action: |          |  |
| ACTION: | Z00M 00T |  |

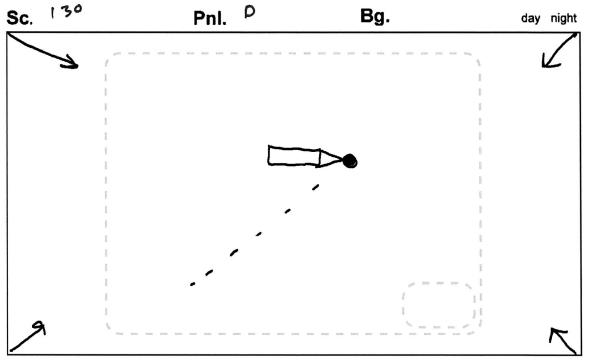
Timing:

Production:



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Sc. 13° Pnl. Bg. day night



Dialog:

Action:

200 M

OUT.

. 200 W IN

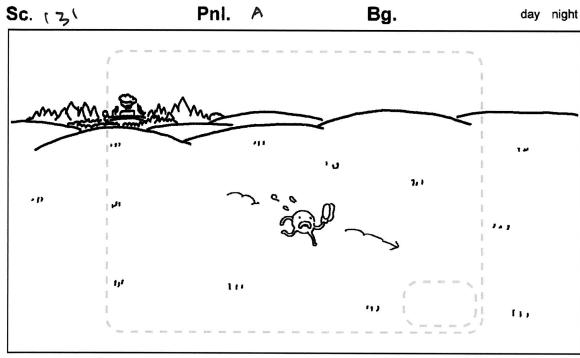
· DOT RUNNING AWAY.

Timing:

Production:



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Sc. 137 Pnl. A Bg. day night

Dialog:

S = HUFF! HUFF! =

(PB)

STARCHY?

Action:

STARCHY JOGGING.

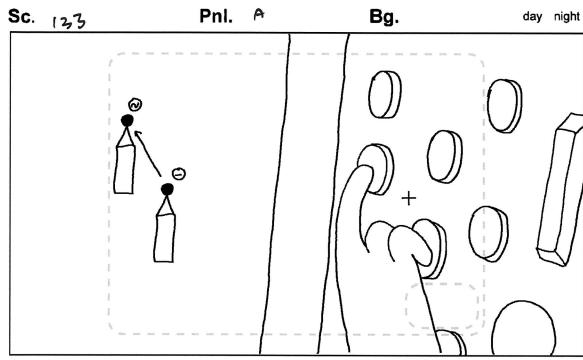
Timing:

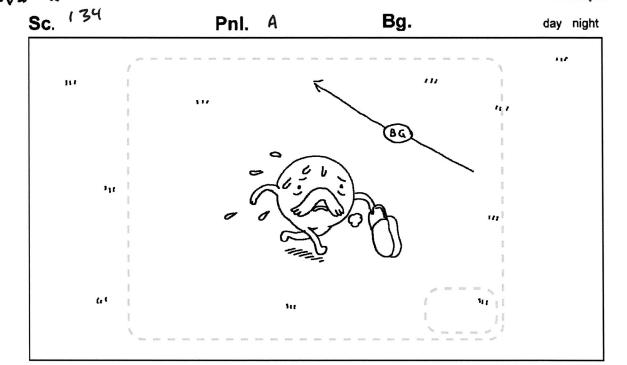
Production:

1025-195



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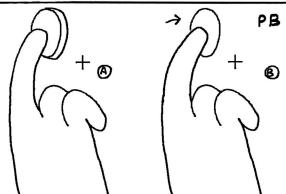




| Dialog:  | E DING   | DING     |          | DING   | 1 = |   |      |
|----------|----------|----------|----------|--------|-----|---|------|
| ,        |          |          | <b>0</b> | (6)    | · 🐵 |   |      |
| <b>©</b> | YESSIR , | STARCHYS | JUST     | C 91 M | FOR | A | WALK |



| Action: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |
|         |  |



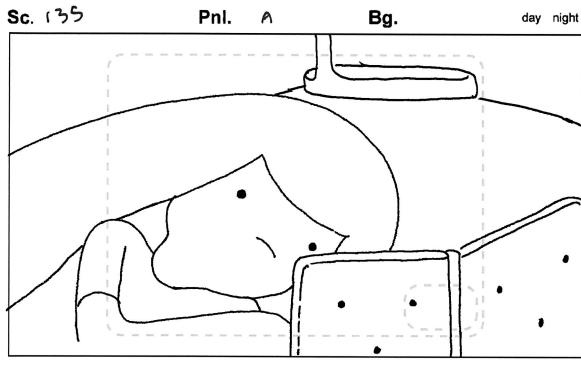
TURNS
P VOLUME . RUNNING .

Production:

025-195



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Sc. 136
Pnl. A
Bg. day night

| Dialog:    | 615 |
|------------|-----|
| <b>(S)</b> |     |

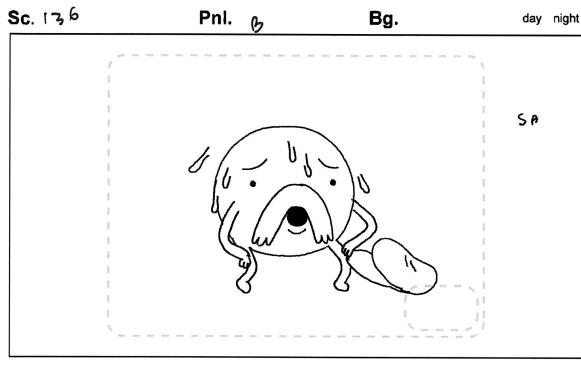
JUST EHUFFE STRETCHIN' OUT EHUFFE MY STARCH.

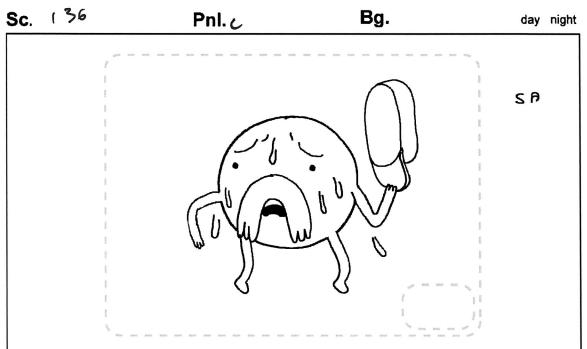
Action:

Timing:

Production:







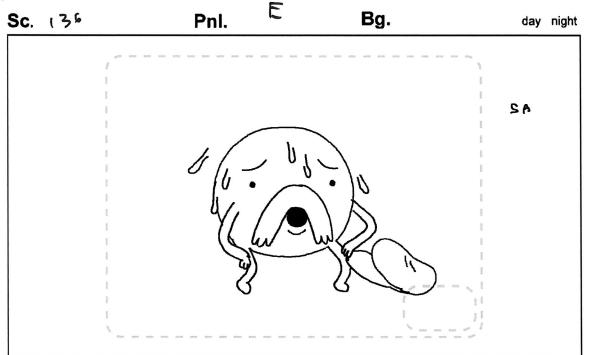
| Dialog: |   |      |      |         |
|---------|---|------|------|---------|
|         |   | HUFF | HUFF | S) EUH. |
| Action: |   |      |      |         |
|         |   |      |      |         |
| Timing: | · |      |      |         |

Production:



Page 192

Sc. 136 Pnl. Bg. day night



Dialog:

3 NNN

Q=WHEEZ! =

Action:

HE'S REAL DESPERATE.

Timing:

Production:



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SA

day night

Pnl. P Sc. 136 Bg. SA

Bg. Sc. 136 Pnl.

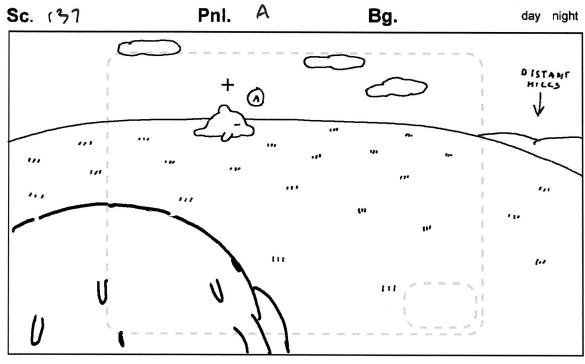
EPISODE#

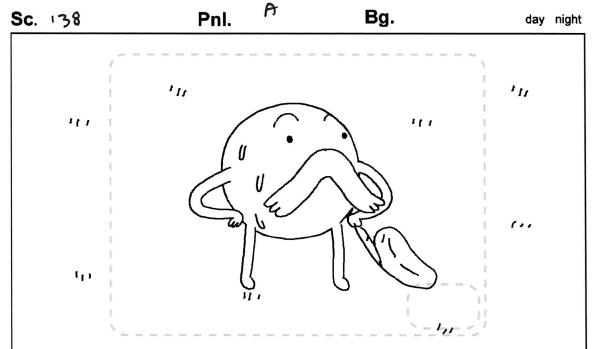
Production:

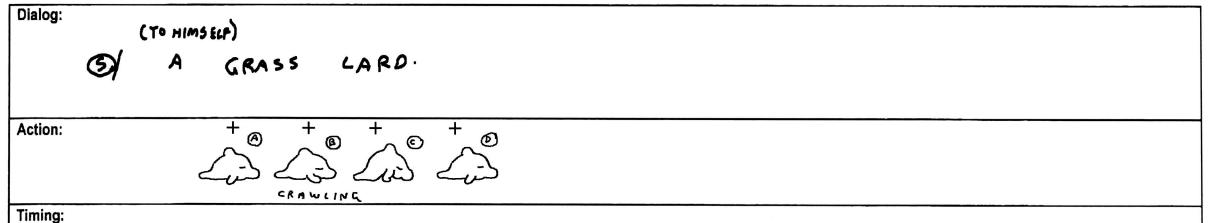
Dialog: 9 : HO!: Action: Timing:



Page 19 4

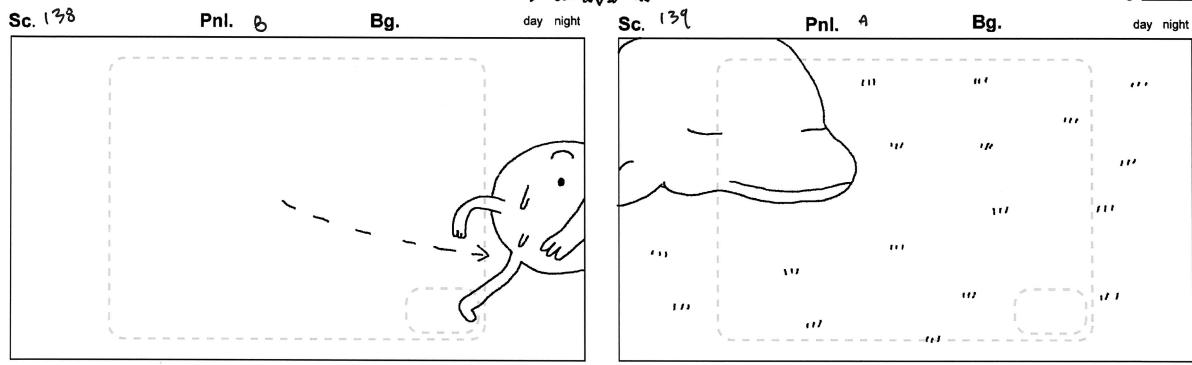








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| Dialog: |
|---------|
|         |

OH LOOK, WILDFLOWERS"

Action:

SERENE

LOOKING

Timing:

Production:

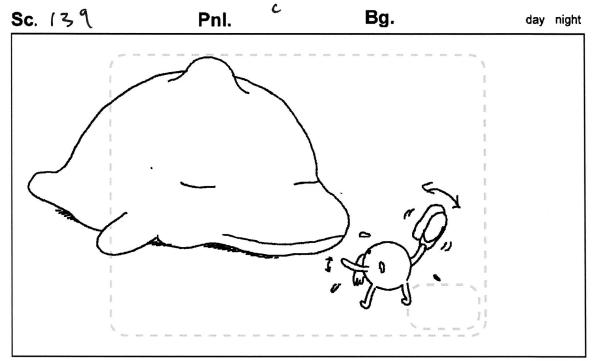
5

02



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Sc. (39 Pnl. B Bg. day night



| Dia | log: |
|-----|------|
|     |      |

PST .

Action:

LARD MOVING IN THE SAME

WAY AS IN PREV. SCENE.

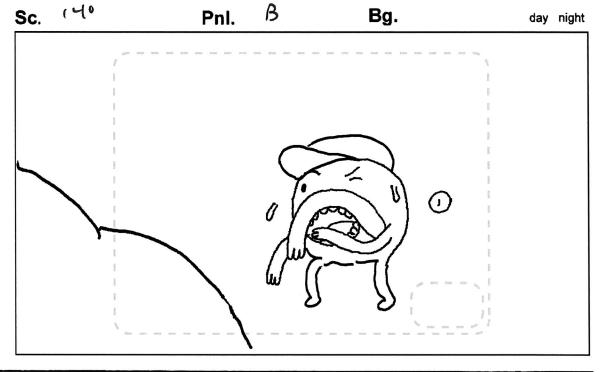
Timing:

Production:



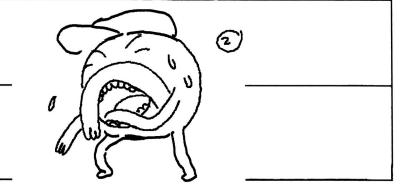
Page / 9 7

Sc. (4) Pnl. A Bg. day night



| Dialog: | _  |     |     |  |
|---------|----|-----|-----|--|
|         | ©/ | PST | HEY |  |
|         |    |     |     |  |
|         |    |     |     |  |
| Action: |    |     |     |  |

© AHWWWW



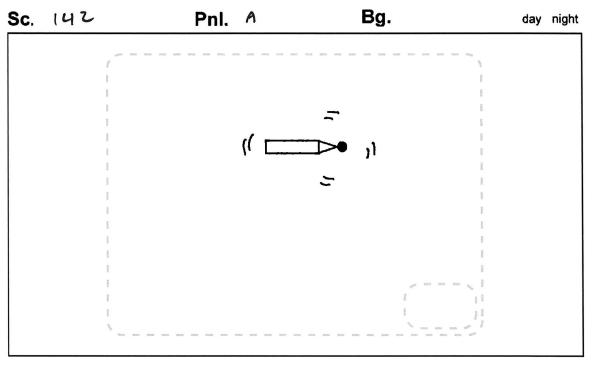
Timing:

Production:



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Sc. (4) Pnl. A Bg. day night



Dialog:

= MICRO PHONE MUFFLING =

Action:

DOT WOBBLING.

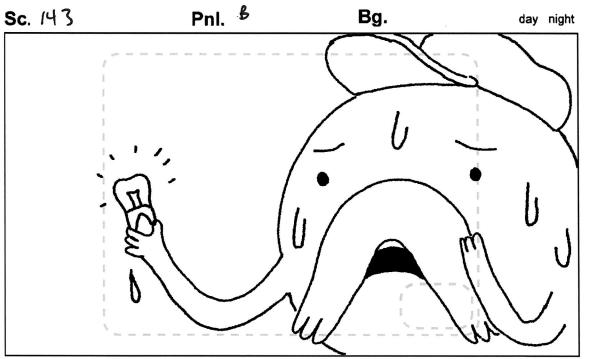
Timing:

Production:



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Pnl. A Sc. 143 Bg. day night



MEAUY BREATHING ?

Action:

- S.P.

TOOTH YELLOW LIGHT

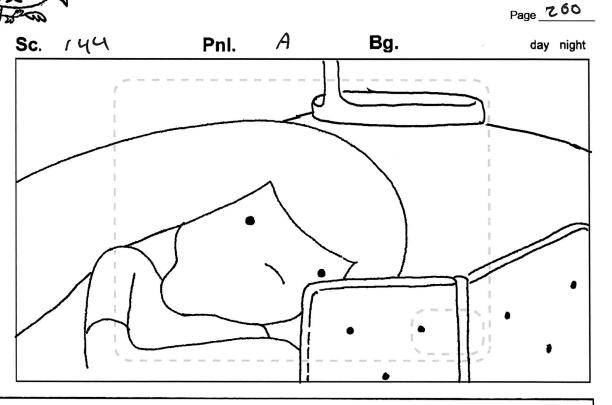
Timing:

Production:

1025-195



Sc. (43) Pnl. 6 Bg. day night



| Dia | oa: |
|-----|-----|

(ESPECIALLY LOUD ON PB'S END)

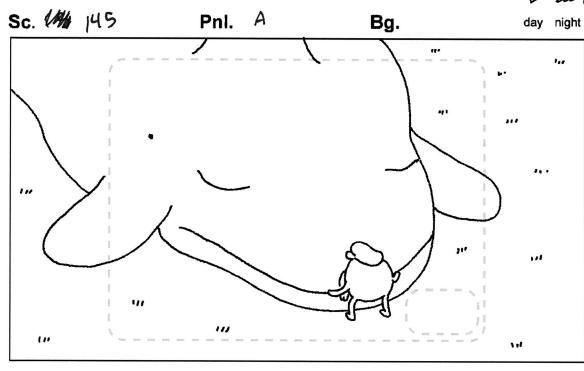
Action:

Timing:

Production:

1025-195





B Sc. 145 Bg. Pnl. day night

Dialog:

REGGIE

THIS OPEN ... UHN!

Action:

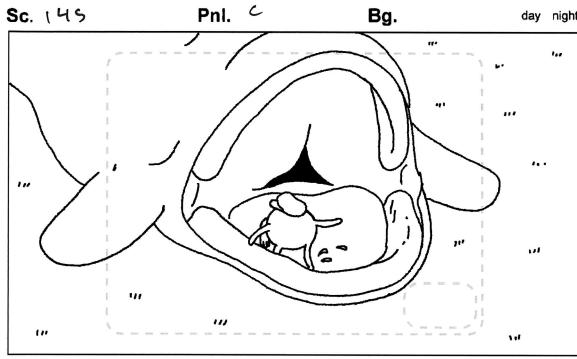
Timing:

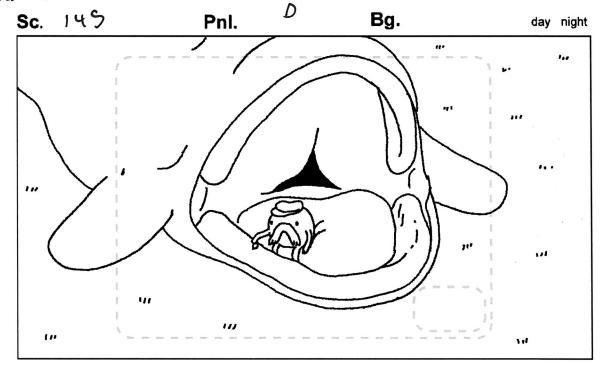
Production:

1025-19S



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Dialog:



EHH! EHH! EHH!



SQUISH! SQUISH! SQUISH!



... EUH.

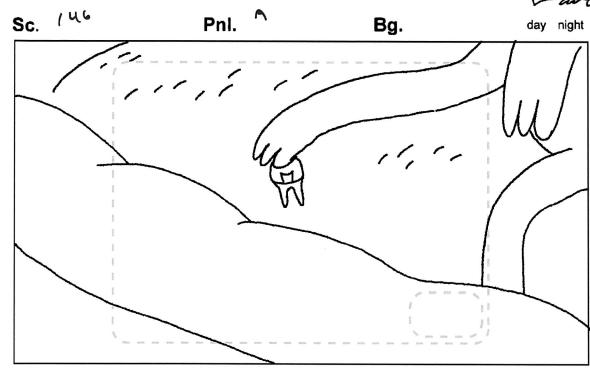
Action:

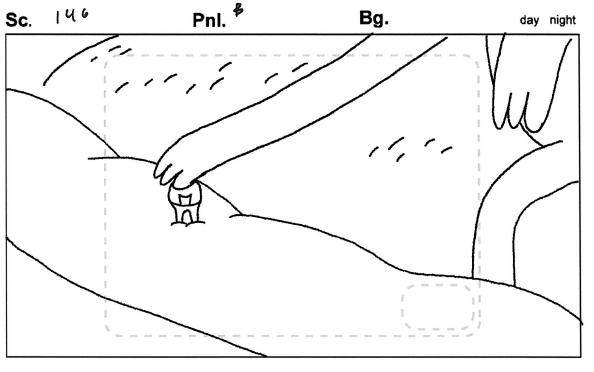
Timing:

Production:



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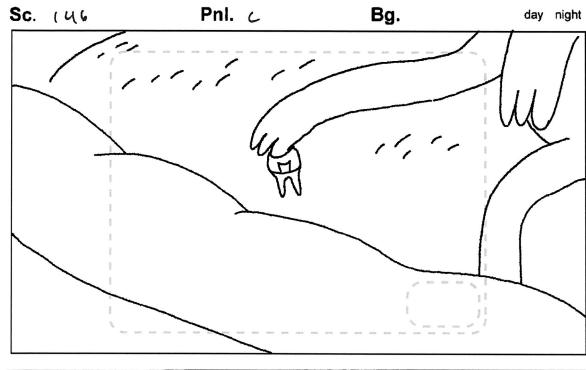


| Dialog:         |  |
|-----------------|--|
|                 |  |
|                 |  |
|                 |  |
|                 |  |
|                 |  |
| Action:         |  |
| Action:         |  |
| Action:         |  |
| Action: Timing: |  |

Production:



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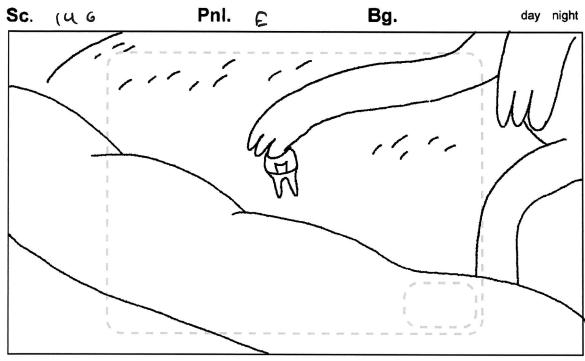
Sc. / 4 G Pnl. D Bg. day night

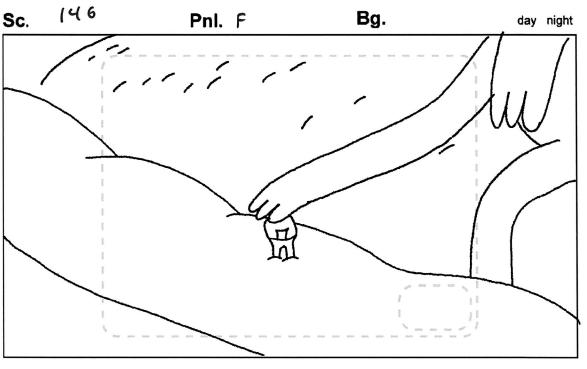
| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |

Production:



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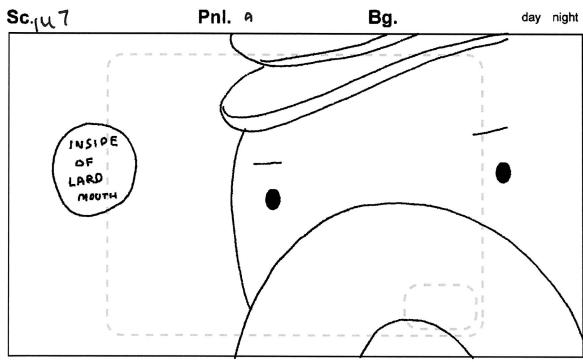


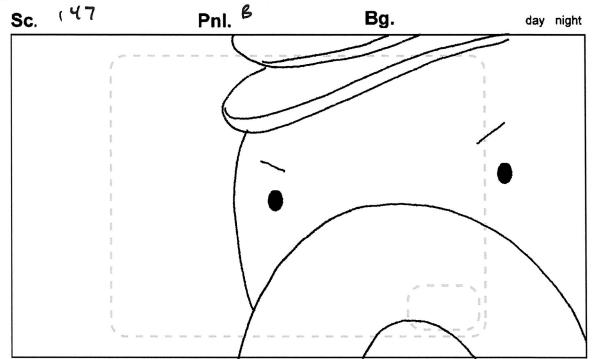


| Dialog: |      |      |                                       |
|---------|------|------|---------------------------------------|
|         |      |      |                                       |
|         |      |      |                                       |
|         |      |      |                                       |
|         |      |      |                                       |
| Action: | <br> | <br> |                                       |
| Actions |      |      |                                       |
|         |      |      |                                       |
|         |      |      |                                       |
|         | <br> |      | · · · · · · · · · · · · · · · · · · · |
| Timing: |      |      |                                       |
|         |      |      |                                       |



Page Zo6





Dialog:

3 NO HOLES.

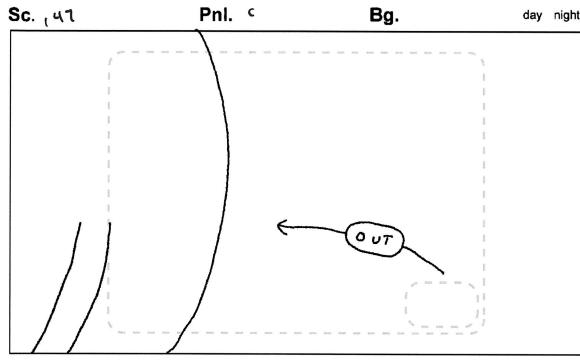
Action:

Timing:

Production:



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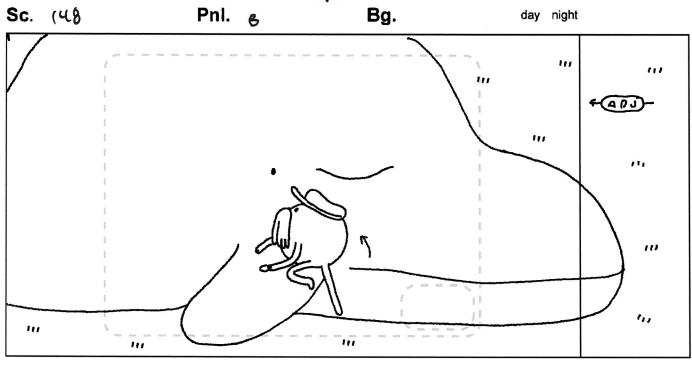
Sc. (48 Pnl. A Bg. day night

Dialog:

Action:
Timing:



Page 208



|         | 111 | *** |  |  |
|---------|-----|-----|--|--|
| -       |     |     |  |  |
| Dialog: |     |     |  |  |
| _       |     |     |  |  |
|         |     |     |  |  |
|         |     |     |  |  |
|         |     |     |  |  |
|         |     |     |  |  |
|         |     |     |  |  |
| Action: |     |     |  |  |

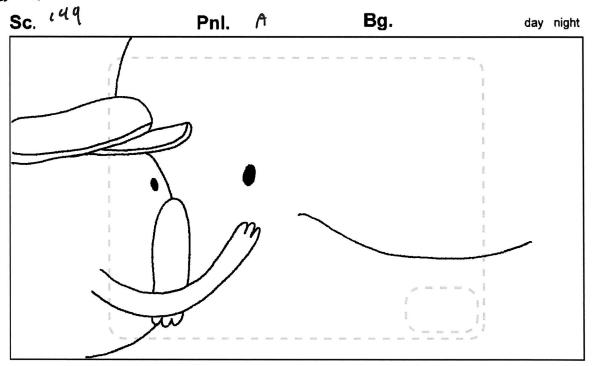
Timing:

Production:



Page 1-09

Sc. (40) Pnl. c Bg. day night



Dialog:

3 ... YEAH ...

(TO HIMSELF)

SIN THE EAR

Action:

Timing:

Production:



Page 210

Sc. (44 Pnl. & Bg. day night

Dialog:

(S) OOPS. I MEAN (LOUD & TO P.B.) "IN THE REAR THAT'S WHAT ALL THIS WALKING IS GOOD FOR. IT GIVES ME SELF ESTEEM TO HAVE A NICE REAR."

Action:

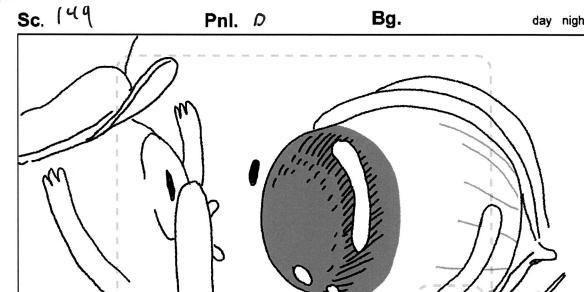
Timing:

Production:



Page 21)

Sc. (M. Pnl. C Bg. day night



Dialog:

9 MANGHO

Action:

LIKE A WHALE'S EYE,

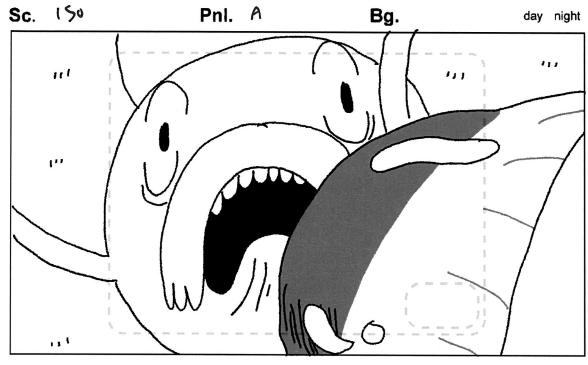
Timing:

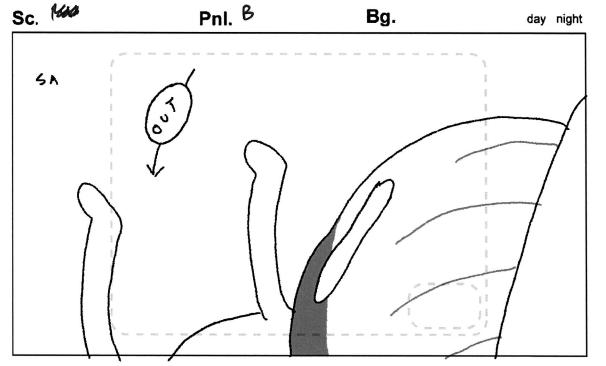
Production:

1025-



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| Γ | Dialog: |
|---|---------|
| ı | •       |



Action:

Timing:

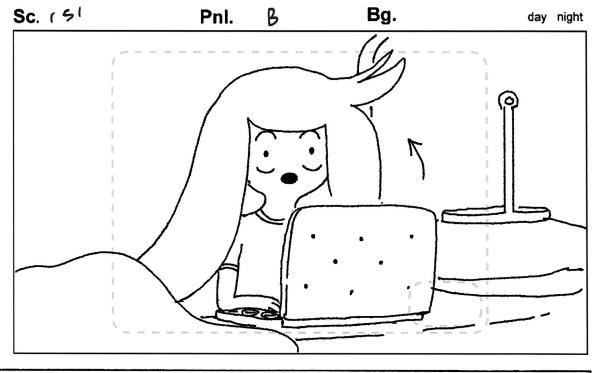
Production:

1025-195



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Sc. (51 Pnl. A Bg. day night



Dialog:

O WAUGH! AAA! AAA!AAA!

O WO GOODH! WAGOODOH!!!

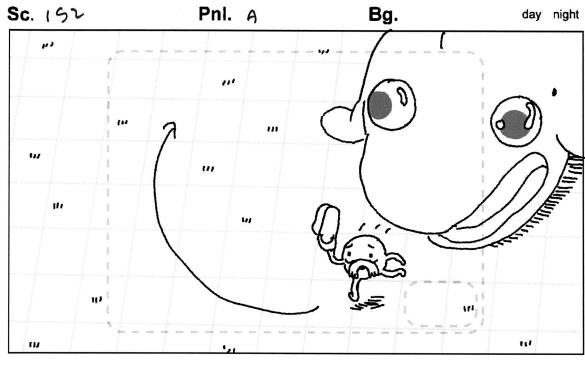
Action:

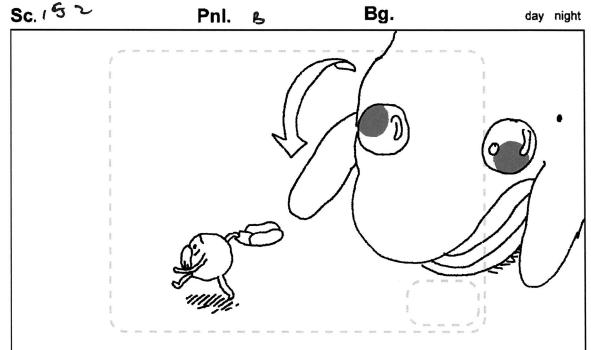
THAN BEFORE FOR SIMPLICITY. IS
THAT COOL?

Timing:

02







Dialog:

SY AAA!

PWGOO AAH!

Action:

Timing:

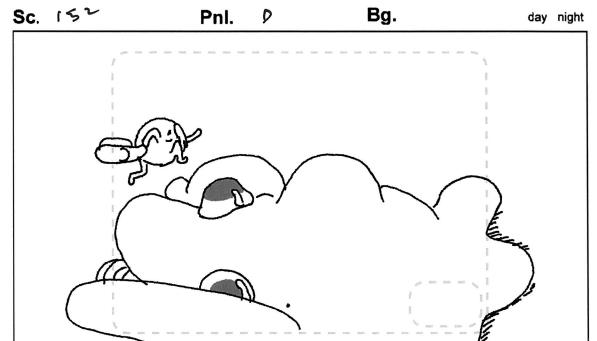
SAND This new the Land of the Bananas Land Land and Land and Land and Land and Land and Land and Land

Production:



Page 219

Sc. 152 Pnl. c Bg. day night



EJUDODAAAOOOOOWOOOA.

Action:

TRIPS.

GETS UP.

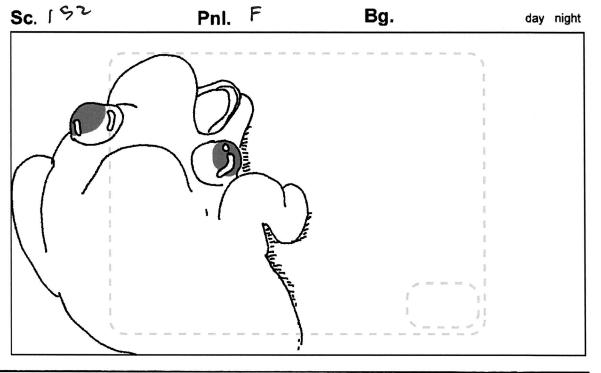
Timing:

Production:



Page 216

Sc. 157 Pnl. E Bg. day night



| D | ialo | g: |
|---|------|----|

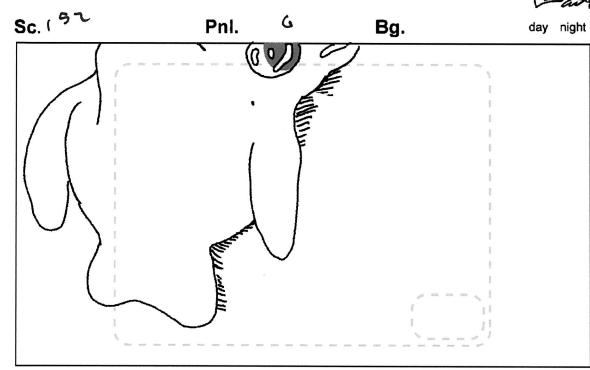
(ET(.)

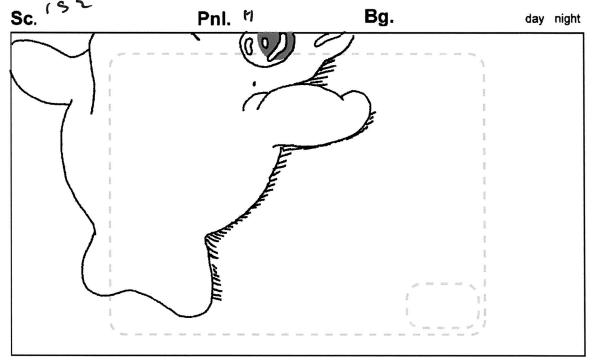
Action:

Timing:



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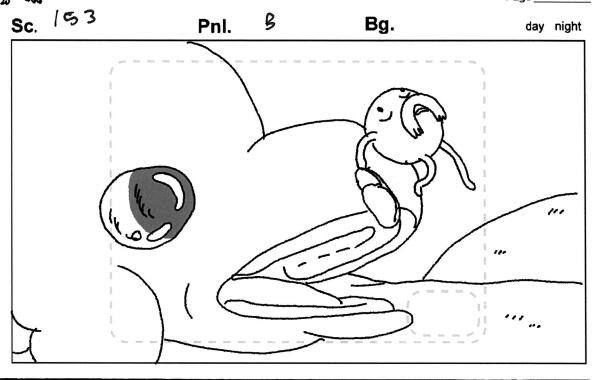
| Dialog: |        |
|---------|--------|
|         | (etc.) |
| Action: |        |

Timing:



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Sc. 193 Pnl. A Bg. day night



| Dialog |
|--------|
|--------|

3

HUFF 40FF

Q WA UGHH

S) OH!

GNNGHOAWW!

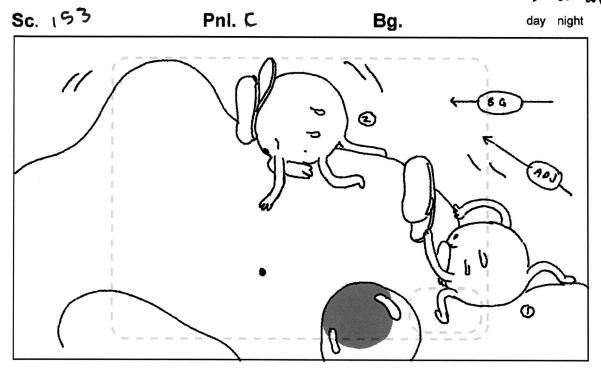
Action:

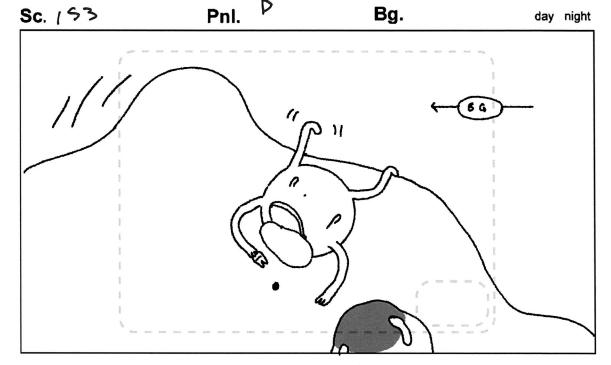
Timing:

Production:



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| Dialog: | A HUFF | 1-1 UFF | WAH   | HUFF.  |
|---------|--------|---------|-------|--------|
|         | Q WO   | OAHH!   | MMMWO | OOAHH! |

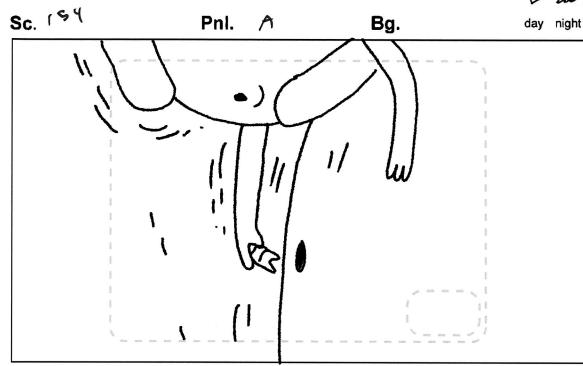
Action:

TRACK FOLLOWING STARCHY.

Timing:



Page 22 0



Sc. 19<sup>th</sup> Pnl. Bg. day night

Dialog:

9 HUFF

HUFF,

1-1-IN THERE!

9 WOOO-

Action:

IN DEEP.

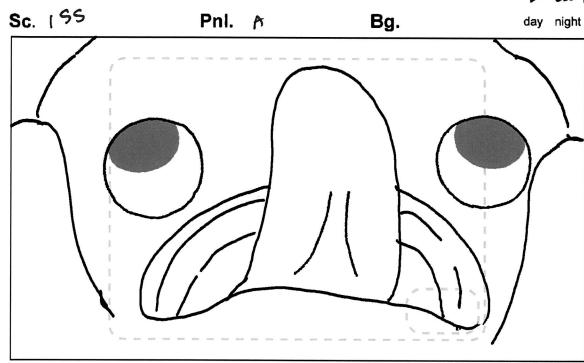
Timing:

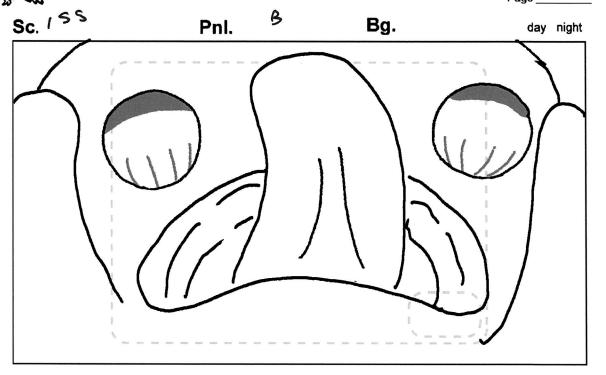
Production:

025-

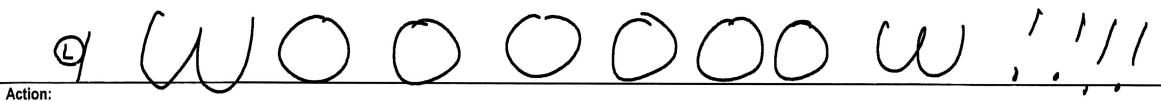


Page 3,21





Dialog:



Timing:

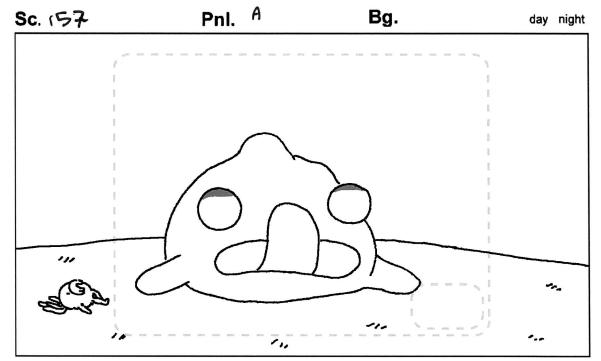
Production:

025-



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Sc. (96 Pnl. A Bg. day night



Dialog:

**③**/

WOOF!



È GROODOAAA -

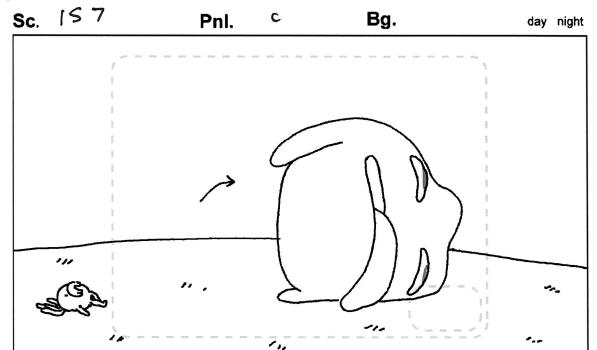
Action:

Timing:

Production:



Sc. 157 Pnl. B Bg.



Dialog:

- 00000ANNN =

Action:

TIPS OUER LIKE A

FELLED TREC

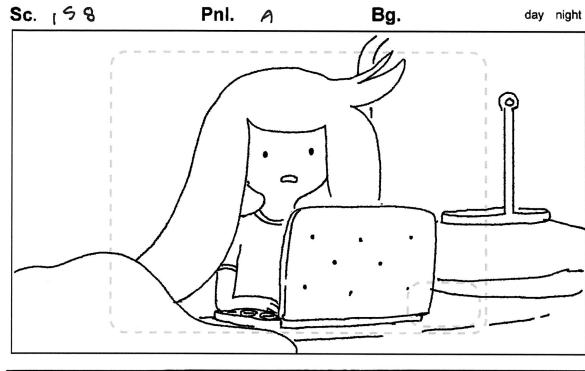
Timing:

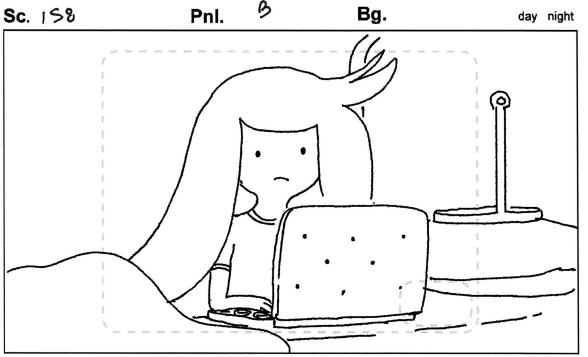
BEA T

Production:



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|     | •   |   |
|-----|-----|---|
| Dia | loa |   |
| Ula | IUU | ٠ |
| Ula | log | • |

STARCHY?

Action:

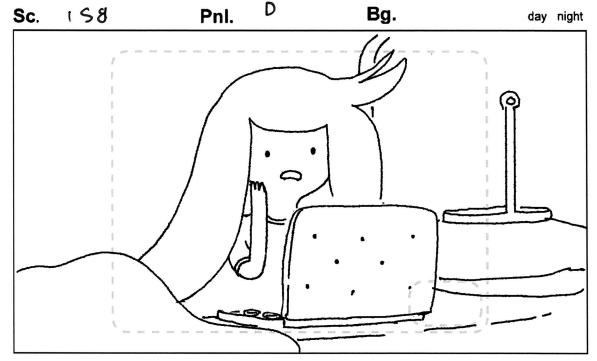
Timing:

Production:



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Sc. (58 Pnl. 6 Bg. day night



| _ |      |     |
|---|------|-----|
|   | Dial | loa |



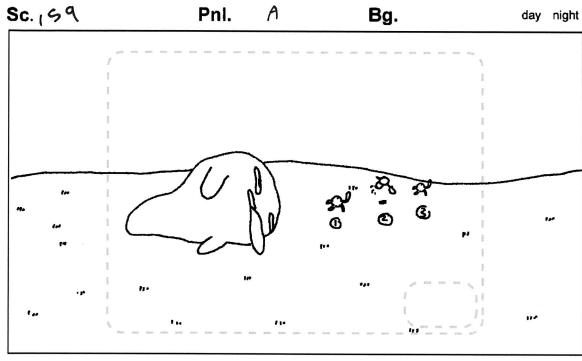
Action:

Timing:

Production:



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Sc. 160
Pnl. A Bg. day night

Dialog:

Q. @ HEY . HEY!

Action:

STARCHY RUNS OFF

O CLICKS HEELS

Timing:

Production:

1025-195



Page 277

day night

Sc. 166 Pnl. g Bg.

Sc. 161 Bg. Pnl.

| Dialog: |
|---------|
|---------|



THINGS LOOKING UP!

Action:





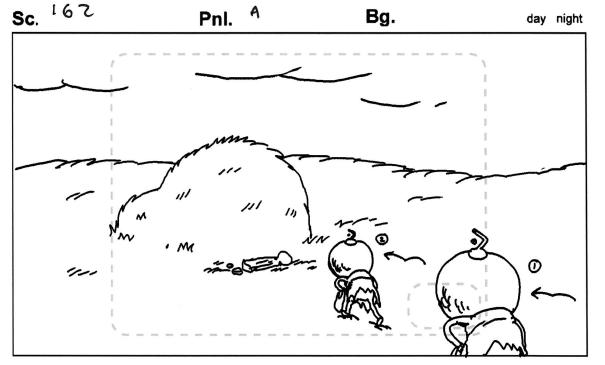


Page <u>728</u>

Sc. 161

Pnl. B

Bg. day night



Dialog:

e conch!

Action:

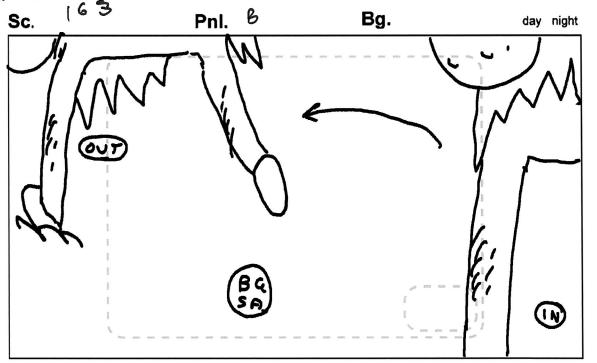
SMILING THRU HIS COFFS.

Timing:



229

Sc. (63 Pnl. A Bg. day night



Dialog:

Action: " IN MEMORIUM OF STARCHY 1,

EATEN BY A GRASS LARD. BE OMITTED MAYSE.

STEPS OVER MONUMENT

Timing:

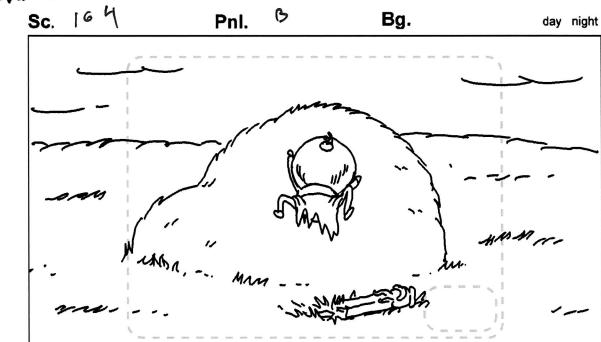
Production:

025-



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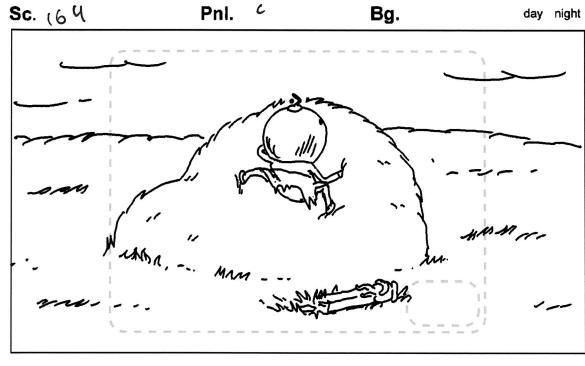
Sc. (6 P Pnl. A Bg. day night



| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |
|         |  |



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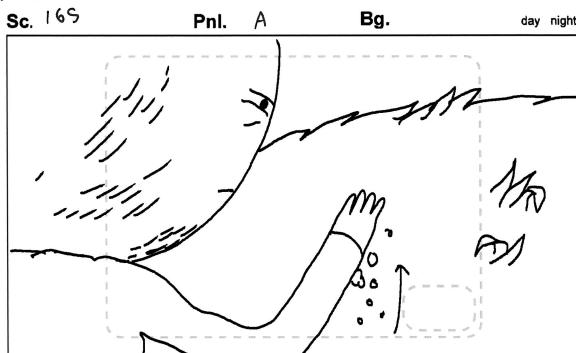


Sc. 16 4 Pnl. D Bg. day night

| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |



Sc. 164 Pnl.  $\epsilon$ Bg.



| who is the second of the secon | 1111 |
|--|------|
| Dialog:  |      |

Action:

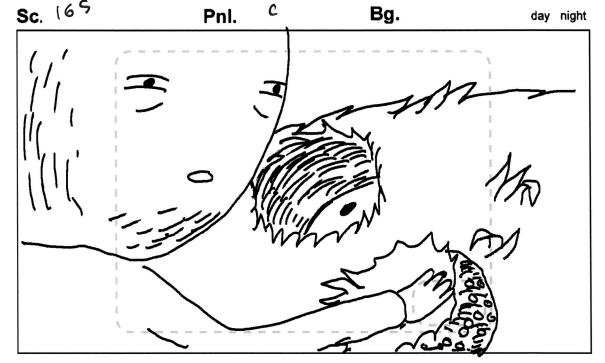
Timing:

Production:

1025-195



Pnl. B Sc. (65 Bg.



| Dialog: |  |
|---------|--|

Timing:

Action:

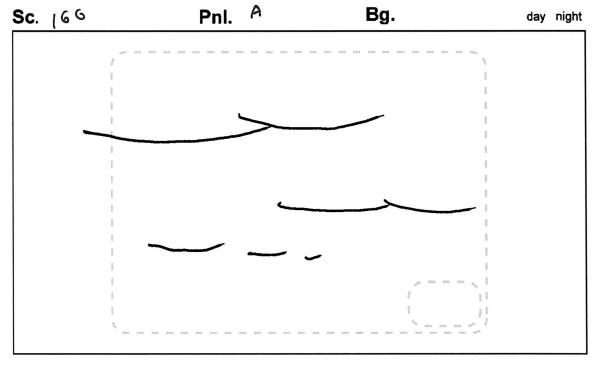
Production:

025-195



Page 234

Sc. 169 Pnl. D Bg. day night



Dialog:

@/ MM N

Action:

WIGGLES MIS HAND AROUND.

sky .

Timing:

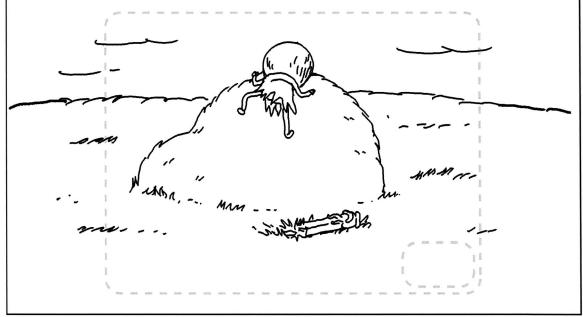
Production:

025 -



Page 735

Pnl. B Sc.166 Bg. BA Sc. 167 Pnl. A Bg. day night



Dialog:

BEEP

TH RUMBLE

Action:

FLASHING STILL.

SHAKE

Timing:

Production:



Sc. 167

Pnl. B

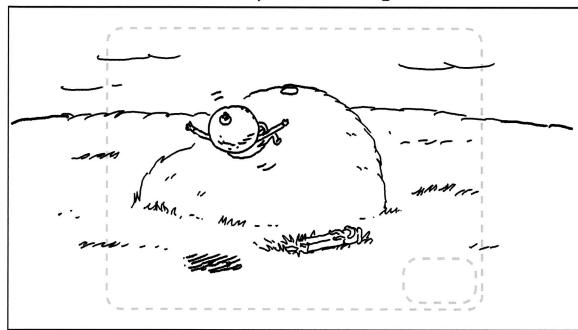
Bg.

Sc. 167

Pnl.

Bg.

day night



Dialog:

THRUMBLE

Action:

SHAKE CAM.

FALCS

CRACKS .

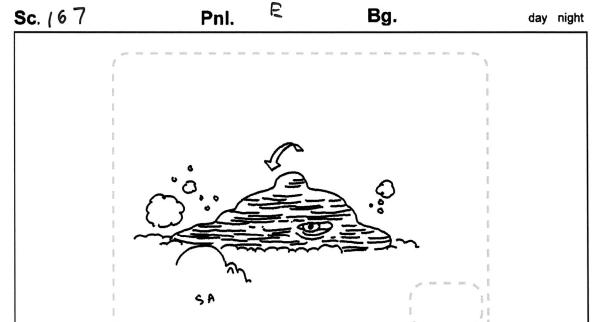
Timing:

Production:



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Sc. 167 Pnl. 0 Bg. day night



| Dialog: |
|---------|
|---------|

EN BUMP!

Action:

Timing:

Production:



Page 238

Sc. 167 167 Pnl. F Pnl. Q Bg. Bg.

day night

Dialog:

THANK YOU ....

Action:

Timing:

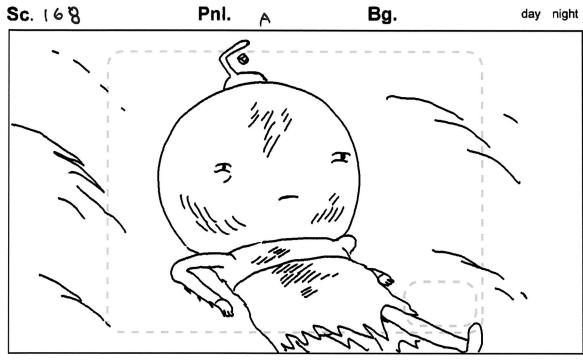


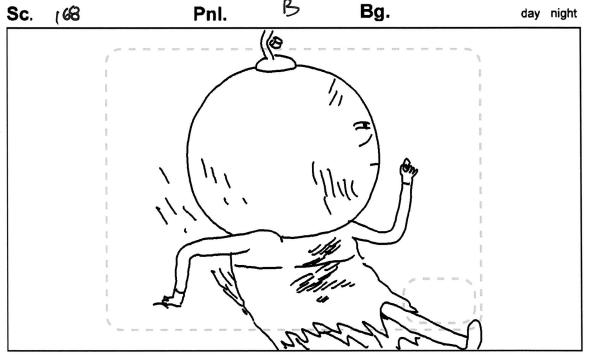
(SHARY)
"EUGH"





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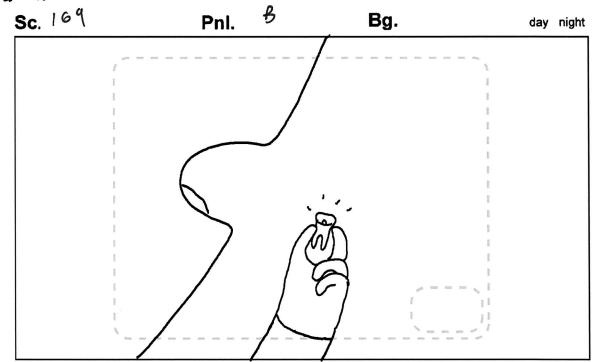


| Dialog: |  |
|---------|--|
|         |  |
|         |  |
| Action: |  |
|         |  |
| Timing: |  |
|         |  |

1025-195



Sc. 169 Pnl. A Bg.



| D | ia | lo | g |
|---|----|----|---|
|   |    |    |   |

OUR SKIN! 9 S.O.S! SAVE

ANY BLODY !

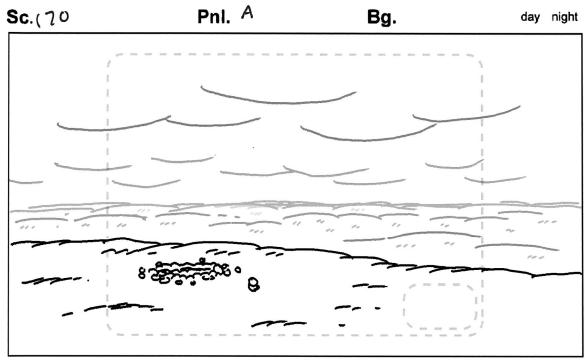
Action:

Timing:

Production:



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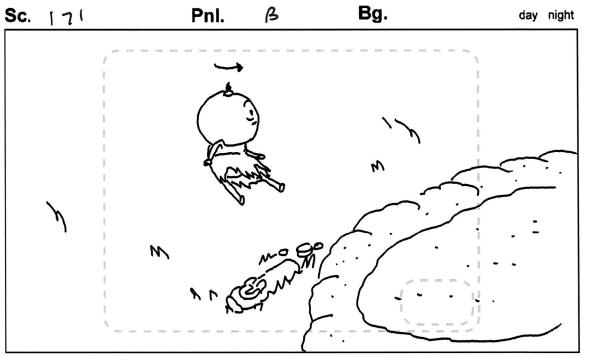
Sc. 170 Pnl. B Bg. day night

| Dialog: |       |      |       |
|---------|-------|------|-------|
|         | 800 M | Boom | BOOM, |
| Action: |       |      | -     |
|         |       |      |       |
|         |       |      |       |
| Timing: |       |      |       |



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Sc. (7) Pnl. A Bg. day night



| Dialog:  |       |       |      |        | 0    |
|----------|-------|-------|------|--------|------|
| SFR BOOM | 800 m | 800 M | BOOM | 800 M  | BOOM |
| 7        |       |       | JET  | NOISES | OS,  |

Action:

Timing:

Production:



Page\_243

Sc. (7(

Pnl. C

Bg.

day night

M

Dialog:

BOOM, BOO M . NOISES.

- JET

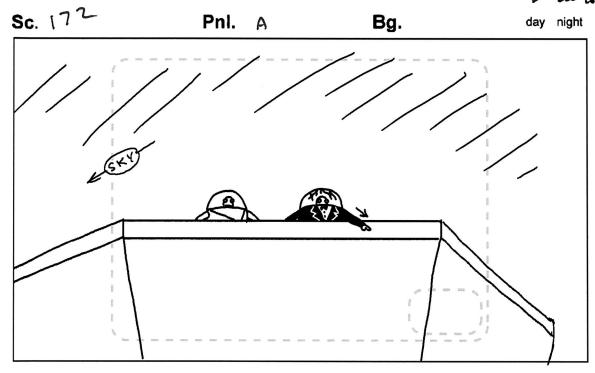
Action:

Timing:

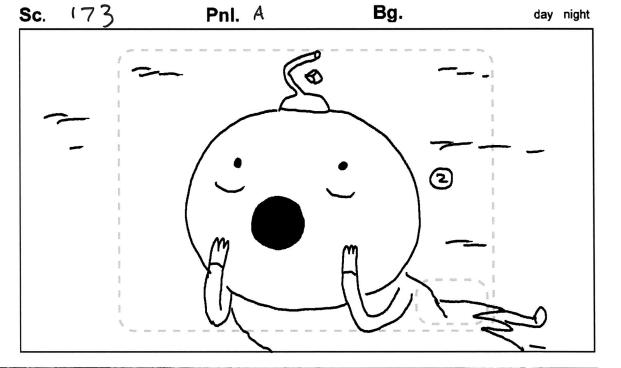
Production:



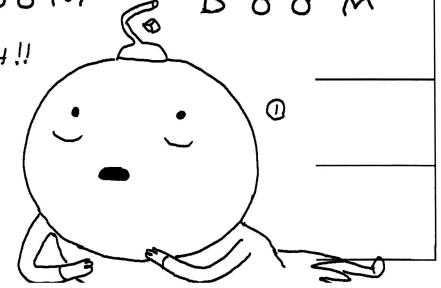
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Dialog:



|         | (G) (THERE HE IS !!!) | (FX) | BOOM BO<br>CO/ AAAH. |
|---------|-----------------------|------|----------------------|
| Action: |                       |      |                      |
| Timing: |                       |      |                      |

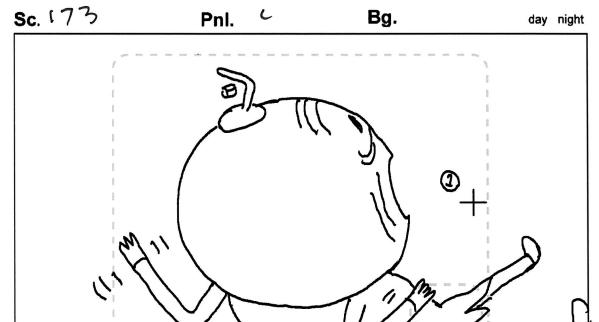


Production:

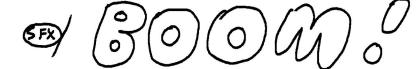


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Sc. (7<sup>3</sup>) Pnl. B Bg. day night



Dialog:



9 A 1 1 1 5 ( ) / !!!!!!!

Action:

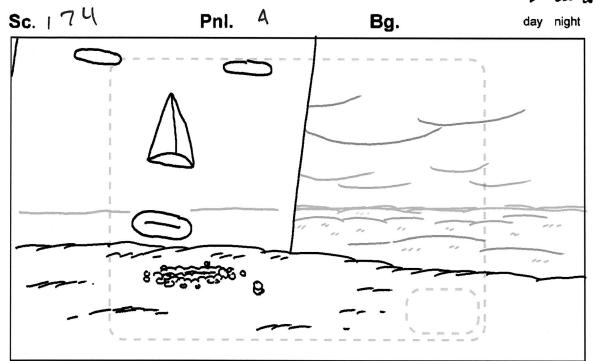
Timing:

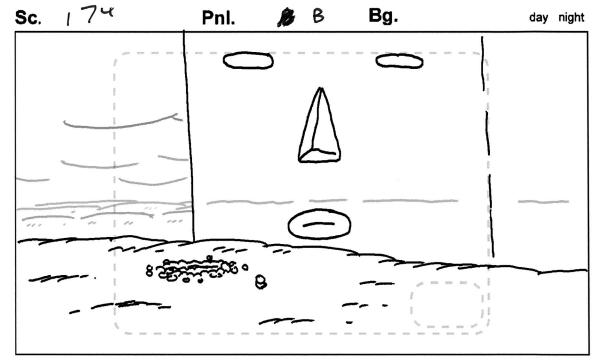
\_\_\_\_\_\_

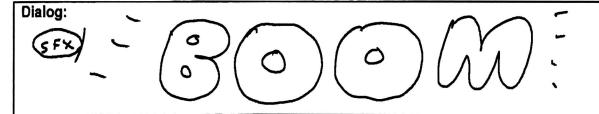
Production:



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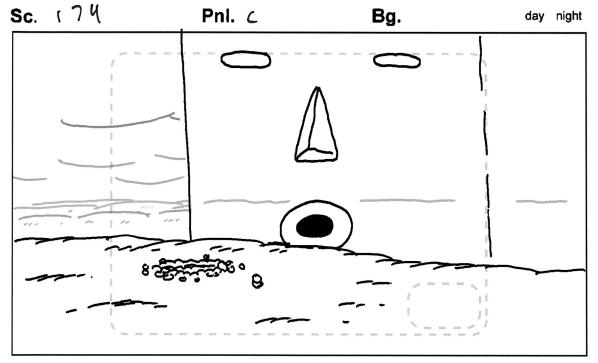
Timing:

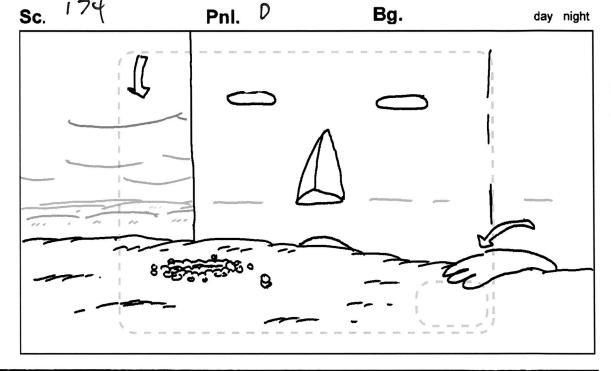
Action:

Production:



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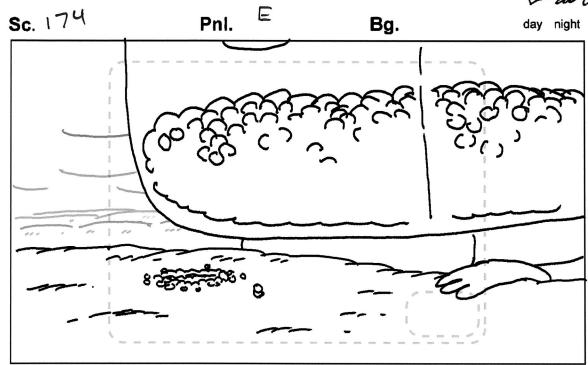
Dialog: WELCOME HOME

Action: STARCHY
Timing:

Production:



Page 248



Sc. 17 U Pnl. F Bg. day night

Dialog:

= RUSHING NOISES, =

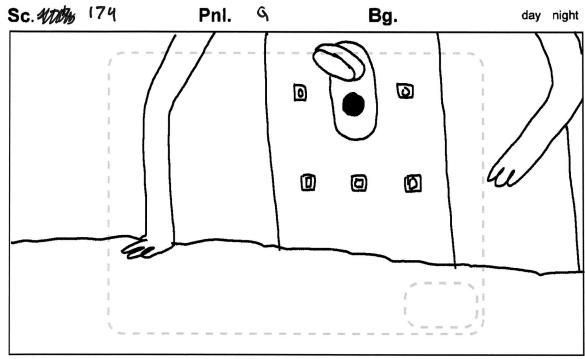
Action:

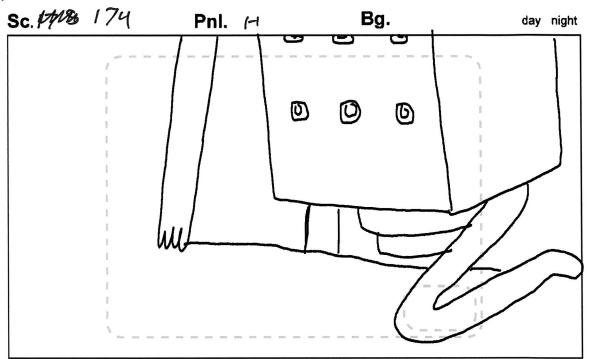
Timing:

Production:



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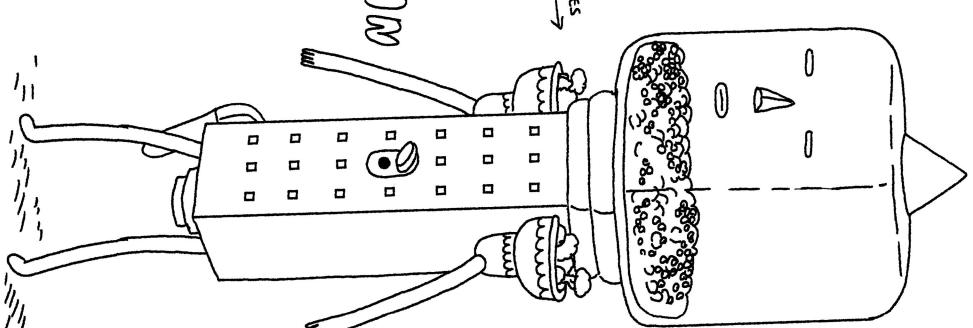
| Dialog: |      |  |
|---------|------|--|
|         |      |  |
|         |      |  |
|         |      |  |
| Action: |      |  |
|         |      |  |
|         |      |  |
| Timina: | <br> |  |

Production:



Page \_\_\_\_2 50



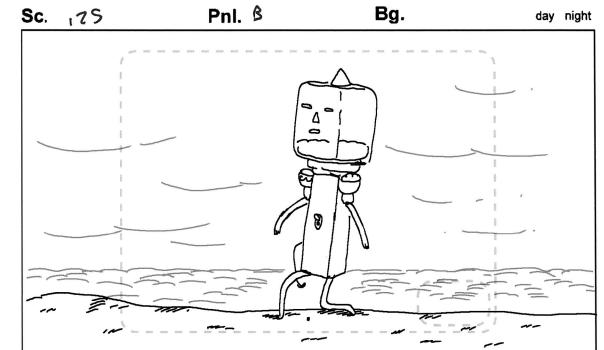


EPISODE#



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Sc. 175 Pnl. A Bg. day night



| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
|         |  |

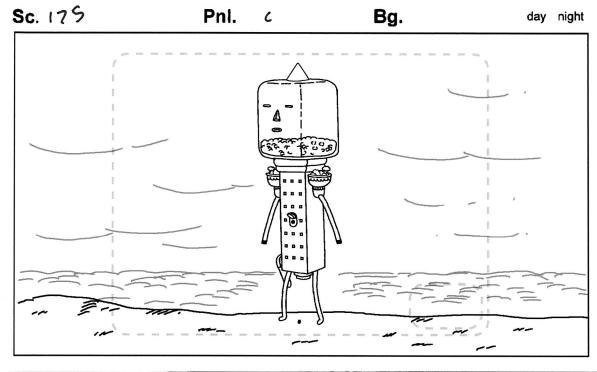
EPISODE#

" Sono This marketist is the Benneral of The

Timing:



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Sc. 176

Pnl. 4

Bg. day night

Dialog:

QNEVER MIND

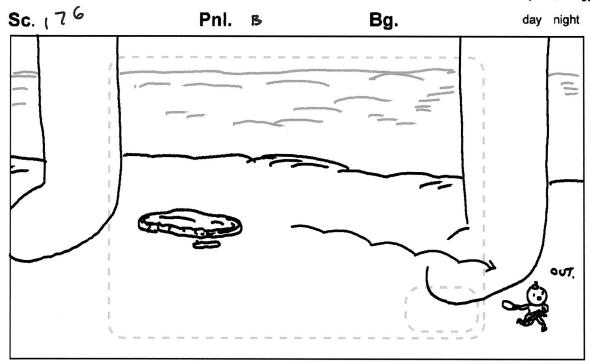
Action:

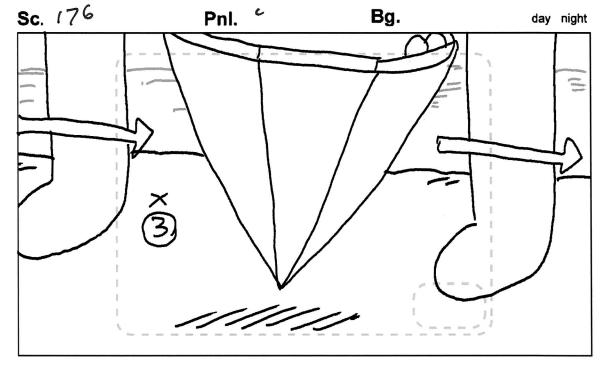
Timing:

Production:



Page\_**Z** \$ 3





| Dialog |  |
|--------|--|
|--------|--|



W005H W005H W005H

Action:

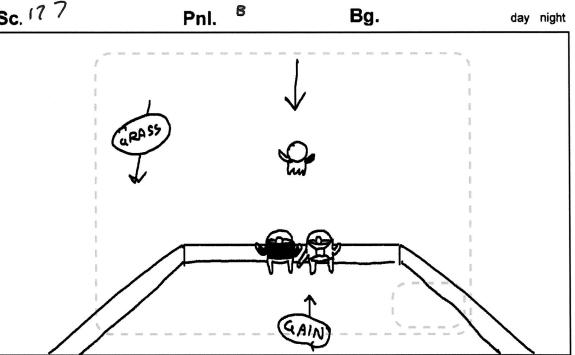
Timing:

Production:



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Sc. [?] Pnl. A Bg. day night Sc. [?]



Dialog:

MOOOOSK

Action:

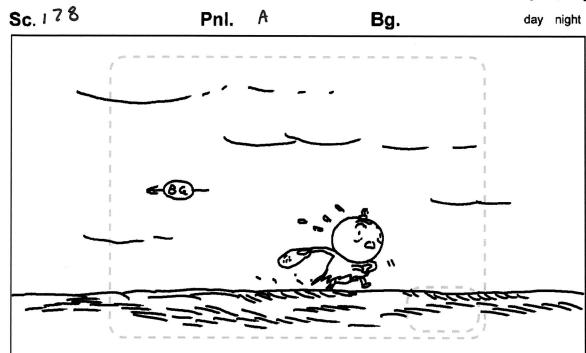
THIS SCENE COULD MAYBE GET SCICED!

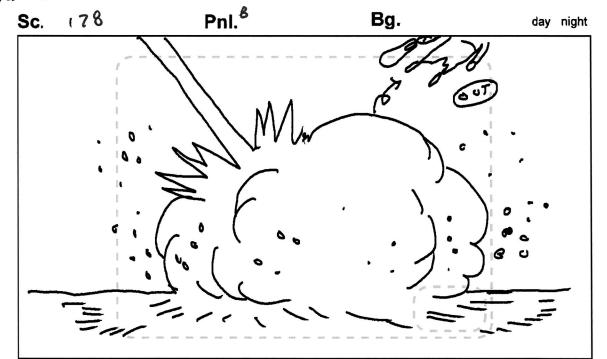
Timing:

Production:



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Dialog:

VEE! EE! EE! EE!



Action:

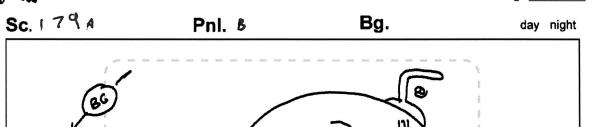
Timing:

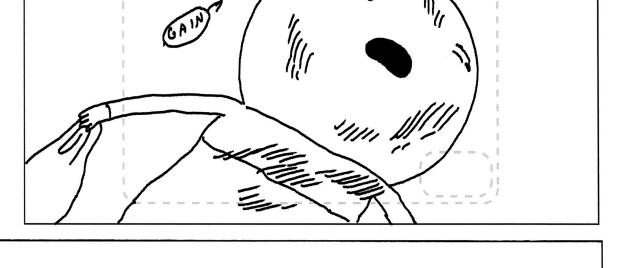
Production:



2 96

Sc. 17 9 A Pnl. A Bg. day night





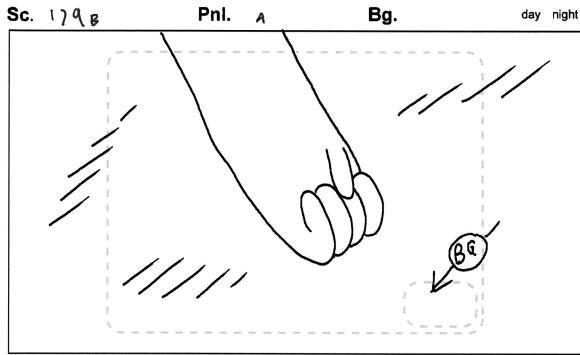
| Dialog: |                      |
|---------|----------------------|
|         |                      |
|         |                      |
|         |                      |
|         |                      |
| Action: |                      |
|         | FLYING THRU THE AIR. |

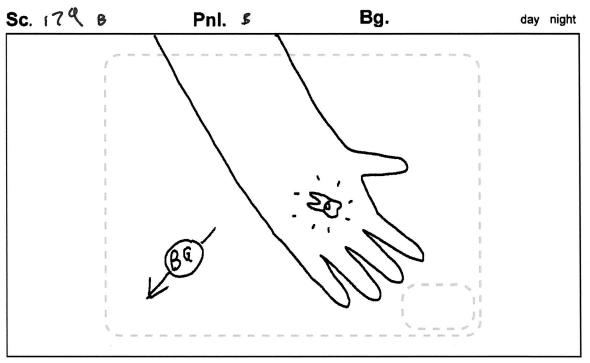
Timing:

Production:



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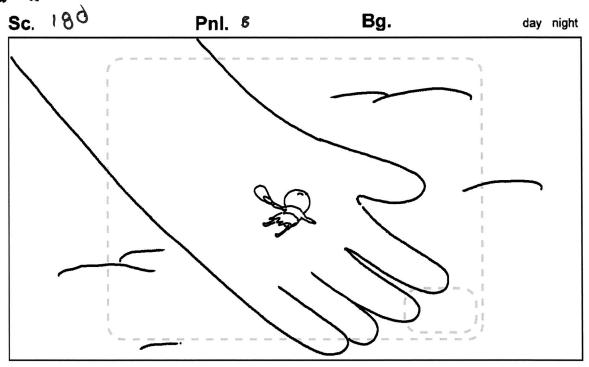


| Dialog: |               |  |
|---------|---------------|--|
|         |               |  |
|         |               |  |
| Action: |               |  |
|         | CUBER'S MAND. |  |
|         |               |  |
| Timing: |               |  |



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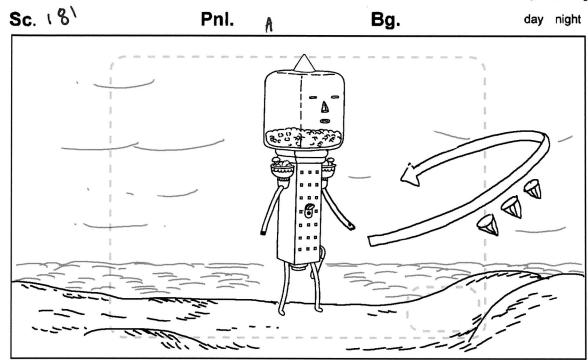
Sc. (88 Pnl. A Bg. day night

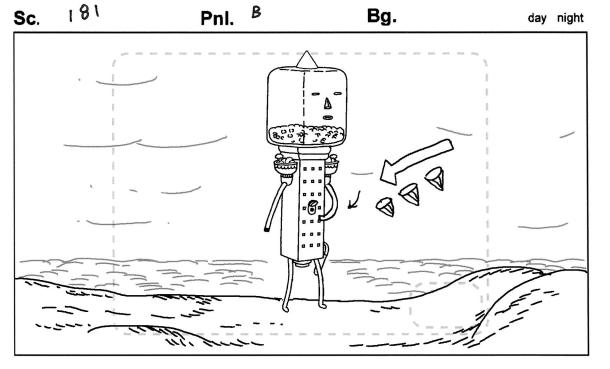


| Dialog:   |   |
|-----------|---|
|           |   |
|           |   |
|           |   |
|           |   |
| Action: ' | _ |
|           |   |
|           |   |
|           |   |
| Timing:   |   |
|           |   |
|           |   |



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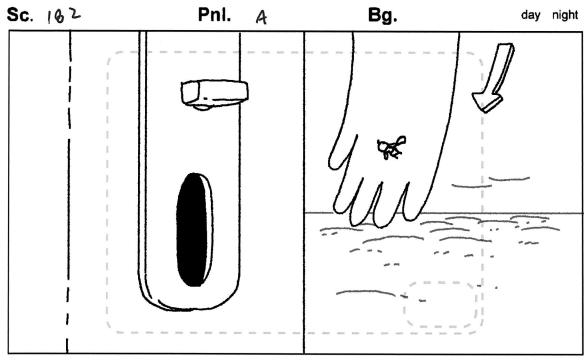


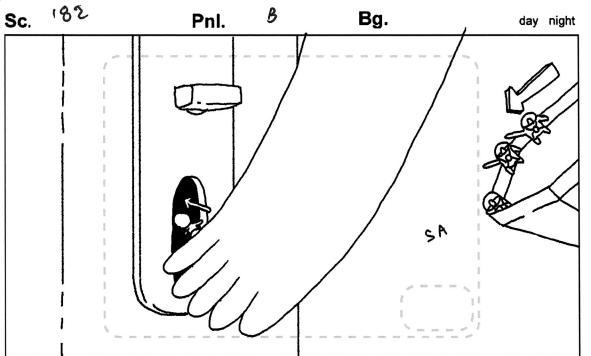


| alog:  |   |
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| ction: |   |
|        |   |
| ming:  |   |
|        |   |
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Z 60





| Dia | loa:  |
|-----|-------|
|     | · - 3 |

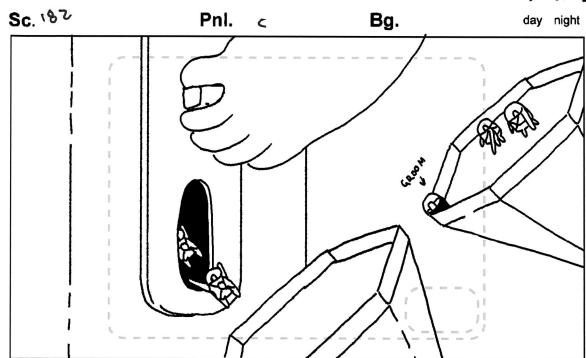
Action:

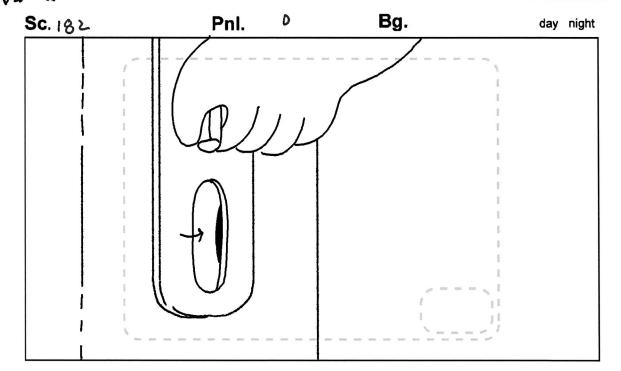
S CUBER IN THE HOLE.

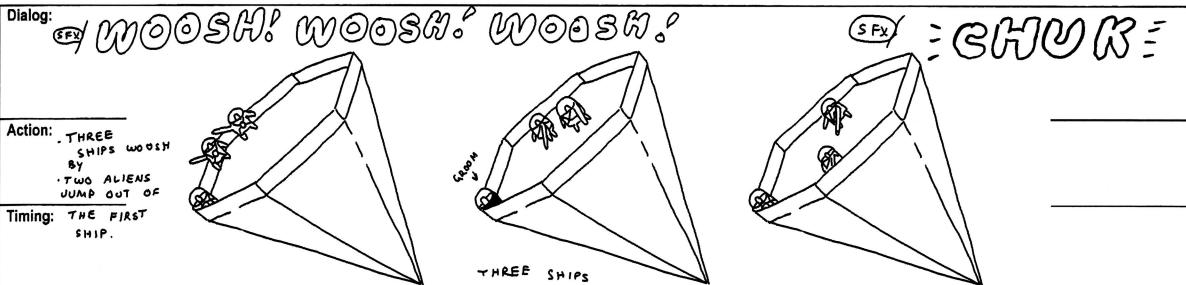
Timing:



Page L61

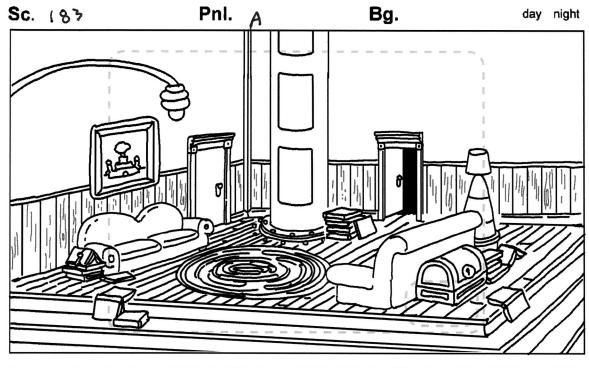


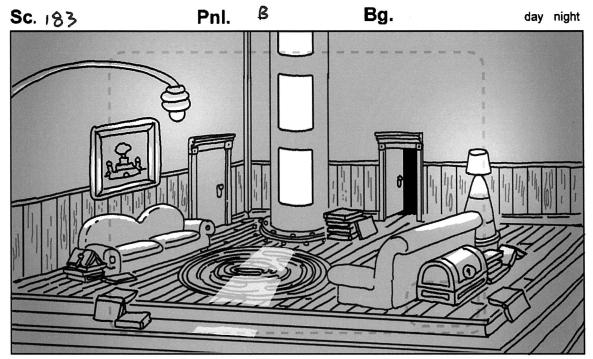






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| D | ia | log | ľ |
|---|----|-----|---|
| _ |    | .~8 | , |

Action:

- COZY WITH CANDY ELEMENTS

- BOOKS EVERY WHERE.

MYSTERIOUS TONES.

Timing:



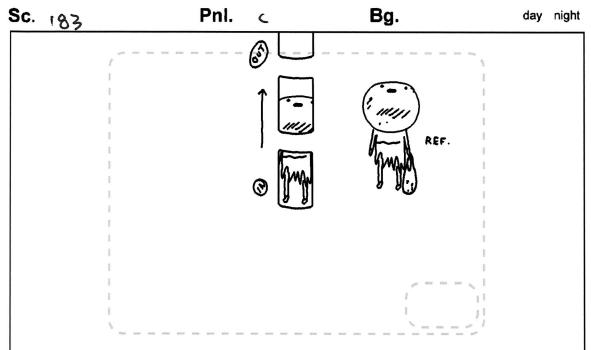


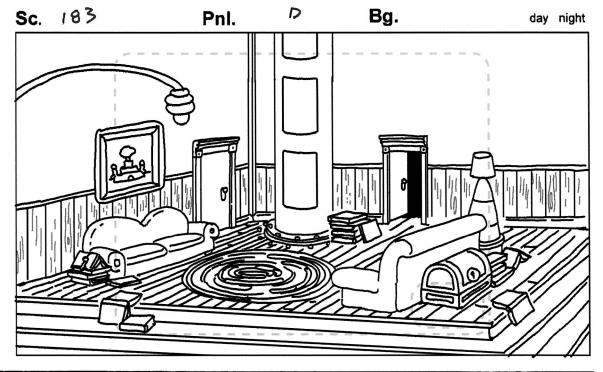
Production:

1025-195



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| D | ia | lo | g | : |
|---|----|----|---|---|
|   |    |    |   |   |

SHUMP!

Action:

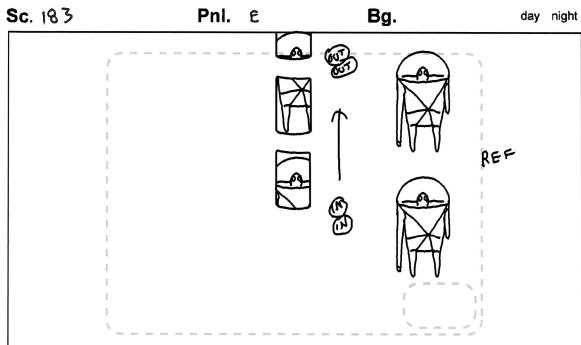
Timing:

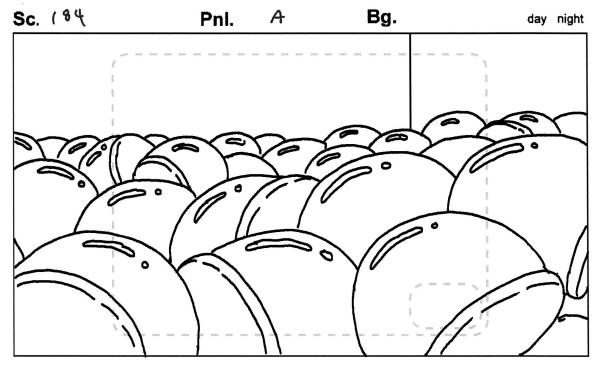
Production:

1025-195



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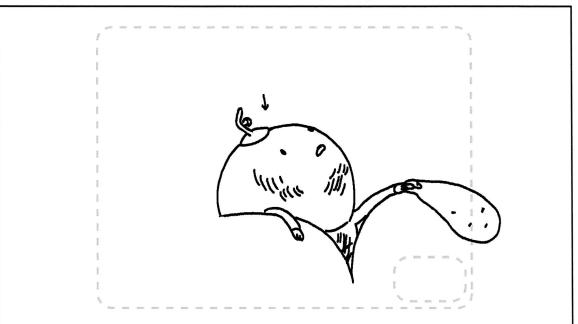
| (FK) | SHUMP!<br>SHUMP! |
|------|------------------|
|      |                  |
|      | (FK)             |

Timing:

Production:



Sc. 184 Pnl. B Bg. Sc. 184 Bg. Pnl. C day night



| Dia | oa: |
|-----|-----|
| Ula | wy. |

OHUOOH!!!



HUH!!

Action:

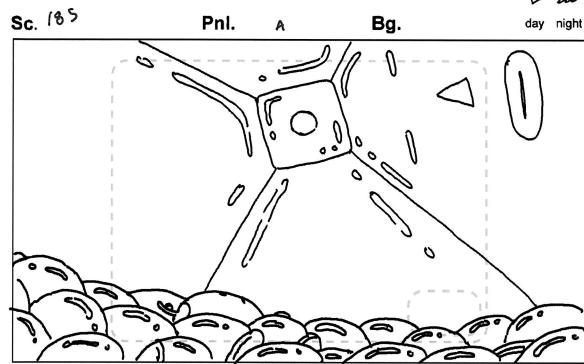
POP!

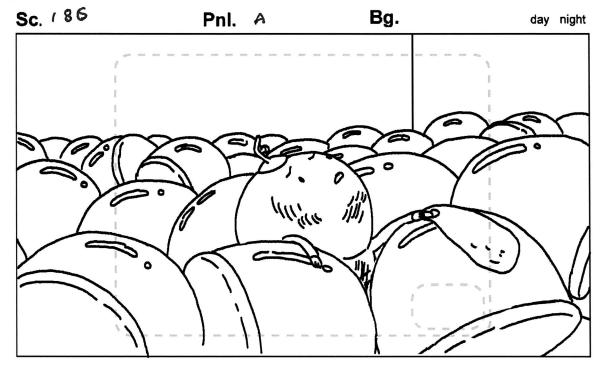
Timing:

Production:



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| Dialog: |      |  |
|---------|------|--|
|         |      |  |
|         |      |  |
|         |      |  |
| Action: | <br> |  |
| action. |      |  |
|         |      |  |
|         |      |  |
| Timing: |      |  |
|         |      |  |

Production:



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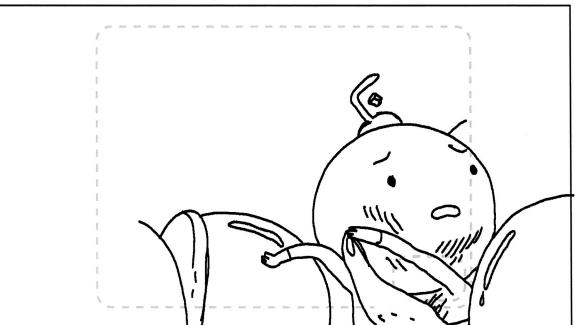
Sc. (86 Pnl. 6 Bg.

Sc. 186

Pnl. C

Bg.

day night



Dialog:

U NN.

Action:

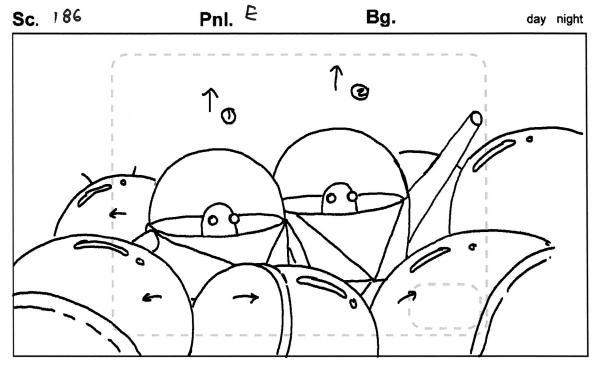
Timing:

Production:



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Sc. 18<sup>C</sup> Pnl. P Bg. day night



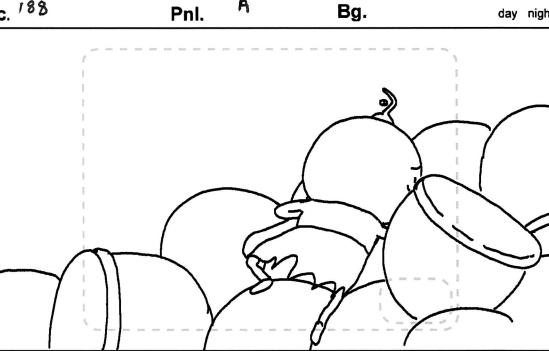
| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |



Sc. 187 Pnl. A Bg.

Bg.

day night



|   | Dialog: |
|---|---------|
|   |         |
|   |         |
|   |         |
|   |         |
|   |         |
|   | Action: |
| 1 |         |

Timing:

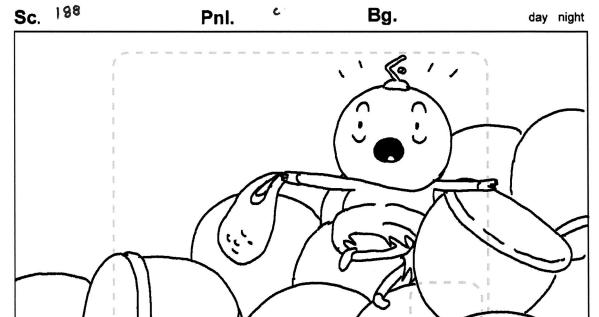


Production:



Page 270

Sc. 188 Pnl. 6 Bg. day night



|   | _ |      |
|---|---|------|
| n | 6 | 100  |
| u | а | ıvu. |

CY = GASP =

Action:

Timing:

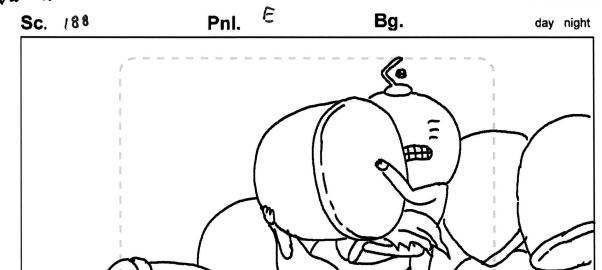
Production:

1025-195



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Sc. 188 Pnl. 9 Bg. day night



| Dia | loa: |
|-----|------|

Of UH

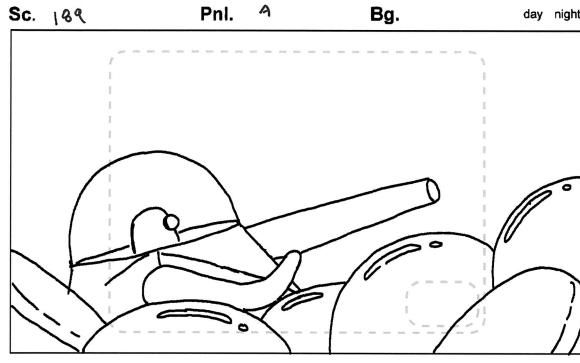
c/ NN.

Action:

Timing:

Production:





Sc. 189 Bg. Pnl.

| Dialog: |  |
|---------|--|
|         |  |

| EFY) | , , , | S | W | 111 |
|------|-------|---|---|-----|
|      |       |   |   | 1   |

Timing:

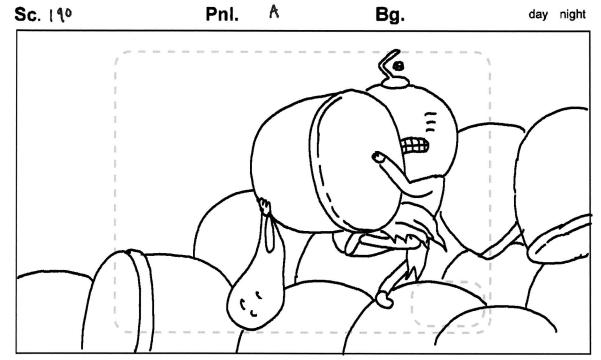
Action:

Production:

025-



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Sc. /10 Pnl. g Bg. day night

Dialog:

BLAST!

Action:

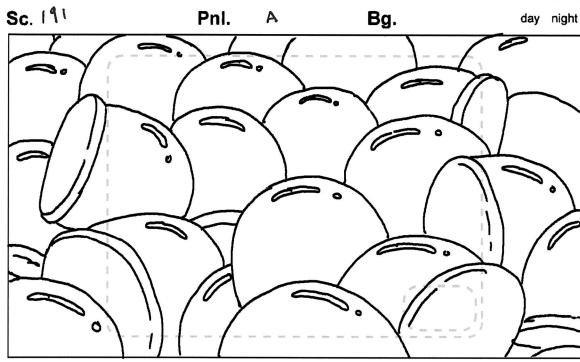
S.P.

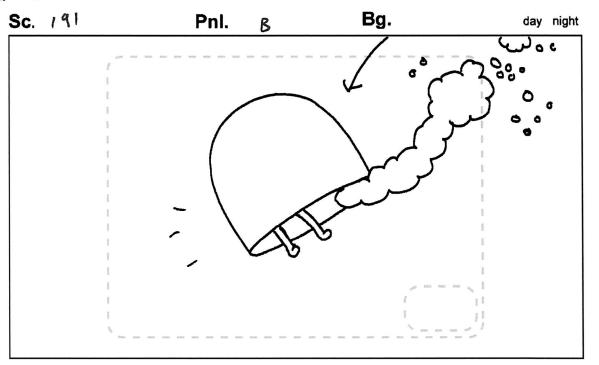
Timing:

Production:



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| -    |   |    |   |
|------|---|----|---|
| - 13 | a | na | ľ |
|      | a | UU | 1 |
|      |   |    |   |



Action:

Timing:

Production:

1025-195



Page 275

day night

Sc. 191 Pnl. C Bg. day night Sc. 1941 Pnl. D Bg.

| CRUNCHY (CLAO ( CY) | WHAT TIME IS IT, |
|---------------------|------------------|

Action:

Dialog:

Timing:

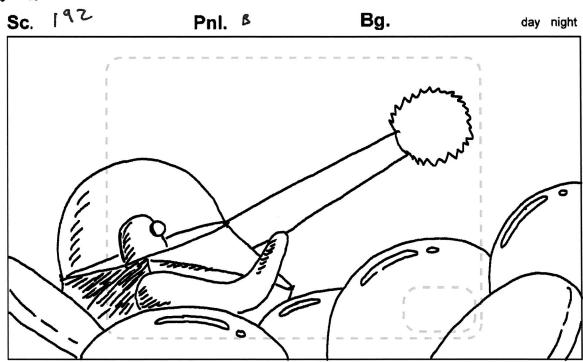
Production:

1025-195



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Sc. 192 Pnl. A Bg. day night



Dialog:

EN = WARM UP NOISE =

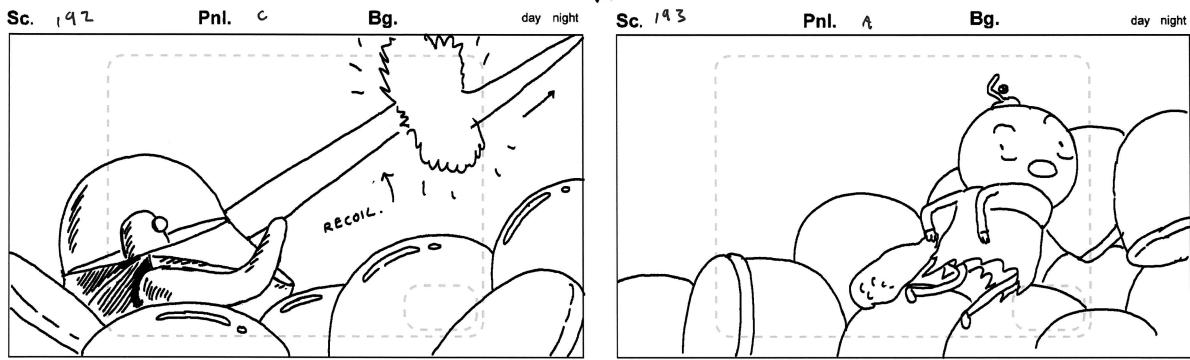
Timing:

Production:

1025-195



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| Dialog:  SFX  SFX  SFX  SFX  SFX  SFX  SFX  SF |  |
|--|--|
|  |  |

Action:

Timing:

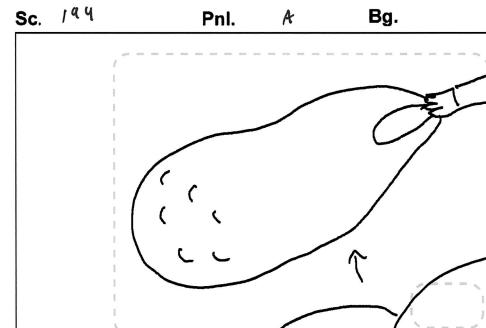
Production:



Page 2 7 9

day night

Sc. 143 Pnl. B Bg. day night



Dialog:

9

UH

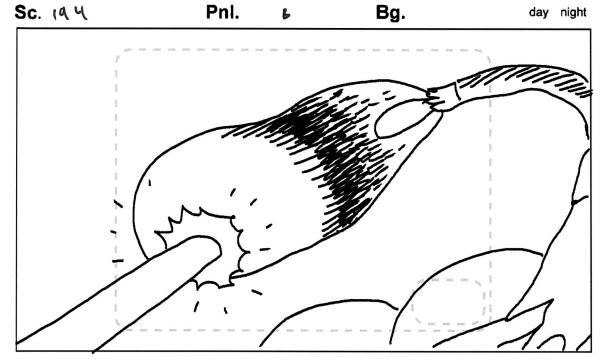
Action:

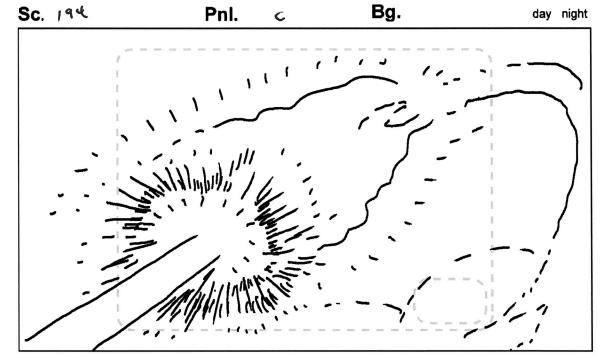
Timing:

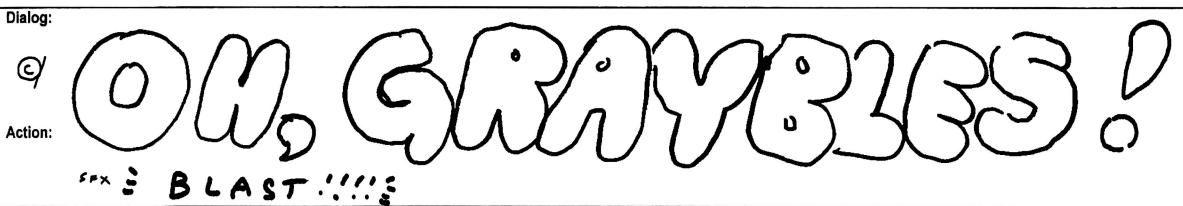
Production:



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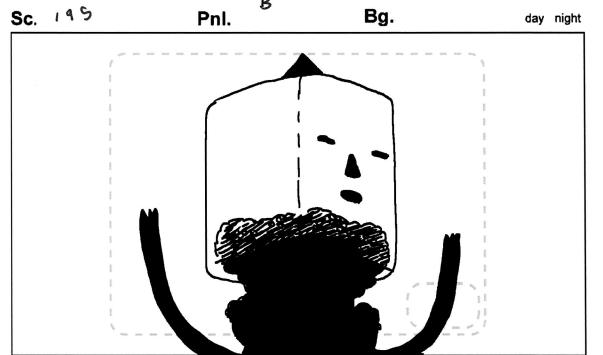
Timing:

Production:



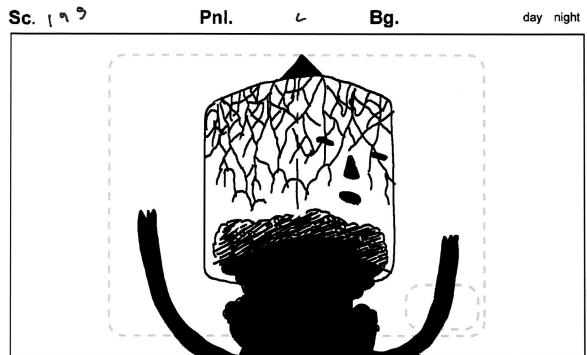
Page 2 80

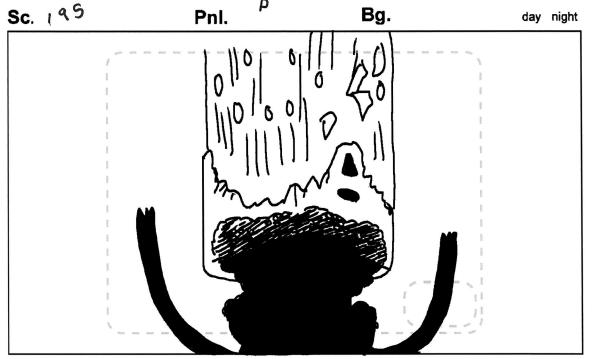
Sc. 145 Pnl. A Bg. day night



| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |







| D | ial | log | : |
|---|-----|-----|---|
|   |     |     |   |



Action:

Timing:

Production:



Page \_ 2 8 2

Pnl. 🖰 Sc. 195 Bg. day night Sc. 196 Bg. Pnl.

Dialog:

Action:

PANEL MAYBE SHOULD THIS

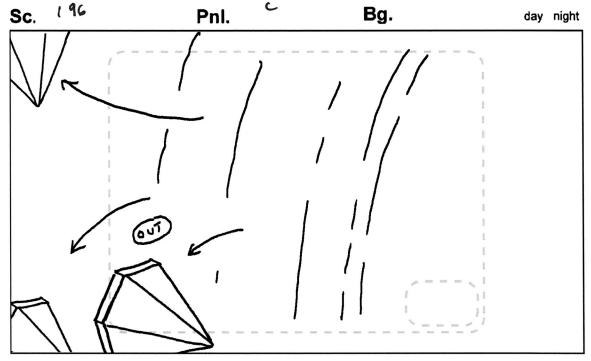
BE CHOPPED ?

Timing:



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Sc. 196 Pnl. & Bg. day night



Dialog:

WWHOM!

Action:

SHOCKWAUE

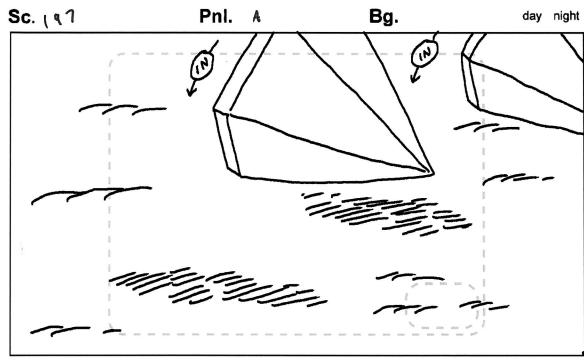
GROOM'S SHIP ESCACAPES

Timing:

Production:



Page 284



Sc. 197 Pnl. Bg.

| Dia | log: |  |
|-----|------|--|

E SWASWOS ME

Timing:

Action:

Production:

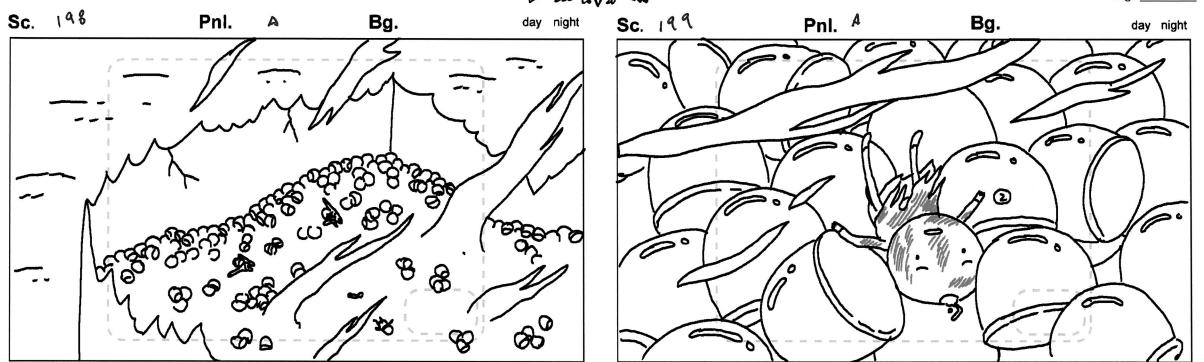
# 1025-195

# EPISODE#

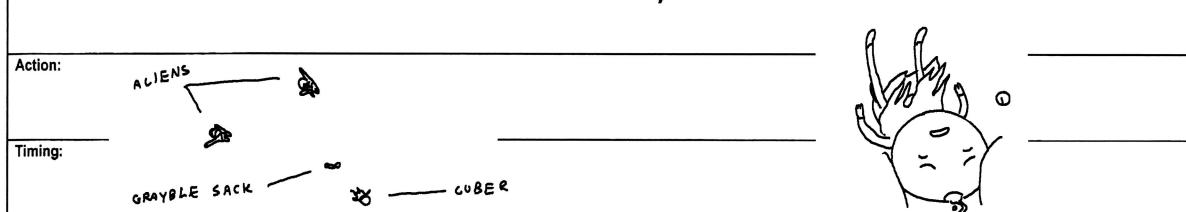
#### **ADVENTURE TIME**



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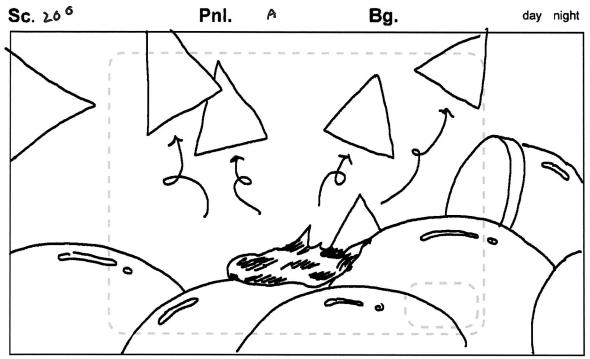


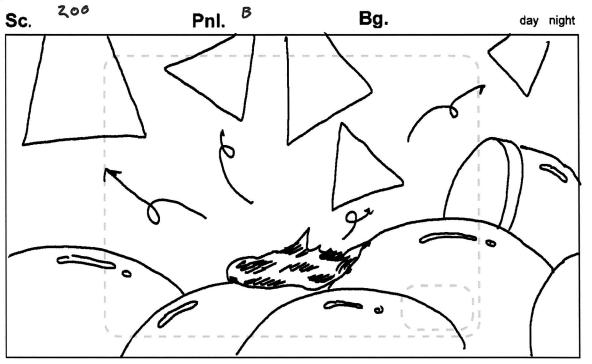


Production:



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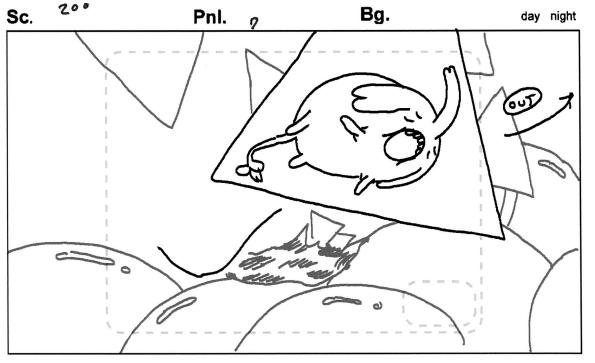
| A - 41  |          |           |         |          |       |         |    |     |
|---------|----------|-----------|---------|----------|-------|---------|----|-----|
| Action: |          |           |         |          |       |         |    |     |
|         | COLONRED | TRIANGLES | DRIFTIT | ING, ROT | ATING | 011     | of | THE |
| -       | RUINED   | GRAYBLE   | SACK    | G HO STS | OF G  | RAYBLES | •  |     |
| Timing: |          |           |         |          |       |         |    |     |

Dialog:



Page 281

Sc. Lee Pnl. c Bg. day night



Dialog:



WELL THAT'S WHAT I GET FOR EATING SO MUCH

CLAAAAAAAY.

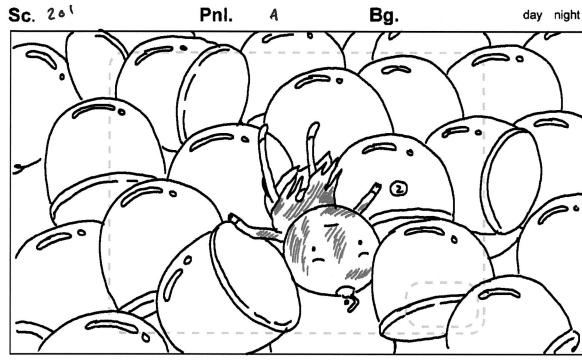
Action:

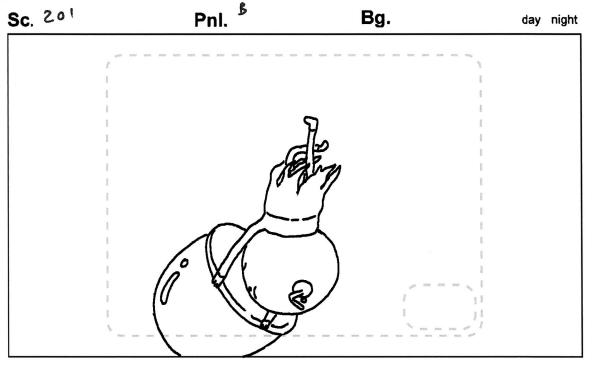
LAZILY DRIFTING .

Timing:



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| Action: |
|---------|

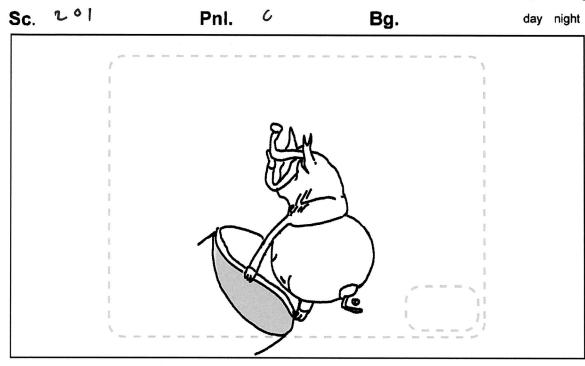
Dialog:

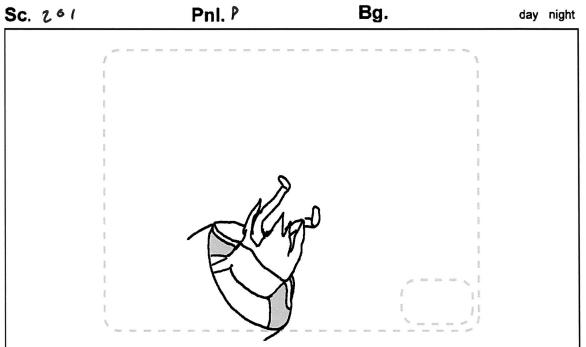
Timing:

Production:



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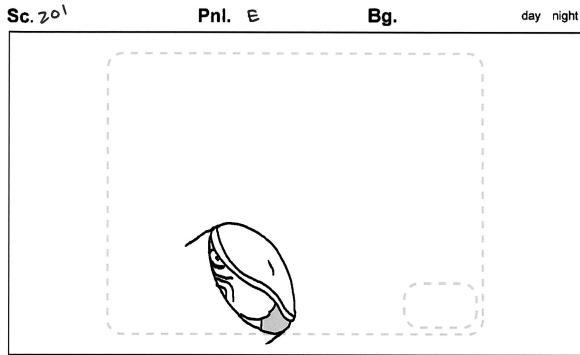
| Dialog:     |  |
|-------------|--|
| SEX : FART: |  |
| Action:     |  |

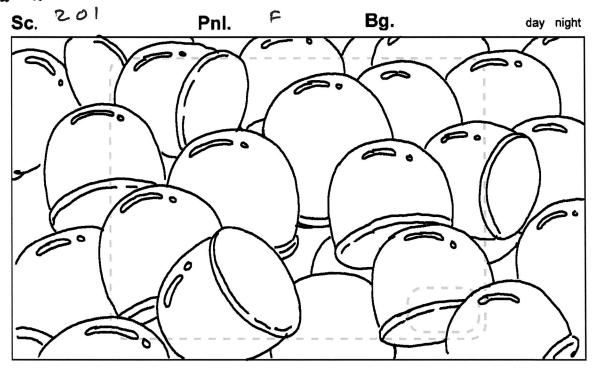
Timing:

Production:



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| Dialog: |  |
|---------|--|
|         |  |
|         |  |
| A . 4!  |  |
| Action: |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |

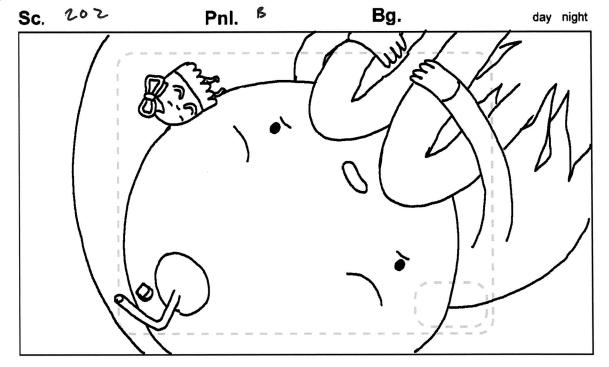
acitotibus

1025-195



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Sc. 2° 2 Pnl. A Bg. day night



Dialog:

**©**/

1 HAVE

NO GRAYBLES ... NO HOPE -

Action:

LIT WITH THE COLOUR OF WHATENER COLOUR THE BALL-PLASTIC IS.

Timing:

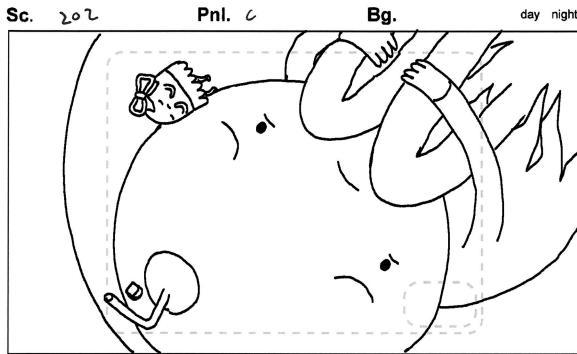


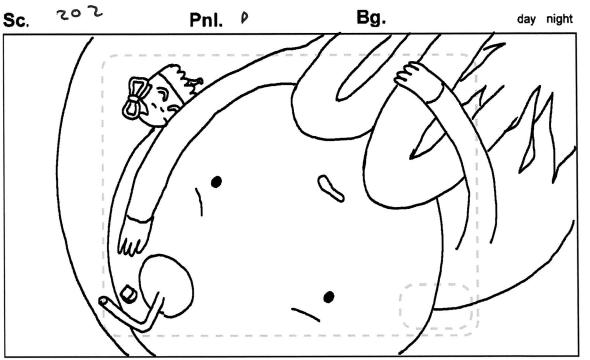
BLUE G.D. LASS. SNOOZING SOFTLY. Production:

1025-195



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| D | ial | og |
|---|-----|----|
|   |     | _  |

WELL , ONE CRAYBLE LETT.

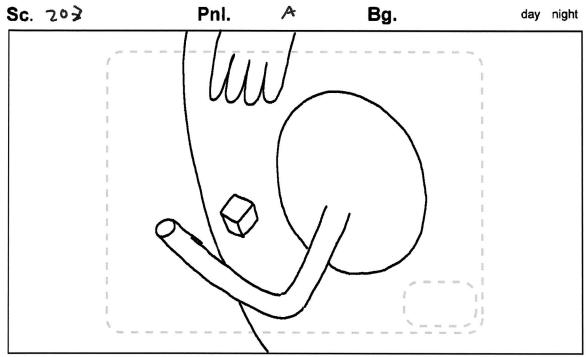
Action:

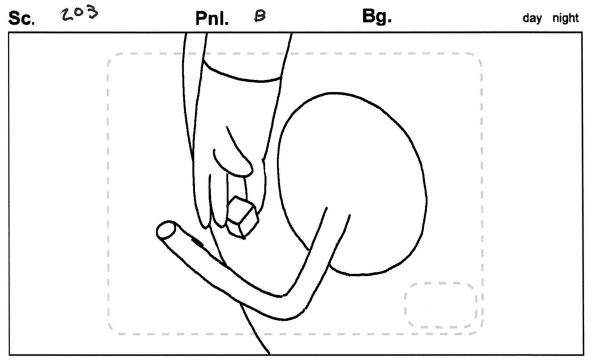
Timing:

Production:



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| Dialog: |  |  |  |
|---------|--|--|--|
|         |  |  |  |
| Action: |  |  |  |
|         |  |  |  |
| Timing: |  |  |  |
|         |  |  |  |

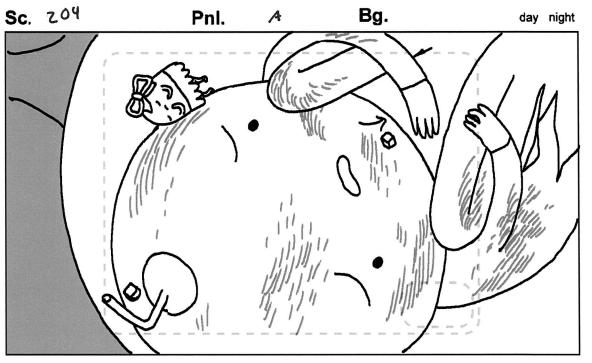


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EPISODE#

Production:

Sc. 20 3 Pnl. C Bg. day night



| Dialog: |  |
|---------|--|
|         |  |

Action:

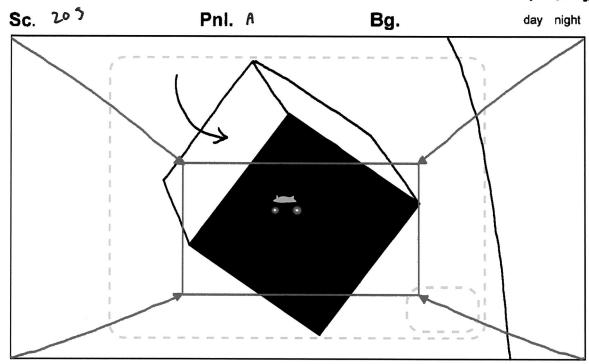
Timing:



BLUE G.D. LASS. SNOOZING SOFTLY.



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Sc. 205 Pnl. B Bg. day night

| Dialog: |  |
|---------|--|
|---------|--|

Action:

CUBE ROTATES AROUND.

Timing:

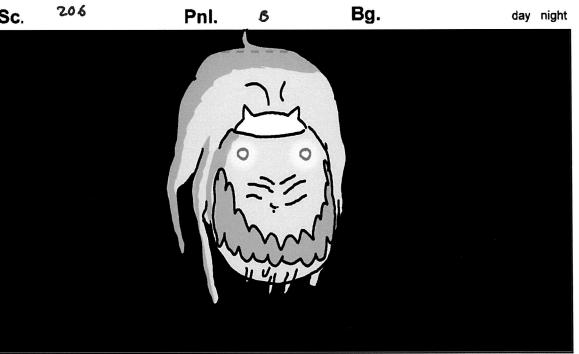
1025-195



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Sc. 206

Pnl. A Bg. day night



| Dialog: | GRR | R R | RR | R | R | RR |
|---------|-----|-----|----|---|---|----|
| Action: |     |     |    |   |   |    |

Production:

EPISODE#

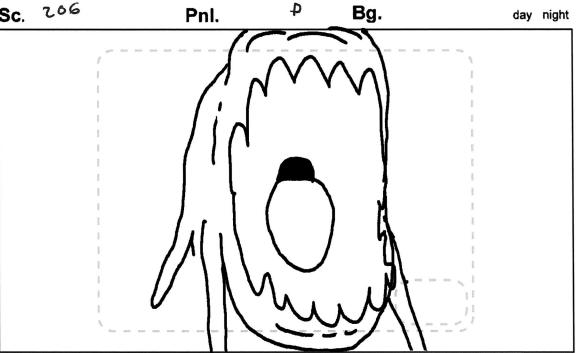
Timing:



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Sc. 70 6 Pnl. Bg. day night

Timing:

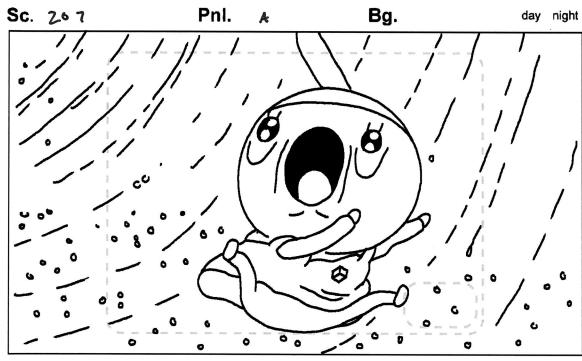


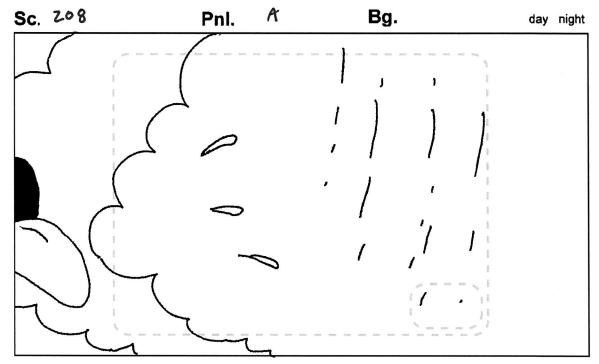
| Dialog: | RUFF! |
|---------|-------|
| Action: |       |

Production:



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Dialog:



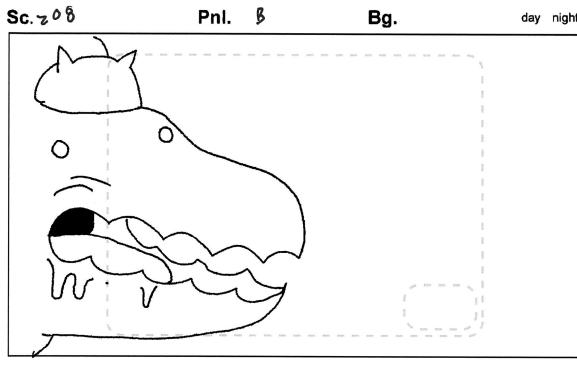
= BARRO =

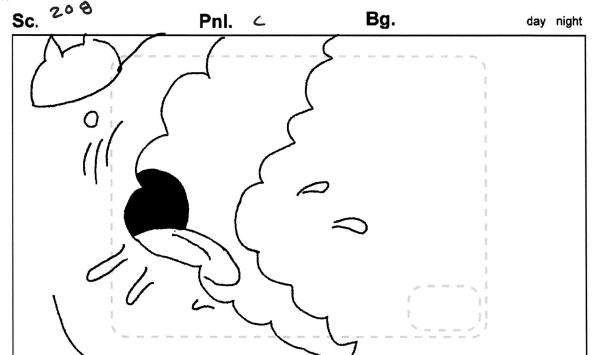
Action:

Timing:



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|------------|-----|-----------------|
| <b>n</b> : | _ 1 |                 |
| 111        | 91  | $\Delta \Delta$ |
| u          | a i | UU              |
|            | _   | -3              |

= BARRO =

Action:

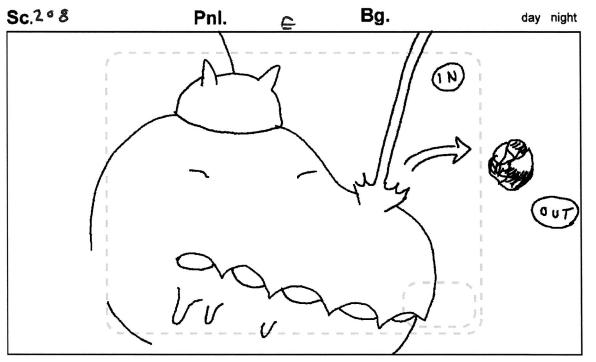
Timing:

Production:



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Sc. 2º 8 Pnl. º Bg. day night



Dialog:

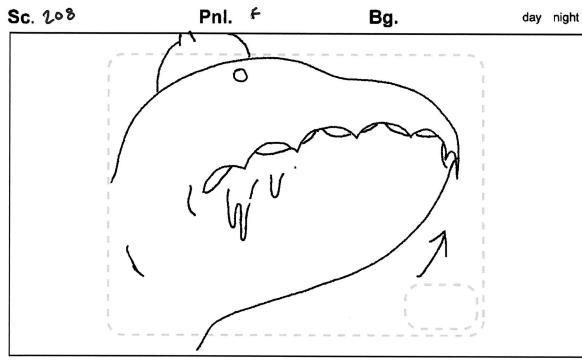
SURPRISE NOISE

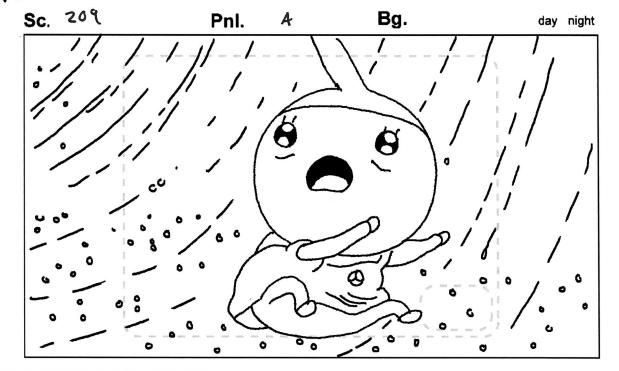
Action:

Timing:



Page 30)





| Action: | LOOKS | UP_ | 5. P , |
|---------|-------|-----|--------|

EPISODE#

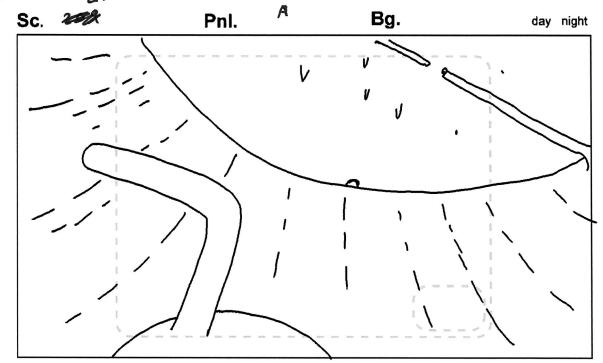
Dialog:

Timing:



Page 30 L

Sc. 204 Pnl. 8 Bg. day night



Dialog:

Action:

Timing:

Production:

1025-195



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Sc. 211 Pnl. A Bg. day night

Sc. Pnl. B Bg. day night

Dialog:



HERE CUBER, ,

1

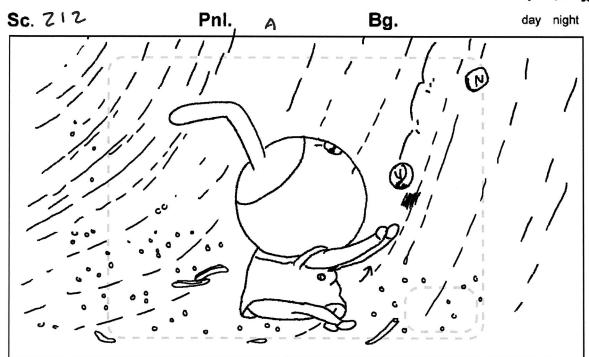
VH!

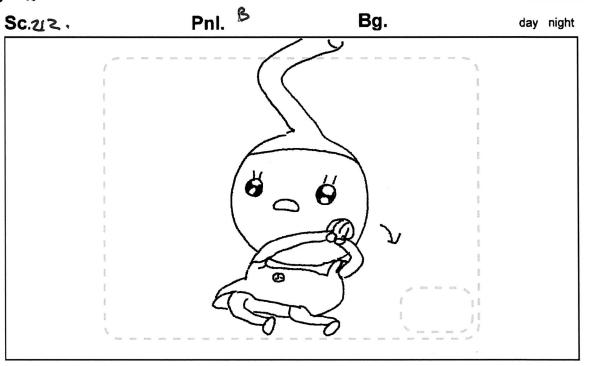
Action:

Timing:



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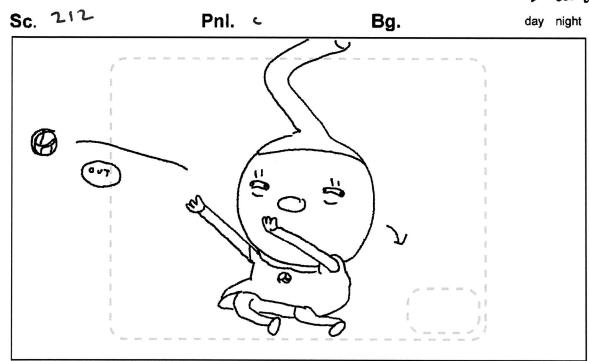


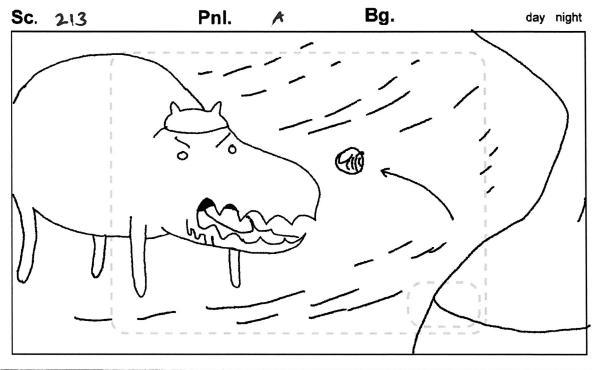
| Dialog: |    |    |          |     |      |      |       |    | -  |        |                |
|---------|----|----|----------|-----|------|------|-------|----|----|--------|----------------|
| Action: |    |    |          |     |      |      |       |    |    |        |                |
|         | 15 | (T | POSSIBLE | FOR | THIS | Baby | MODEL | To | BE | FATTER | OUERACC - s.w. |
| Timing: |    |    |          |     |      |      |       |    |    |        |                |

1025-195



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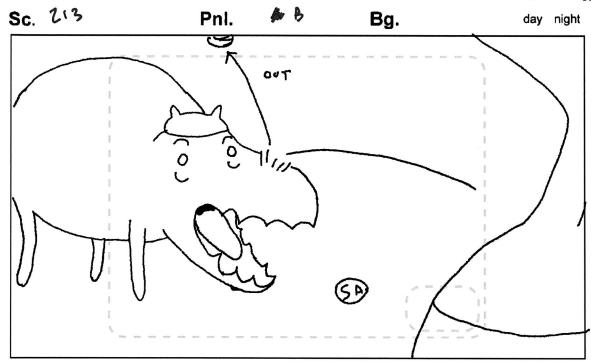
| Dialog: |  |
|---------|--|
|         |  |
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|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |

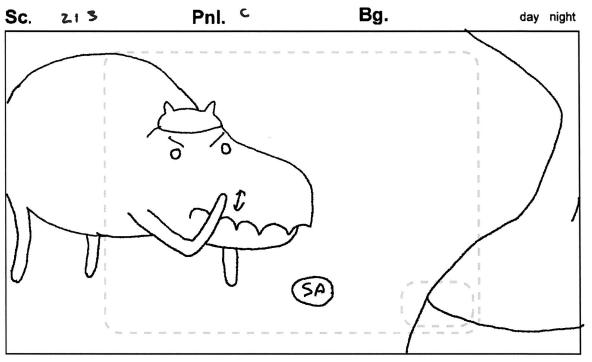
roduction

1025-



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Dialog:

(F)

BOP!

Action:

BOPPED.

RUBS NOSE.

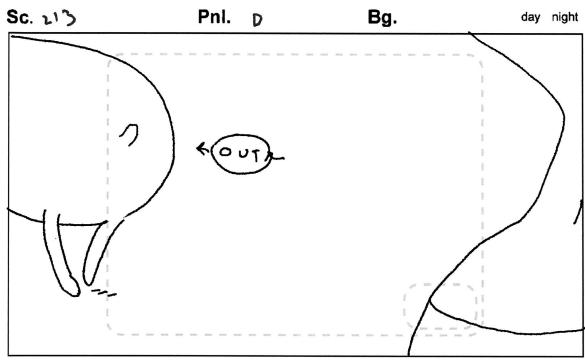
Timing:

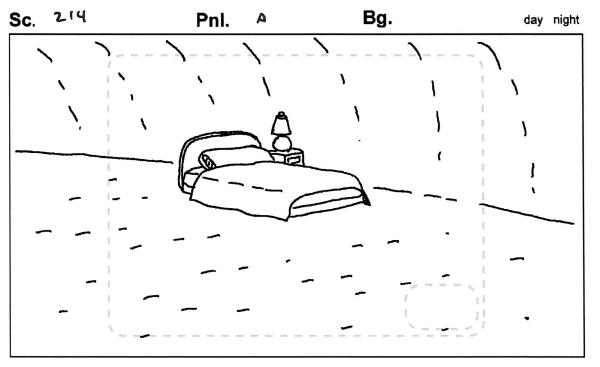


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1025 -

Production:





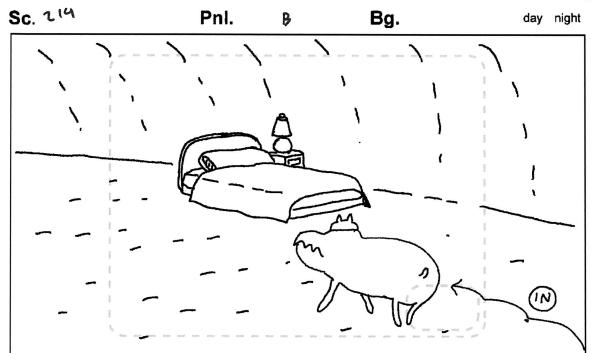
| Dialog: |  |  |  |
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|         |  |  |  |
|         |  |  |  |
|         |  |  |  |
|         |  |  |  |

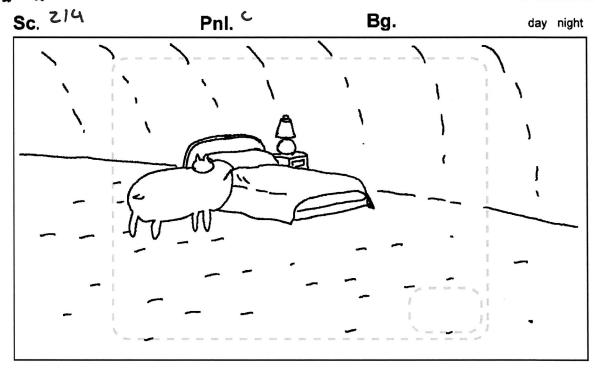
Action:
- DEEP IN THE CAVE.

Timing:



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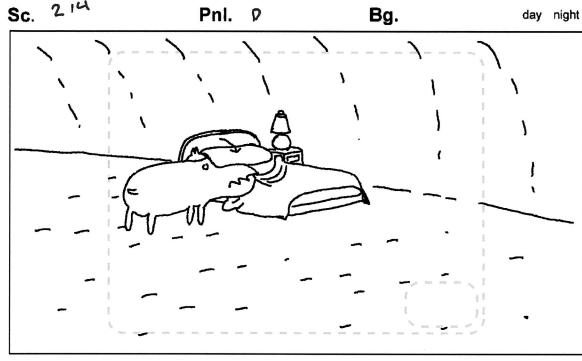


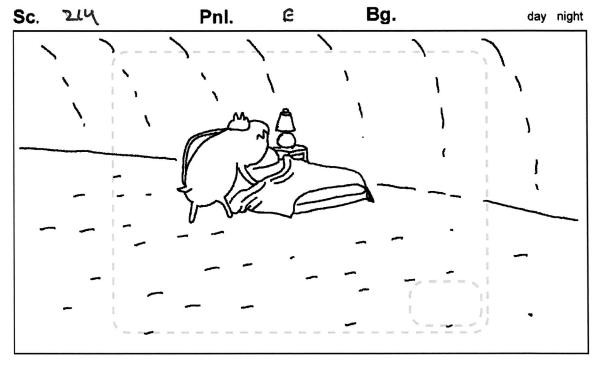


| Dialog: |  |
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|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |



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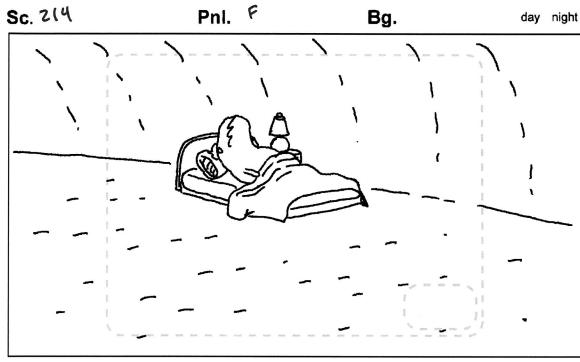


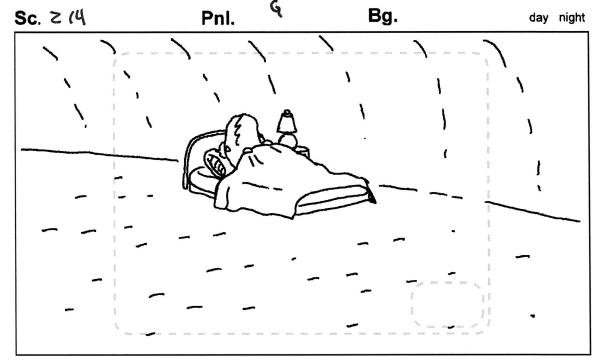


| Dialog:  |  |
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|          |  |
|          |  |
| Action:  |  |
|          |  |
|          |  |
| Timing:  |  |
| Tilling. |  |
|          |  |



Page 3 jo

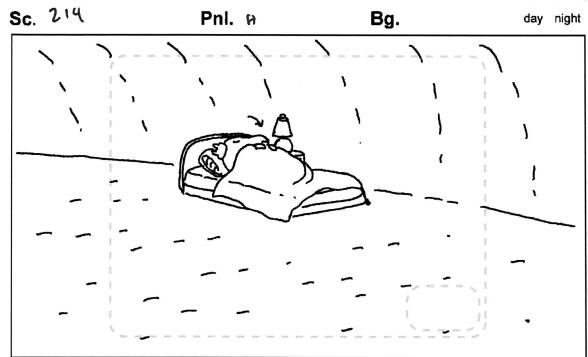


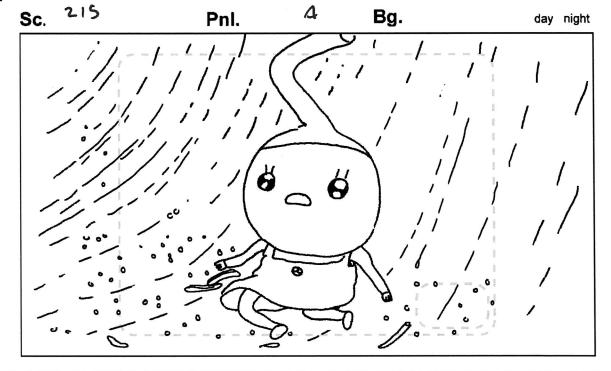


| Dialog: |  |  |
|---------|--|--|
|         |  |  |
|         |  |  |
| Action: |  |  |
|         |  |  |
|         |  |  |
| Timing: |  |  |
|         |  |  |



Page 3 1/



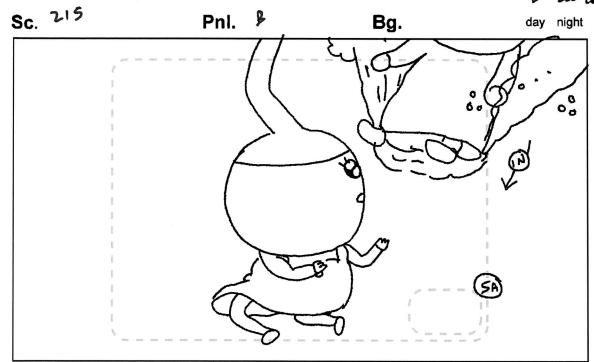


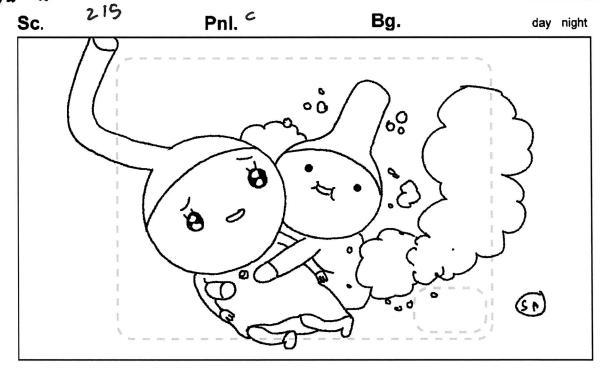
| Dialog:              |  |  |
|----------------------|--|--|
|                      |  |  |
|                      |  |  |
| Aattan               |  |  |
| Action:              |  |  |
|                      |  |  |
| Timing:              |  |  |
| ········· <b>g</b> · |  |  |
|                      |  |  |

Production:



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Dialog:

YOU CAN BE A HERO;

CUBER, AND WHAT A CUBE

CAN BE, HE MUST BE. SELF

ACTUALIZATION, LABLE BROTHER.

Action:

SLIDING DOWN IN THE DIRT.

LLOUP DISSAPATES.

Timing:

Production:

025-195



Page 313

Sc. 215

Pnl. D

Bg. day night

Sc. 216 Pnl. 4 Bg. day night

Dialog:



Action:

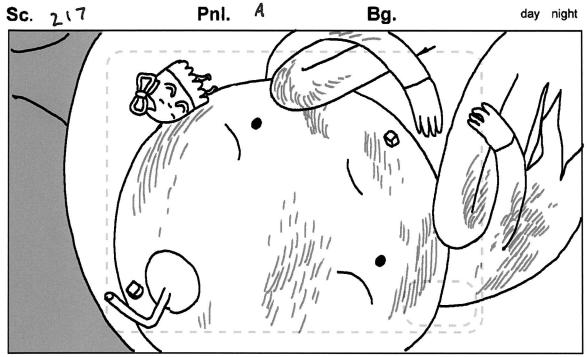
MATCH PREU. CUBE TRANSITION

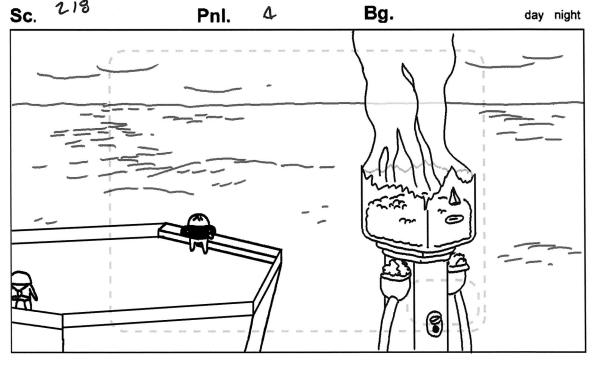
Timing:

Production:



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| D | ia | lo | g | : |
|---|----|----|---|---|
|   |    |    | J |   |

Action:

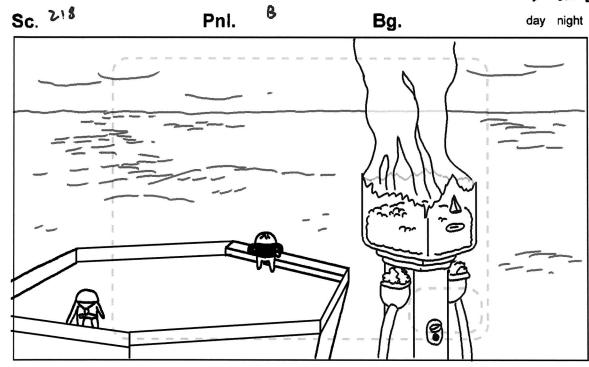
Timing:



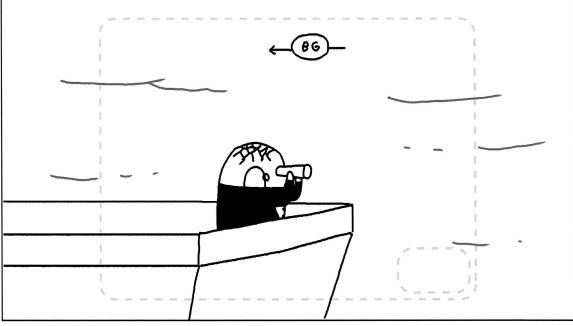
BLUE G.D. LASS. SNOOZING SOFTLY. 1025-196



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Pnl. A Bg. day night



| Dialog: |  |
|---------|--|
|         |  |

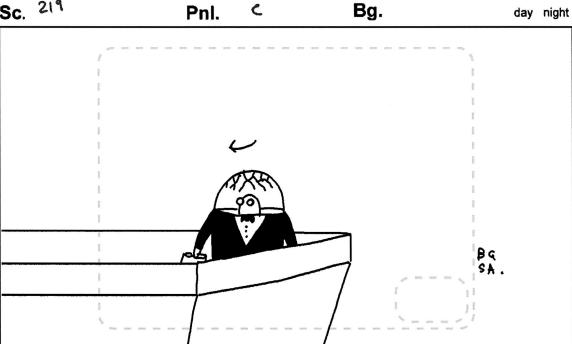
Action:

Timing:



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Sc. 21<sup>q</sup> Pnl. B Bg. day night



Action:

Timing:

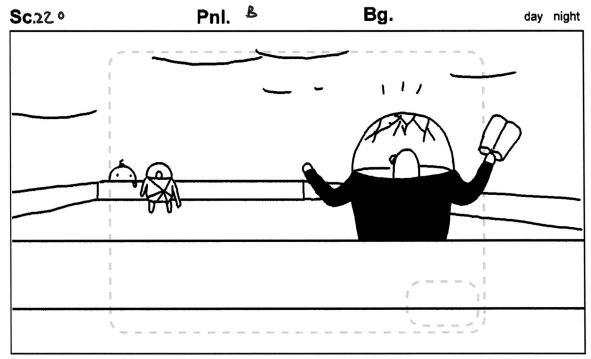
Production:

025-195



Page 317

Sc. 220 Pnl. A Bg.



|   | _  | _    |
|---|----|------|
| D | ia | loa: |



CAE HIND YOU! >

Timing:

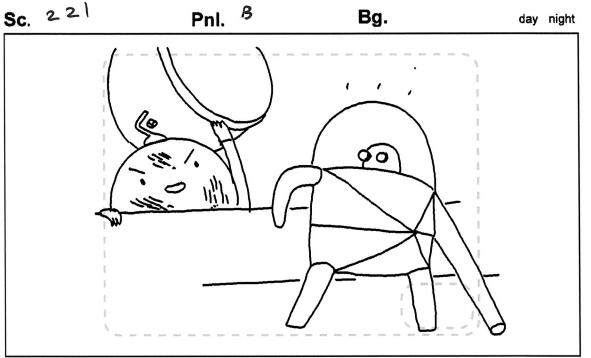
Action:

Production:



Page 318

Sc. 221 Pnl. P Bg. day night



Dialog:

@ I'M A HERO!

Timing:

Action:



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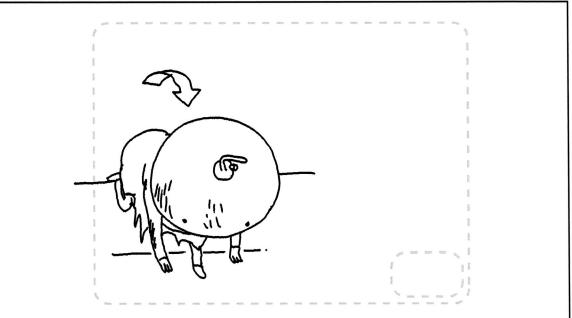
Sc. 221 Pnl. C Bg.

221

Pnl.

Bg.

day night



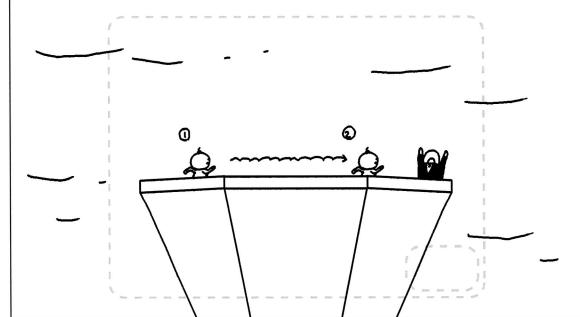
Dialog:

Action:

OVER THE TOP.

Timing:

Sc. 1/1/11 222 221 Pnl. E Bg. Bg. Pnl.



Dialog:

CHUFFILHUFF CUBER FIRST!

Action:

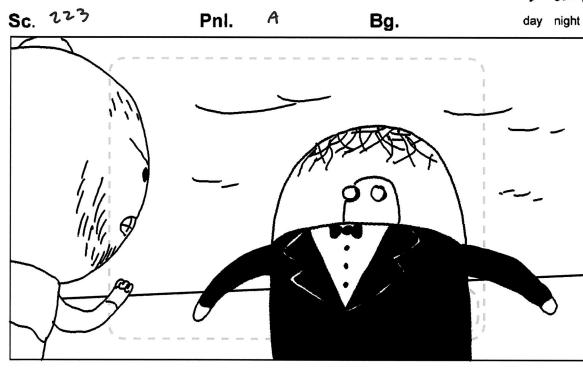
Timing:

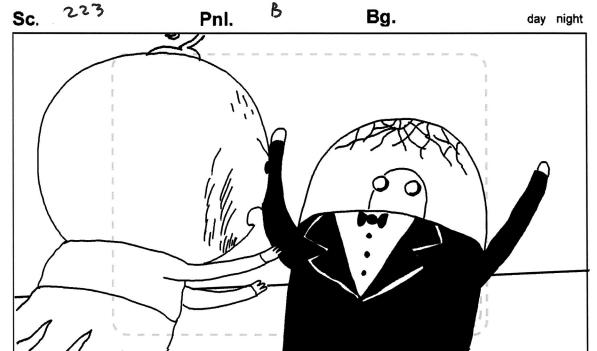
Production:

1025-195



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| Dia | log: |
|-----|------|
|-----|------|

@ RARR!

Action:

Timing:

Production:

1025-695

44. 223

PNL. C

BG

DAY NIGHT

44. 223

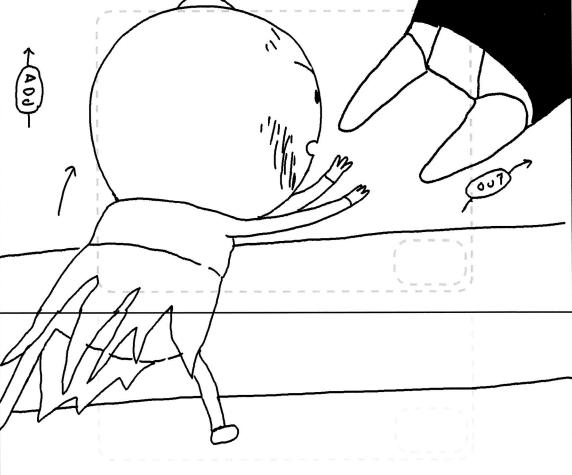
PNL. D

Page 327

NIGHT .

(R)





@ HOP!

GRABS HIS FEET.

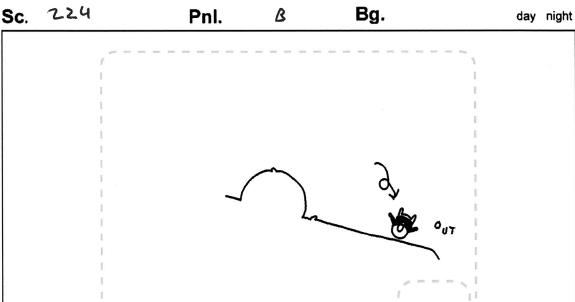
Production:

1025-195



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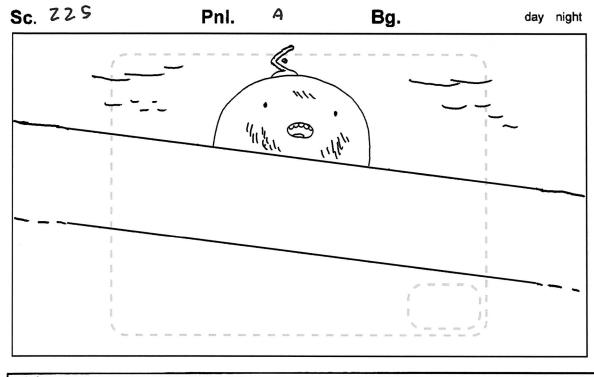
Sc. 22 4 Pnl. A Bg. day night



| Dialog: |  |
|---------|--|
|         |  |
| Action: |  |
|         |  |
| Timing: |  |
|         |  |



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Sc. 225 Pnl. B Bg. day night

Dialog:

CONGRATULATIONS OF,

Action:

Timing:

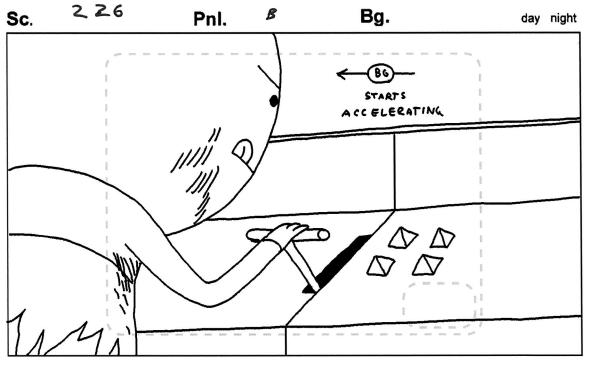
Production:

025-19S



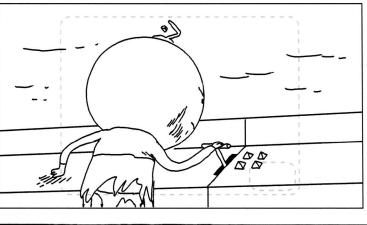
Page 32 S

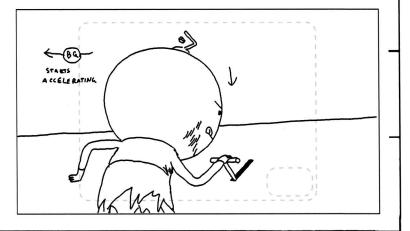
Sc. 226 Pnl. A Bg. day night



Action:

Timing:



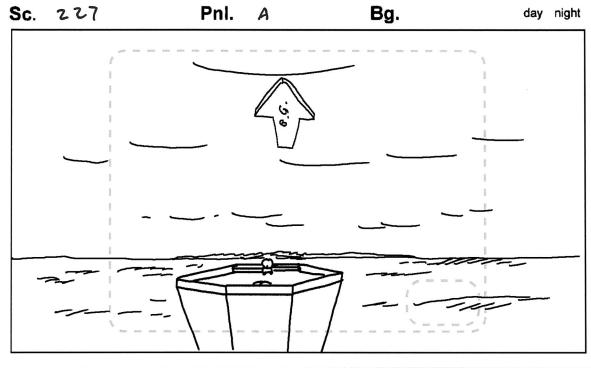


EPISODE#

1025-196



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Sc. 2.27 Pnl. B Bg. day night

| Dialog: |  |  |
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|         |  |  |
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| Action: |  |  |
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|         |  |  |
| Timing: |  |  |
|         |  |  |
|         |  |  |
| Timing: |  |  |

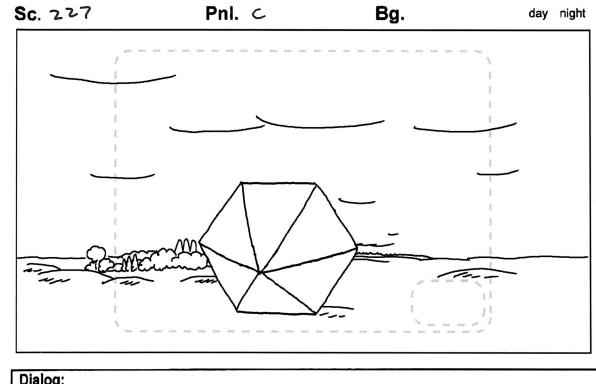
Production

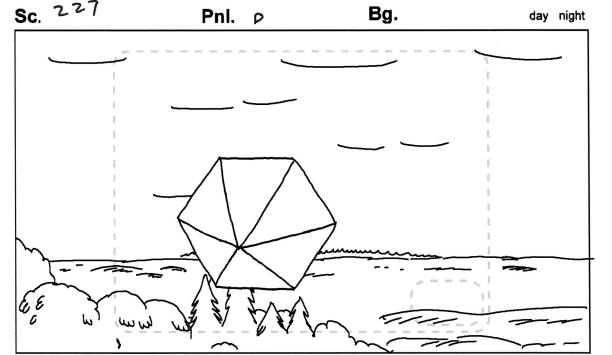


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EPISODE#

Production:

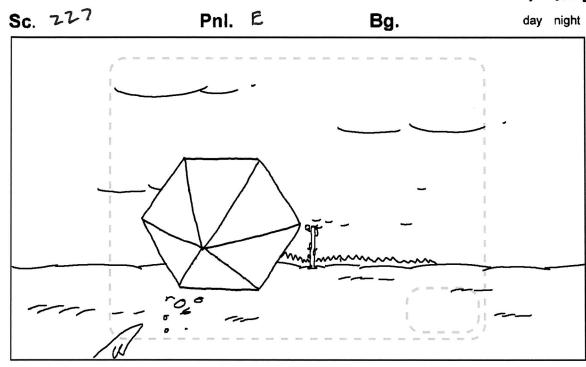




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| Action: |  |
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| Timing: |  |
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" Social Plantacian State Branch of The Contract

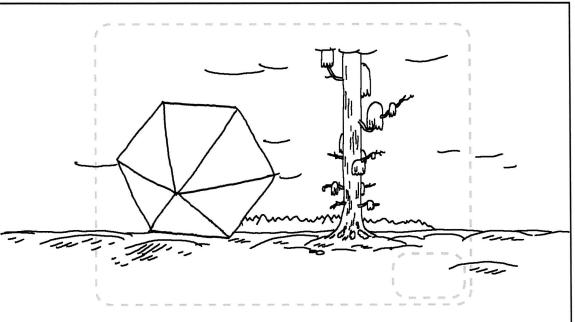




Sc. 227



Bg.

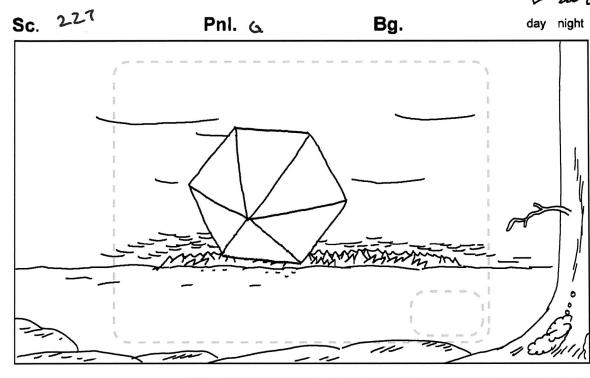


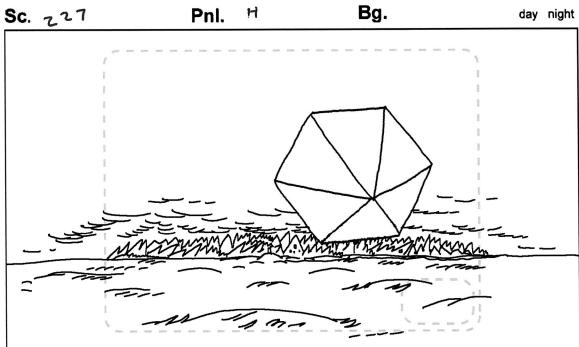
| Dialog: |      |  |
|---------|------|--|
|         |      |  |
|         |      |  |
|         |      |  |
|         | <br> |  |
| Action: |      |  |
|         |      |  |
|         |      |  |
|         |      |  |
| Timing: |      |  |

Production:



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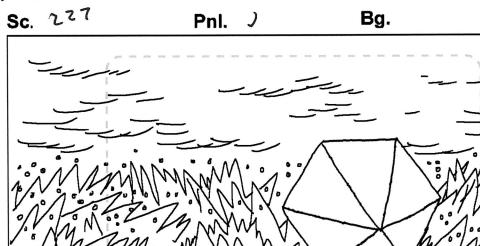


| - I II The same of | 11 Ew/11/1h |      |
|--|-------------|------|
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| Dialog:  |             |      |
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|  |             |      |
|  |             |      |
| Action:  |             |      |
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|  |             |      |
|  |             | <br> |
| Timing:  |             |      |
|  |             |      |
|  |             |      |



Page 3 30

Sc. 227 Pnl. I Bg. day night



Dialog:

Action:

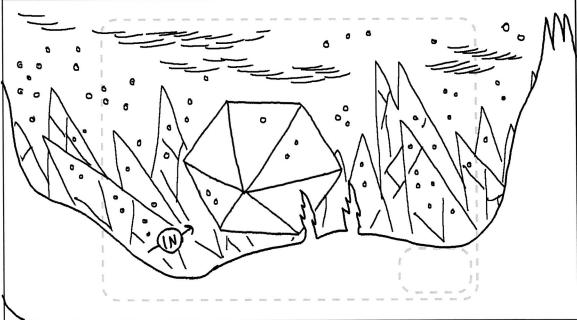
Timing:



Sc. 227 Pnl. K Bg.

Pnl. L

Bg.



| Dia | og: |
|-----|-----|
|     | _   |

Action:

108 THIN Q

ENTERS.

Timing:

Production:

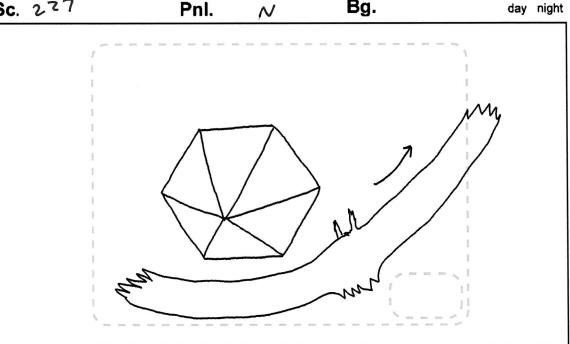


Page 33 2

Sc. 227 Bg. Pnl. M MORE OFTHE SAME, CROWN -

Sc. 277 Pnl. Bg.

day night



| Dialog: |  |
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|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |

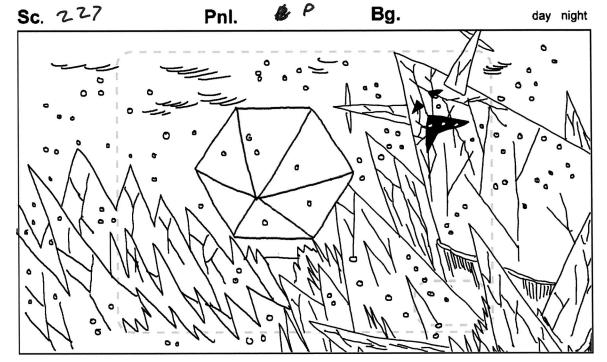
Production:

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Sc. 227 Pnl. 6 Bg. day night



| Dialog: |  |
|---------|--|
|         |  |
| Action: |  |
| Timing: |  |



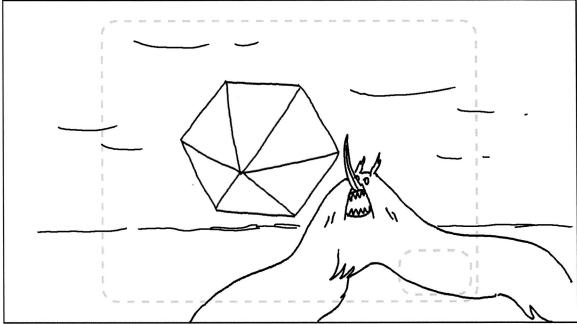
Page 334

Pni. Q Sc. 227 Bg. Sc. 227

Pnl.

Bg.

day night



| Dialog: |      |        |      |  |
|---------|------|--------|------|--|
|         |      |        |      |  |
|         |      |        |      |  |
|         |      |        | <br> |  |
| Action: |      |        |      |  |
|         | SNOW | STOPS. |      |  |
|         |      |        |      |  |
|         |      |        |      |  |

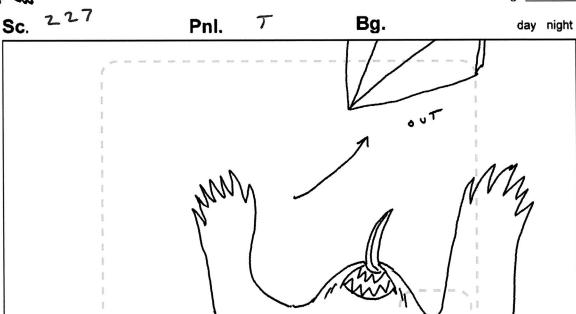
Production:

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Sc. 277 Pnl. 5 Bg. day night



Dialog:

- SW(i)(P) -



MANICALLY.

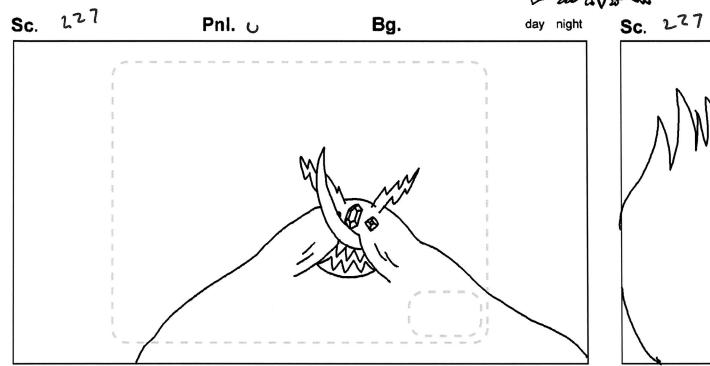
Action:

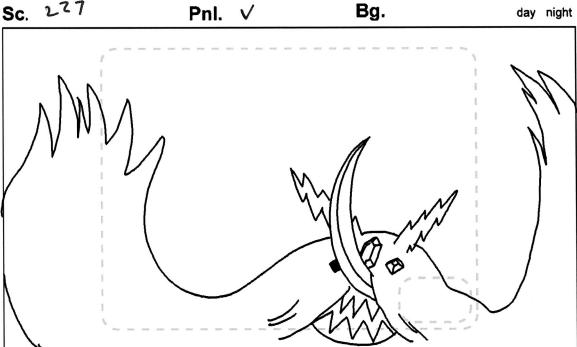
Timing:

Production:



Page 3 3 6





Dialog:

(F)

LAUGHING

CRAZILY E

Action:

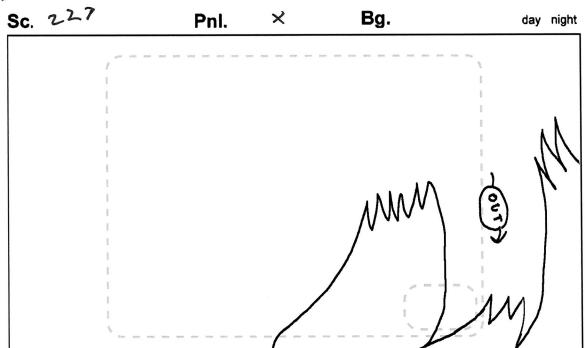
Timing:

Production:



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Sc. 227 Pnl. W Bg. day night



Dialog:

@ = HA! HA! HA! E

Action:

TUMBLES

out of

FRAME

Timing:



ALT

Page 338

Sc. 2<sup>27</sup> Pnl. w Bg. day night

Sc. Pnl. X Bg. day night

Dialog:

@ = HA! HA! HA! E

Action:

THESE TWO PANELS
AS AN ALTERNATE TO
THE PREVIOUS TWO
PANELS T CAN'T

Timing: FIGURE OUT WHAT'S

BEST .

. s.w.

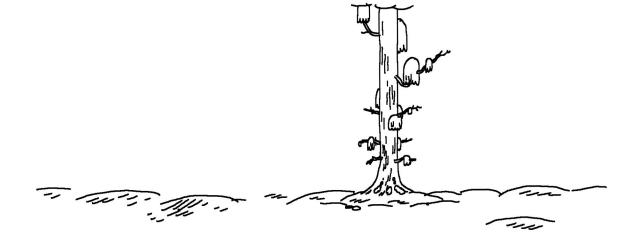
Production:

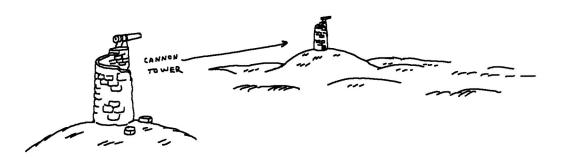


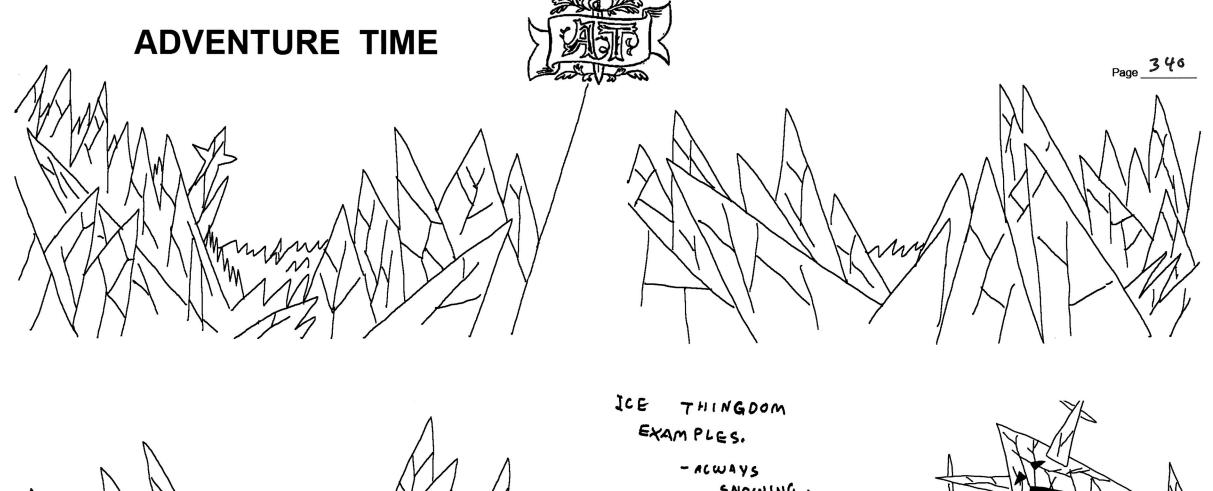
339

- Comming the second se

SOME . ELEMENTS.



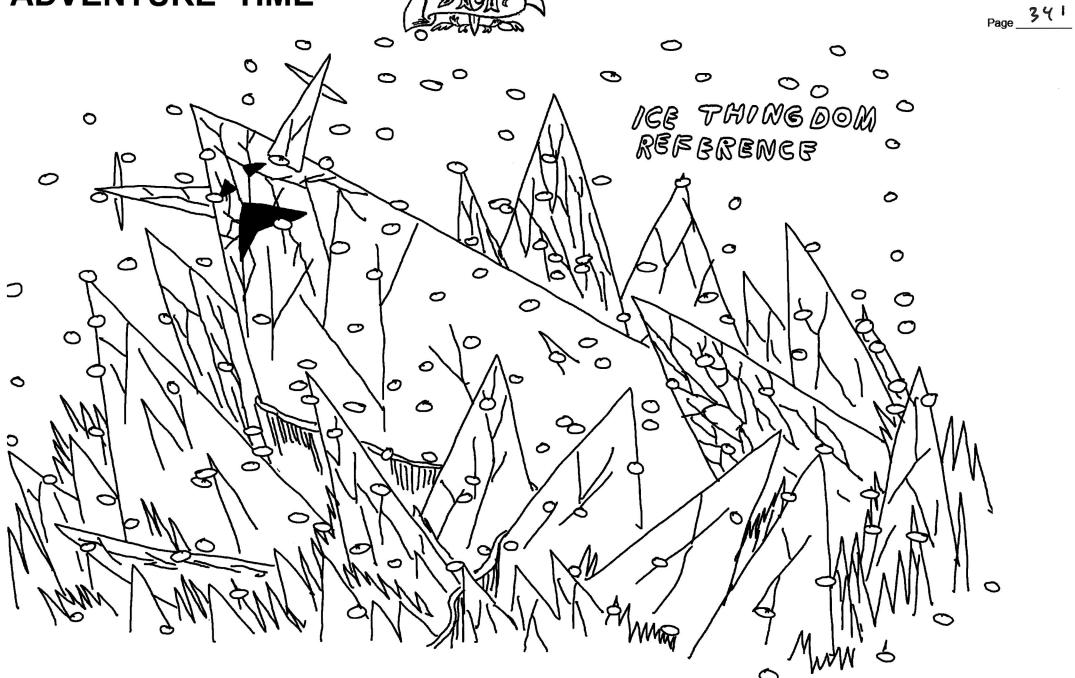






0







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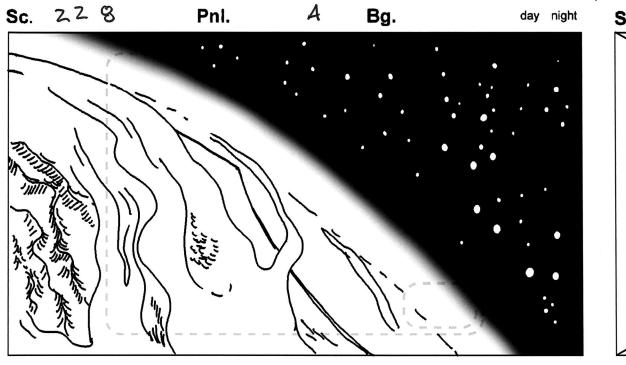
ALL WHITE I BOYAL BLUE.

EPISODE#

1025-195

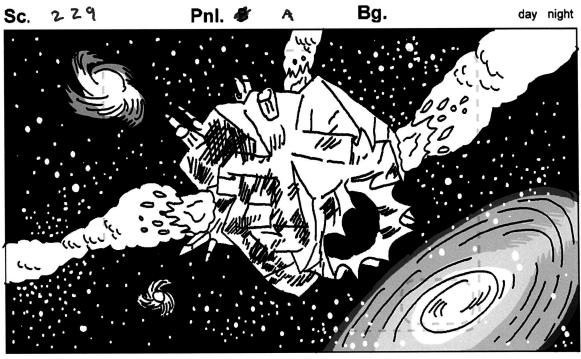


3 4 3



Sc. Pnl. Bg. day night

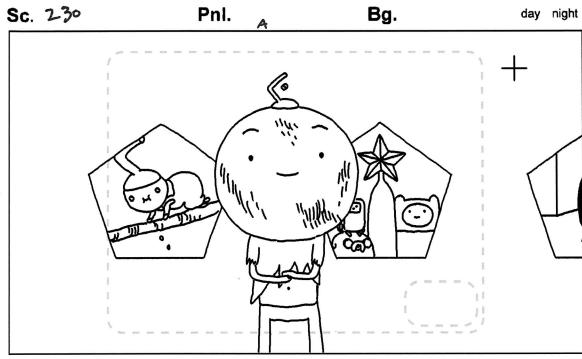
| Dialog: |                                   |
|---------|-----------------------------------|
|         |                                   |
|         |                                   |
|         |                                   |
|         |                                   |
|         |                                   |
| Action: |                                   |
|         | VAU ALM SEE BAST                  |
|         | YOU CAN SEE PART<br>OF THE CRATER |
|         | OF THE CRATER                     |
|         |                                   |
| Timing: |                                   |
|         |                                   |

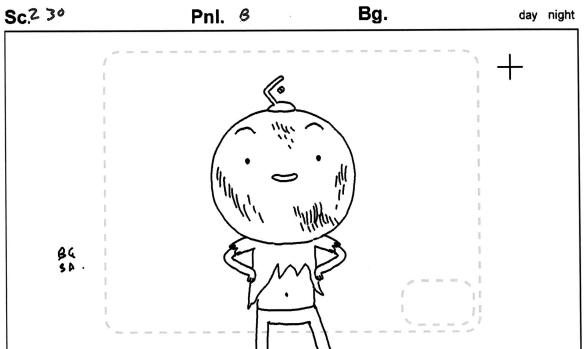


| Dialog: |        |         |       |       |         |        |
|---------|--------|---------|-------|-------|---------|--------|
| Action: | DESPER | STACE . | FIRES | STILL | BURNING | MAYBE? |
| Timing: |        |         |       |       |         |        |



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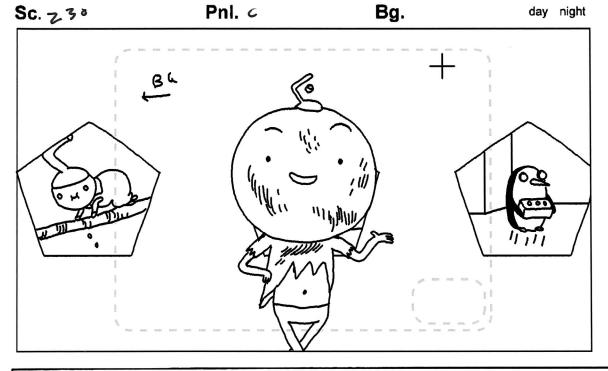
| Dialog: |       | <b>ø</b> | N O W | WAS N'T | THAT | A THING! |  |
|---------|-------|----------|-------|---------|------|----------|--|
|         |       |          |       |         |      |          |  |
| Action: |       |          |       |         |      |          |  |
|         | 5. P. |          |       |         |      |          |  |
| Timing: |       |          |       |         |      |          |  |

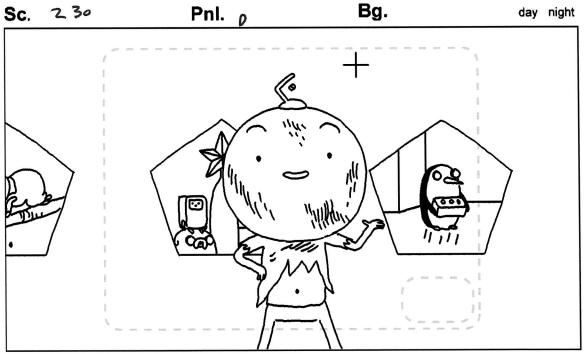


Page 347

day night

EPISODE#





| Dia | alo | g: |
|-----|-----|----|
|     |     | •  |

WE'VE HAD LAFFS & GAFFS,

THRIBBLES & CHIBBLES,

THRILLBLES & CHILLBLES,

Action:

Timing:



Page 3 4 8

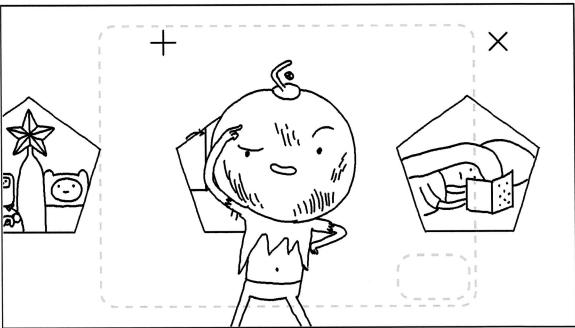
Pnl.  $\epsilon$ Sc. 230 Bg.

Sc. 230

Pnl. F

Bg.

day night



Dialog:

Some CLOSE CALLS,

C SECRETS & QUESTIONS,

Action:

TAPS FOREHEAD TWICE.

Timing:

Production:



Sc. 230

Pnl. G

Bg.

Sc. 230

Pnl. H

Bg.

Dialog:

C = CHUCKLE =

Action:

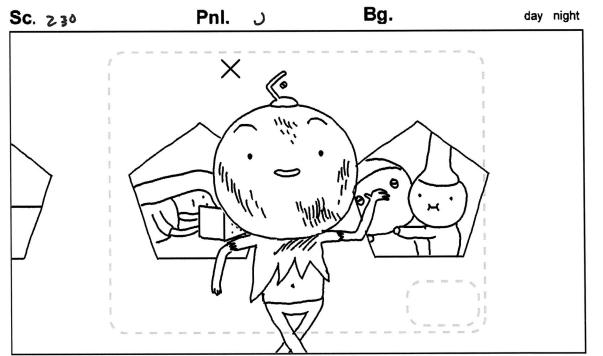
Timing:

Production:



Page 3 So

Sc. 2-30 Pnl. I Bg. day night



Dialog:

(TICKLED) WE BARELY MADE

ALL THANKS ...

Action:

Timing:

Production:

025-195

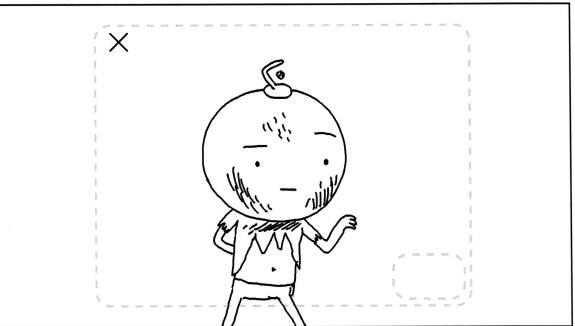


Pnl. K Sc. 230 Bg.

Pnl.  $\smile$ 

Bg.

day night



Dialog:

C ... TO GRAYBLES

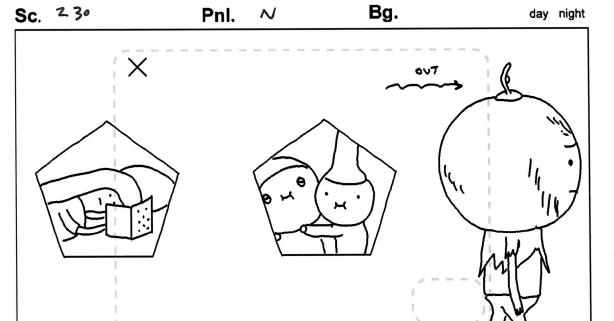
Action:

Timing:



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Sc. 2-3° Pnl. M Bg. day night



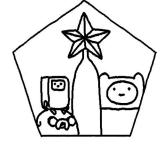
| Dialog: |  |
|---------|--|
|         |  |
|         |  |
|         |  |
| Action: |  |
|         |  |
|         |  |
| Timing: |  |
|         |  |
|         |  |

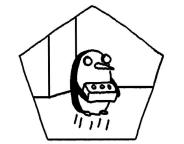


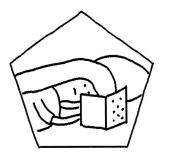


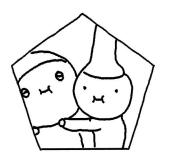










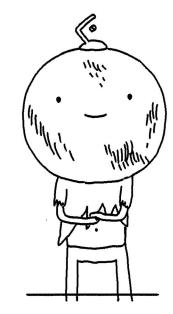


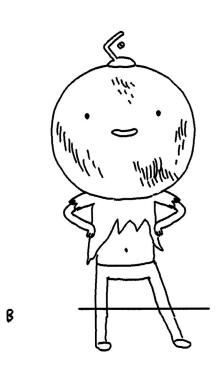
BG REF .

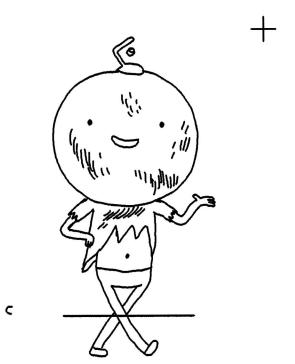
EACH PENTAGON IS



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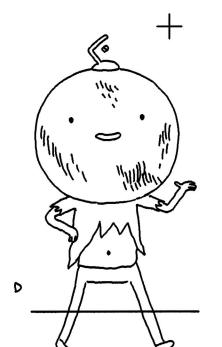


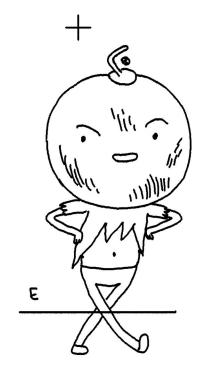




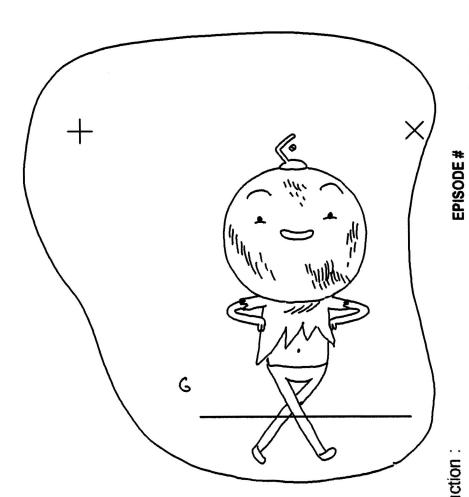


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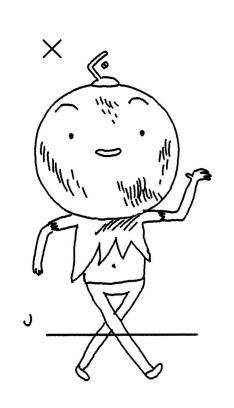




**3 S6** Page







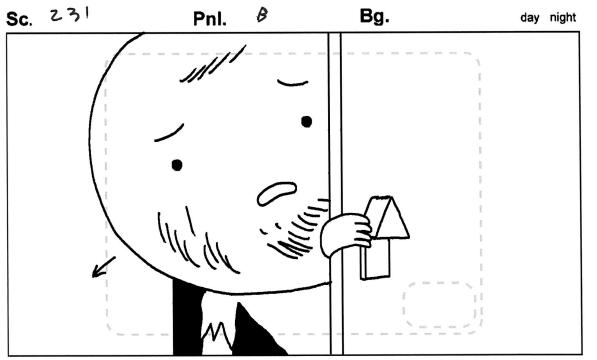
 $\times$ 



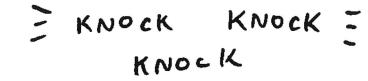


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Sc. 23¹ Pnl. A Bg. day night



| Diales |   |
|--------|---|
| Dialog | ŀ |



SISTER TUBER?

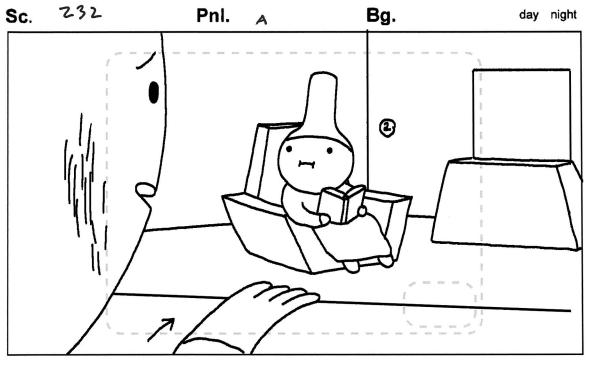
Action:

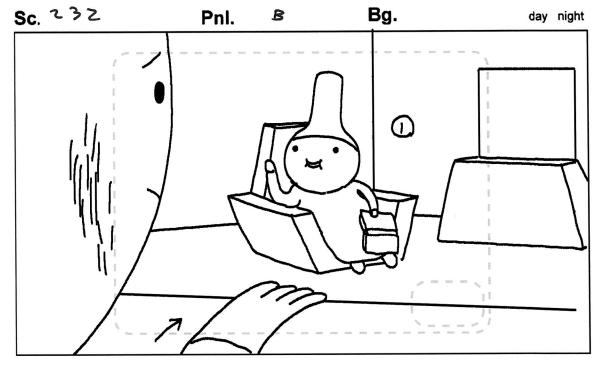
Timing:

Production:

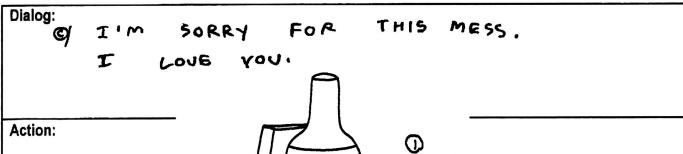


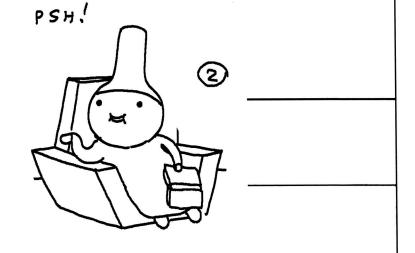
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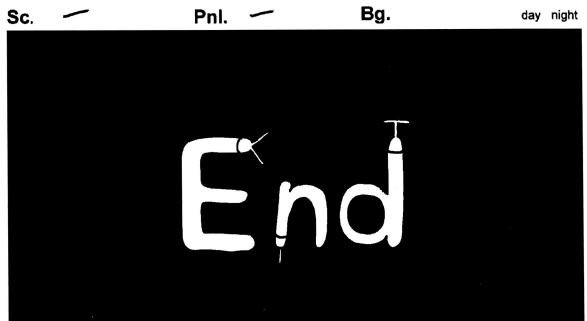
Timing:

1025-195



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Sc. — Pnl. — Bg. day night



| Dialog: |  |  |
|---------|--|--|
|         |  |  |
|         |  |  |
|         |  |  |
|         |  |  |
|         |  |  |
| Action: |  |  |
|         |  |  |
|         |  |  |
|         |  |  |
|         |  |  |
| Timing: |  |  |